



The Little Drummer Boy

Words and Music by KATHERINE DAVIS, HENRY ONORATI and HARRY SIMEONE

Arranged by GORDON GOODWIN

INSTRUMENTATION

Conductor
B $\flat$ Soprano Saxophone
E $\flat$ Alto Saxophone
1st B $\flat$ Tenor Saxophone
2nd B $\flat$ Tenor Saxophone
E $\flat$ Baritone Saxophone
1st B $\flat$ Trumpet
2nd B $\flat$ Trumpet
3rd B $\flat$ Trumpet
4th B $\flat$ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums
Auxiliary Percussion
(Shaker, Congas, Triangle,
Bongos, Mark Tree, Timbales)

NOTES TO THE CONDUCTOR

Of course you have to figure that any arrangement of this song is going to feature the drums. But in this one, the spotlight is shared with two instruments that don't typically get one—the baritone sax and bass trombone. Let's hear it for them!

To set the mood, the keyboard lays down a rhythmic hook that the drums join with a quasi-funk cadence. When the Big Phat Band plays this chart, our percussionist sometimes doubles selected accents of the snare cadence on a piccolo snare. It adds a cool texture to the groove.

The horn section will have to address many syncopated licks, so get ready to lock the horns into the figures. Always listen to that sixteenth-note pulse in the rhythm section, and play with it. Under no circumstances do you lay back during this chart! You are a tightly organized rhythmic machine, people!

The preceding comment also goes for the baritone sax and bass trombone when they start playing the melody. They should lean forward rhythmically a tad, since those low instruments tend to speak a little late.

The saxes take the melody at the key change at m. 35. The piano and guitar accompany with a fun, moving pattern. The baritone and bass trombone answer the phrase in mm. 37–38, mm. 41–42, and mm. 45–46. Strive to make sure they can be heard over the groove, since they are playing in that low register.

Measure 48 can be rhythmically tricky, but dig in and play with punch. A brief moment of calm occurs in m. 49 before the groove revs up again. We gradually build to the big hit, the highest point so far, at the end of m. 62. Measures 63–64 have rhythmically contrasting figures—straight up-and-down quarter notes and eighth-note triplets—providing contrast to all the sixteenth-note syncopation.

The solo section returns to the samba-like cadence in the drums, and while any of your best soloists will find the changes fun to blow over, it would be cool to have the baritone sax and bass trombone players dig in. The rhythm section should listen closely to the soloists and play with a varied dynamic feel. Grooves like this are effective when they are loud and energetic but also soft and percolating.

After the solo section, we start a long, building development section featuring the baritone sax and bass bone. They should continue playing the figures with precision and observe internal dynamics (for example the *crescendos* in m. 103, m. 106, m. 110, m. 114, and m. 118) to add nuance to the music.

One final key change at m. 119. And hey, I'm sorry about the key of F#, though it is awesome, and you should learn to play comfortably in all keys, right? It may take a little more concentration at first, but you'll find that the key of F# has its own charms. It's a bright, optimistic-sounding key, and it really helps drive this chart home.

A high G# occurs for the lead trumpet on that big hit on beat 4, m. 141. Playing it 8^{va} works great, too, if needed. But if your lead player has that note, let'er fly! The fall on the last note should be assertive and long, and should show 'em you mean business!

It was great fun for me to write a variation on this classic Christmas song, and I hope you and your band have fun playing it.

—Gordon Goodwin



**Gordon
Goodwin**

Gordon Goodwin started composing at the age of three. No masterpieces at that time, but he kept at it and wrote his first big band chart at age 13. It was good enough to convince him that he could possibly keep doing this. Flash cut 20 years later and Gordon is working in Hollywood, writing for television and film, playing sessions on keyboards and woodwinds, and working with artists like Ray Charles, Christina Aguilera, Johnny Mathis, Toni Braxton, John Williams, Natalie Cole, David Foster, Sarah Vaughan, Mel Tormé, Brian McKnight, and Quincy Jones, to name a few. Goodwin's cinematic scoring and orchestration craft can be heard on such films as *The Sorcerer's Apprentice*, *Escape to Witch Mountain*, *Get Smart*, *Glory Road*, *National Treasure*, *The Incredibles*, *Remember the Titans*, *Armageddon*, *The Majestic*, *Con Air*, *Gone In 60 Seconds*, *Enemy of the State*, *Star Trek Nemesis*, and even the classic cult film *Attack of the Killer Tomatoes*.

In 2000, Goodwin formed The Big Phat Band, an eighteen piece jazz ensemble, which quickly gained a reputation as one of the most exciting large jazz ensembles on the planet. To date, the BPB has released five records, *Swingin' For The Fences* (2000), *XXL* (2003), *The Phat Pack* (2006), *Act Your Age* (2008), and *That's How We Roll* (2011). The albums have featured state-of-the-art guest artists like Arturo Sandoval, Eddie Daniels, Take 6, Brian McKnight, Johnny Mathis, Michael Brecker, Dianne Reeves, David Sanborn, Chick Corea, Dave Grusin, Lee Ritenour, Patti Austin, Art Tatum, Dave Koz, Gerald Albright, and Marcus Miller.

Goodwin's work has garnered him three Emmy Awards and eleven Grammy® nominations, with three Grammy wins for his work on the Pixar film *The Incredibles* (2006) and his arrangements of "Rhapsody in Blue" (2012) and "On Green Dolphin Street" (2014). His charts are played all over the world, and along with his method books and CDs, have been a robust source of inspiration and learning for thousands of young musicians.

As Performed by Gordon Goodwin's Big Phat Band

THE LITTLE DRUMMER BOY

FUNKY ♩ = 110

B♭ SOPRANO SAXOPHONE
 E♭ ALTO SAXOPHONE
 1ST B♭ TENOR SAXOPHONE
 2ND B♭ TENOR SAXOPHONE
 E♭ BARITONE SAXOPHONE
 1ST B♭ TRUMPET
 2ND B♭ TRUMPET
 3RD B♭ TRUMPET
 4TH B♭ TRUMPET
 1ST TROMBONE
 2ND TROMBONE
 3RD TROMBONE
 BASS TROMBONE
 GUITAR
 PIANO
 BASS
 DRUMS
 AUXILIARY PERCUSSION

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CONDUCTOR

- 2 -

THE LITTLE DRUMMER BOY

Score for THE LITTLE DRUMMER BOY, page 2. The score includes parts for various instruments and voices, with a large red watermark "Preview Requires Purchase" overlaid.

Instrumental Parts:

- SOP.** Soprano voice part.
- ALTO** Alto voice part.
- TENOR 1** Tenor 1 voice part.
- TENOR 2** Tenor 2 voice part.
- SARI.** Soprano II voice part.
- TP. 1** Trumpet 1.
- TP. 2** Trumpet 2.
- TP. 3** Trumpet 3.
- TP. 4** Trumpet 4. Includes a "HARMON MUTE" instruction.
- TBN. 1** Trombone 1.
- TBN. 2** Trombone 2.
- TBN. 3** Trombone 3.
- BASS TBN.** Bass Trombone.
- GTR.** Guitar.
- PNO.** Piano.
- BASS** Bass.
- DRUMS** Drums.
- AUX. PERC.** Auxiliary Percussion.

Measure Numbers: 7, 8, 9, 10, 11, 12.

CONDUCTOR

- 3 -

THE LITTLE DRUMMER BOY

15

SOP.

ALTO

TENOR 1

TENOR 2

BARI. (SOLI W/ BASS TEN.)

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TEN. (SOLI W/ BARI.)

GTR.

PNO.

BASS

HI-HAT

CAOENCE

TRIANGLE

CONGAS

TEBL.

13 14 15 16 17 18

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CONDUCTOR

- 4 -

THE LITTLE DRUMMER BOY

Score for THE LITTLE DRUMMER BOY, page 4. The score includes parts for Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Trumpet 1 (TPP. 1), Trumpet 2 (TPP. 2), Trumpet 3 (TPP. 3), Trumpet 4 (TPP. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (BASS TBN.), Guitar (GTR.), Piano (PNO.), Bass, Drums, and Auxiliary Percussion (AUX. PERC.).

The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measure numbers 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the page.

Key markings include:

- Measures 19-20: **sim.** (sustained)
- Measure 21: **cadence**
- Measure 22: **fill**
- Measure 23: **cadence**
- Measures 24-25: **congas**

Score for THE LITTLE DRUMMER BOY, page 5. The score includes parts for Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Trumpet 1 (TPP. 1), Trumpet 2 (TPP. 2), Trumpet 3 (TPP. 3), Trumpet 4 (TPP. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (BASS TBN.), Guitar (GTR.), Piano (PNO.), Bass (BASS), Drums (DRUMS), and Auxiliary Percussion (AUX. PERC.).

The score is marked with a large red watermark: "Preview Requires Purchase".

Key musical elements and markings include:

- TPP. 4:** Marked "OPEN" at the beginning and "HARMON MUTE" and "OPEN" later in the measure.
- PNO.:** Chord markings: D⁹, G¹³, B⁷, E^{mi}, A¹³, E⁷.
- DRUMS:** Marked "TOM" and "FILL".
- AUX. PERC.:** Marked "TOM" and "FILL".

Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the bottom of the page.

CONDUCTOR

- 6 -

THE LITTLE DRUMMER BOY

35 SOLI

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

AUX. PERC.

31 32 33 34 35 36

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Light Groove Cadence

S.O.

CONGAS

BONGOS

Score for THE LITTLE DRUMMER BOY, page 7. The score includes parts for Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (BASS TBN.), Guitar (GTR.), Piano (PNO.), Bass, Drums, and Auxiliary Percussion (AUX. PERC.).

The score is marked with a large red watermark: "Legal Use Only Requires Purchase".

Measure numbers are indicated at the bottom: 37, 38, 39, 40, 41, 42.

Instrument-specific markings include:

- HARMON MUTE (for TPT. 1)
- CUP MUTE (for TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2)
- SIM. (for AUX. PERC. at measure 37)

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SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

AUX. PERC.

43 44 45 46 47 48

CHORDS: E7/C, F7(b9), A7(b9), A7(b9), G13(b9), C13(b9), D13(b9)

CUP MUTE

55

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

CADENCE

CONGAS

55 56 57 58 59 60

Score for THE LITTLE DRUMMER BOY, page 11. The score includes parts for Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Trumpet 1 (TPP. 1), Trumpet 2 (TPP. 2), Trumpet 3 (TPP. 3), Trumpet 4 (TPP. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (BASS TBN.), Guitar (GTR.), Piano (PNO.), Bass, Drums, and Auxiliary Percussion (AUX. PERC.).

The score is marked with a large red watermark: "Preview Only! Requires Purchase".

Chord symbols are present below the guitar and piano parts:

- 63: F7(b9), Bb11, E9(b5), Eb9(b5), A7(#5), Dbmaj9(b5)
- 64: C7(b9)
- 66: (Cue)

Measure numbers 61, 62, 63, 64, 65, and 66 are indicated at the bottom of the page.

CONDUCTOR

- 13 -

THE LITTLE DRUMMER BOY

Score for THE LITTLE DRUMMER BOY, page 13. The score includes parts for various instruments and voices, with a large red watermark reading "Preview Requires Purchase" diagonally across the page.

Instrument/Voice Parts:

- SOP.
- ALTO
- TENOR 1
- TENOR 2
- BARI.
- TPP. 1
- TPP. 2
- TPP. 3
- TPP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS
- AUX. PERC.

Chord Progression (Measures 73-78):

Measure	Chord
73	E ^b 9
74	F9
75	F#9
76	Dmi9/G
77	G15
78	Dmi9/G

Chord Progression (Measures 79-84):

Measure	Chord
79	E ^b 9
80	F9
81	F#9
82	Dmi9/G
83	G15
84	Dmi9/G

Chord Progression (Measures 85-90):

Measure	Chord
85	E ^b 9
86	F9
87	F#9
88	Dmi9/G
89	G15
90	Dmi9/G

Chord Progression (Measures 91-96):

Measure	Chord
91	E ^b 9
92	F9
93	F#9
94	Dmi9/G
95	G15
96	Dmi9/G

Chord Progression (Measures 97-102):

Measure	Chord
97	E ^b 9
98	F9
99	F#9
100	Dmi9/G
101	G15
102	Dmi9/G

Chord Progression (Measures 103-108):

Measure	Chord
103	E ^b 9
104	F9
105	F#9
106	Dmi9/G
107	G15
108	Dmi9/G

Chord Progression (Measures 109-114):

Measure	Chord
109	E ^b 9
110	F9
111	F#9
112	Dmi9/G
113	G15
114	Dmi9/G

Chord Progression (Measures 115-120):

Measure	Chord
115	E ^b 9
116	F9
117	F#9
118	Dmi9/G
119	G15
120	Dmi9/G

Chord Progression (Measures 121-126):

Measure	Chord
121	E ^b 9
122	F9
123	F#9
124	Dmi9/G
125	G15
126	Dmi9/G

Chord Progression (Measures 127-132):

Measure	Chord
127	E ^b 9
128	F9
129	F#9
130	Dmi9/G
131	G15
132	Dmi9/G

Chord Progression (Measures 133-138):

Measure	Chord
133	E ^b 9
134	F9
135	F#9
136	Dmi9/G
137	G15
138	Dmi9/G

Chord Progression (Measures 139-144):

Measure	Chord
139	E ^b 9
140	F9
141	F#9
142	Dmi9/G
143	G15
144	Dmi9/G

Chord Progression (Measures 145-150):

Measure	Chord
145	E ^b 9
146	F9
147	F#9
148	Dmi9/G
149	G15
150	Dmi9/G

Chord Progression (Measures 151-156):

Measure	Chord
151	E ^b 9
152	F9
153	F#9
154	Dmi9/G
155	G15
156	Dmi9/G

Chord Progression (Measures 157-162):

Measure	Chord
157	E ^b 9
158	F9
159	F#9
160	Dmi9/G
161	G15
162	Dmi9/G

Chord Progression (Measures 163-168):

Measure	Chord
163	E ^b 9
164	F9
165	F#9
166	Dmi9/G
167	G15
168	Dmi9/G

Chord Progression (Measures 169-174):

Measure	Chord
169	E ^b 9
170	F9
171	F#9
172	Dmi9/G
173	G15
174	Dmi9/G

Chord Progression (Measures 175-180):

Measure	Chord
175	E ^b 9
176	F9
177	F#9
178	Dmi9/G
179	G15
180	Dmi9/G

Chord Progression (Measures 181-186):

Measure	Chord
181	E ^b 9
182	F9
183	F#9
184	Dmi9/G
185	G15
186	Dmi9/G

Chord Progression (Measures 187-192):

Measure	Chord
187	E ^b 9
188	F9
189	F#9
190	Dmi9/G
191	G15
192	Dmi9/G

Chord Progression (Measures 193-198):

Measure	Chord
193	E ^b 9
194	F9
195	F#9
196	Dmi9/G
197	G15
198	Dmi9/G

Chord Progression (Measures 199-204):

Measure	Chord
199	E ^b 9
200	F9
201	F#9
202	Dmi9/G
203	G15
204	Dmi9/G

Chord Progression (Measures 205-210):

Measure	Chord
205	E ^b 9
206	F9
207	F#9
208	Dmi9/G
209	G15
210	Dmi9/G

Chord Progression (Measures 211-216):

Measure	Chord
211	E ^b 9
212	F9
213	F#9
214	Dmi9/G
215	G15
216	Dmi9/G

Chord Progression (Measures 217-222):

Measure	Chord
217	E ^b 9
218	F9
219	F#9
220	Dmi9/G
221	G15
222	Dmi9/G

Chord Progression (Measures 223-228):

Measure	Chord
223	E ^b 9
224	F9
225	F#9
226	Dmi9/G
227	G15
228	Dmi9/G

Chord Progression (Measures 229-234):

Measure	Chord
229	E ^b 9
230	F9
231	F#9
232	Dmi9/G
233	G15
234	Dmi9/G

Chord Progression (Measures 235-240):

Measure	Chord
235	E ^b 9
236	F9
237	F#9
238	Dmi9/G
239	G15
240	Dmi9/G

Chord Progression (Measures 241-246):

Measure	Chord
241	E ^b 9
242	F9
243	F#9
244	Dmi9/G
245	G15
246	Dmi9/G

Chord Progression (Measures 247-252):

Measure	Chord
247	E ^b 9
248	F9
249	F#9
250	Dmi9/G
251	G15
252	Dmi9/G

Chord Progression (Measures 253-258):

Measure	Chord
253	E ^b 9
254	F9
255	F#9
256	Dmi9/G
257	G15
258	Dmi9/G

Chord Progression (Measures 259-264):

Measure	Chord
259	E ^b 9
260	F9
261	F#9
262	Dmi9/G
263	G15
264	Dmi9/G

Chord Progression (Measures 265-270):

Measure	Chord
265	E ^b 9
266	F9
267	F#9
268	Dmi9/G
269	G15
270	Dmi9/G

Chord Progression (Measures 271-276):

Measure	Chord
271	E ^b 9
272	F9
273	F#9
274	Dmi9/G
275	G15
276	Dmi9/G

Chord Progression (Measures 277-282):

Measure	Chord
277	E ^b 9
278	F9
279	F#9
280	Dmi9/G
281	G15
282	Dmi9/G

Chord Progression (Measures 283-288):

Measure	Chord
283	E ^b 9
284	F9
285	F#9
286	Dmi9/G
287	G15
288	Dmi9/G

Chord Progression (Measures 289-294):

Measure	Chord
289	E ^b 9
290	F9
291	F#9
292	Dmi9/G
293	G15
294	Dmi9/G

Chord Progression (Measures 295-300):

Measure	Chord
295	E ^b 9
296	F9
297	F#9
298	Dmi9/G
299	G15
300	Dmi9/G

Chord Progression (Measures 301-306):

Measure	Chord
301	E ^b 9
302	F9
303	F#9
304	Dmi9/G
305	G15
306	Dmi9/G

Chord Progression (Measures 307-312):

Measure	Chord
307	E ^b 9
308	F9
309	F#9
310	Dmi9/G
311	G15
312	Dmi9/G

Chord Progression (Measures 313-318):

Measure	Chord
313	E ^b 9
314	F9
315	F#9
316	Dmi9/G
317	G15
318	Dmi9/G

Chord Progression (Measures 319-324):

Measure	Chord
319	E ^b 9
320	F9
321	F#9
322	Dmi9/G
323	G15
324	Dmi9/G

Chord Progression (Measures 325-330):

Measure	Chord
325	E ^b 9
326	F9
327	F#9
328	Dmi9/G
329	G15
330	Dmi9/G

Chord Progression (Measures 331-336):

Measure	Chord
331	E ^b 9
332	F9
333	F#9
334	Dmi9/G
335	G15
336	Dmi9/G

Chord Progression (Measures 337-342):

Measure	Chord
337	E ^b 9
338	F9
339	F#9
340	Dmi9/G
341	G15
342	Dmi9/G

Chord Progression (Measures 343-348):

Measure	Chord
343	E ^b 9
344	F9
345	F#9
346	Dmi9/G
347	G15
348	Dmi9/G

Chord Progression (Measures 349-354):

Measure	Chord
349	E ^b 9
350	F9
351	F#9
352	Dmi9/G
353	G15
354	Dmi9/G

Chord Progression (Measures 355-360):

Measure	Chord
355	E ^b 9
356	F9
357	F#9
358	Dmi9/G
359	G15
360	Dmi9/G

Chord Progression (Measures 361-366):

Measure	Chord
361	E ^b 9
362	F9
363	F#9
364	Dmi9/G
365	G15
366	Dmi9/G

Chord Progression (Measures 367-372):

Measure	Chord
367	E ^b 9
368	F9
369	F#9
370	Dmi9/G
371	G15
372	Dmi9/G

Chord Progression (Measures 373-378):

Measure	Chord
373	E ^b 9
374	F9
375	F#9
376	Dmi9/G
377	G15
378	Dmi9/G

Chord Progression (Measures 379-384):

Measure	Chord
379	E ^b 9
380	F9
381	F#9
382	Dmi9/G
383	G15
384	Dmi9/G

Chord Progression (Measures 385-390):

Measure	Chord
385	E ^b 9
386	F9
387	F#9
388	Dmi9/G
389	G15
390	Dmi9/G

Chord Progression (Measures 391-396):

Measure	Chord
391	E ^b 9
392	F9
393	F#9
394	Dmi9/G
395	G15
396	Dmi9/G

Chord Progression (Measures 397-402):

Measure	Chord
397	E ^b 9
398	F9
399	F#9
400	Dmi9/G
401	G15
402	Dmi9/G

Chord Progression (Measures 403-408):

Measure	Chord
403	E ^b 9
404	F9
405	F#9
406	Dmi9/G
407	G15
408	Dmi9/G

Chord Progression (Measures 409-414):

Measure	Chord
409	E ^b 9
410	F9
411	F#9
412	Dmi9/G
413	G15
414	Dmi9/G

Chord Progression (Measures 415-420):

Measure	Chord
415	E ^b 9
416	F9
417	F#9
418	Dmi9/G
419	G15
420	Dmi9/G

Chord Progression (Measures 421-426):

Measure	Chord
421	E ^b 9
422	F9
423	F#9
424	Dmi9/G
425	G15
426	Dmi9/G

Chord Progression (Measures 427-432):

Measure	Chord
427	E ^b 9
428	F9
429	F#9
430	Dmi9/G
431	G15
432	Dmi9/G

Chord Progression (Measures 433-438):

Measure	Chord
433	E ^b 9
434	F9
435	F#9
436	Dmi9/G
437	G15
438	Dmi9/G

Chord Progression (Measures 439-444):

Measure	Chord
439	E ^b 9
440	F9
441	F#9
442	Dmi9/G
443	G15
444	Dmi9/G

Chord Progression (Measures 445-450):

Measure	Chord
445	E ^b 9
446	F9
447	F#9
448	Dmi9/G
449	G15
450	Dmi9/G

Chord Progression (Measures 451-456):

Measure	Chord
451	E ^b 9
452	F9
453	F#9
454	Dmi9/G
455	G15
456	Dmi9/G

Chord Progression (Measures 457-462):

Measure	Chord
457	E ^b 9
458	F9
459	F#9
460	Dmi9/G
461	G15
462	Dmi9/G

Chord Progression (Measures 463-468):

Measure	Chord
463	E ^b 9
464	F9
465	F#9
466	Dmi9/G
467	G15
468	Dmi9/G

Chord Progression (Measures 469-474):

Measure	Chord
469	E ^b 9
470	F9
471	F#9
472	Dmi9/G
473	G15
474	Dmi9/G

Chord Progression (Measures 475-480):

Measure	Chord
475	E ^b 9
476	F9
477	F#9
478	Dmi9/G
479	G15
480	Dmi9/G

Chord Progression (Measures 481-486):

Measure	Chord
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CONDUCTOR

- 14 -

THE LITTLE DRUMMER BOY

79 80 81 82 83 84

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CHORDS:

- SOP. D¹⁵/G, A¹⁵/D, D¹⁵, A¹⁵, G¹⁵
- ALTO D¹⁵/G, A¹⁵/D, D¹⁵, A¹⁵, G¹⁵
- TENOR 1 D¹⁵/G, A¹⁵/D, D¹⁵, A¹⁵, G¹⁵
- TENOR 2 D¹⁵/G, A¹⁵/D, D¹⁵, A¹⁵, G¹⁵
- BARI. D¹⁵/G, A¹⁵/D, D¹⁵, A¹⁵, G¹⁵
- TPT. 1 -
- TPT. 2 -
- TPT. 3 -
- TPT. 4 D¹⁵/G, A¹⁵/D, D¹⁵, A¹⁵, G¹⁵
- TBN. 1 C¹⁵/F, F¹⁵, B¹⁵/D¹⁵, C¹⁵, B¹⁵
- TBN. 2 C¹⁵/F, F¹⁵, B¹⁵/D¹⁵, C¹⁵, B¹⁵
- TBN. 3 -
- BASS TBN. -
- GTR. C¹⁵/F, F¹⁵, B¹⁵/D¹⁵, C¹⁵, B¹⁵
- PNO. C¹⁵/F, F¹⁵, B¹⁵/D¹⁵, C¹⁵, B¹⁵
- BASS -
- DRUMS -
- AUX. PERC. -

CONDUCTOR

- 15 -

THE LITTLE DRUMMER BOY

Score for THE LITTLE DRUMMER BOY, page 15. The score includes parts for Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (BASS TBN.), Guitar (GTR.), Piano (PNO.), Bass (BASS), Drums (DRUMS), and Auxiliary Percussion (AUX. PERC.).

The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measure numbers 85, 86, 87, 88, 89, and 90 are indicated at the bottom of the page.

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ON CUE AFTER SOLOS

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

97

98

99

100

101

102

SOLO

(Perc.)

SHAKER

PLAY

105

SOP.

ALTO

TENOR 1

TENOR 2

BARI. (SOLI W/ BASS TEN.)

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TEN. (SOLI W/ BARI.)

GTR. SIM.

PNO.

BASS

DRUMS

AUX. PERC. SHAKER BONGOS

106

107

108

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Score for THE LITTLE DRUMMER BOY, page 19. The score includes parts for Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Trumpet 1 (TPtr. 1), Trumpet 2 (TPtr. 2), Trumpet 3 (TPtr. 3), Trumpet 4 (TPtr. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (BASS TBN.), Guitar (GTR.), Piano (PNO.), Bass, Drums (DRUMS), and Auxiliary Percussion (AUX. PERC.).

The score is marked with a large red watermark: "Preview Only Requires Purchase".

Measures 109 through 114 are shown. The key signature is one sharp (F#). The tempo is marked "S.O." (Slowly). The drum part includes markings for "TOM", "CROSS STICK", and "S.O.".

Measure numbers: 109, 110, 111, 112, 113, 114.

115 116 117 118 119 120

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

CROSS STICK

TOM

S.O.

SHAKER AND TIMBALES

119

115

116

117

118

119

120

Score for THE LITTLE DRUMMER BOY, page 21. The score includes parts for Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Trumpet 1 (TPP. 1), Trumpet 2 (TPP. 2), Trumpet 3 (TPP. 3), Trumpet 4 (TPP. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (BASS TBN.), Guitar (GTR.), Piano (PNO.), Bass, Drums, and Auxiliary Percussion (AUX. PERC.).

The score is marked with a large red watermark: "Legal Use Only Requires Purchase".

Handwritten annotations above the guitar part include: $F\sharp 15$, $E/C\sharp$, $F\sharp 15$, $G\sharp m7/C\sharp$, $G\sharp m11$, $D\sharp m7(ADD4)$, $G\sharp m7/C\sharp$, $F\sharp 15$, $F\sharp 15(9)$, $B\sharp 15$, and $F\sharp 15(9)$.

Measure numbers 121, 122, 123, 124, 125, and 126 are indicated at the bottom of the page.

Drum notation includes "FILL" and "TIMBALES".

Score for THE LITTLE DRUMMER BOY, page 22. The score includes parts for Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Trumpet 1 (TPTR. 1), Trumpet 2 (TPTR. 2), Trumpet 3 (TPTR. 3), Trumpet 4 (TPTR. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (BASS TBN.), Guitar (GTR.), Piano (PNO.), Bass, Drums, and Auxiliary Percussion (AUX. PERC.).

The score is marked with measures 127 through 131. The key signature is B-flat major (two flats). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Measure 127: Soprano, Alto, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, Drums, and Auxiliary Percussion.

Measure 128: Soprano, Alto, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, Drums, and Auxiliary Percussion.

Measure 129: Soprano, Alto, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, Drums, and Auxiliary Percussion.

Measure 130: Soprano, Alto, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, Drums, and Auxiliary Percussion.

Measure 131: Soprano, Alto, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, Drums, and Auxiliary Percussion.

132

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

SHAZEE

CONGAS

CADENCE

132

133

134

135

136

Score for THE LITTLE DRUMMER BOY, page 24. The score includes parts for Soprano (SOP.), Alto (ALTO), Tenors 1 and 2 (TENOR 1, TENOR 2), Baritone (BARI.), Trumpets 1-4 (TP. 1, TP. 2, TP. 3, TP. 4), Trombones 1-3 and Bass Trombone (TBN. 1, TBN. 2, TBN. 3, BASS TBN.), Guitar (GTR.), Piano (PNO.), Bass, Drums, and Auxiliary Percussion (AUX. PERC.). The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). A large red watermark "Preview Only" is overlaid diagonally across the page. The score is divided into measures 137, 138, 139, 140, and 141. Measure 140 includes performance instructions for the drums: "TOMS" and "TIMBALES". Measure 141 includes performance instructions for the drums: "SOLO" and "TIMBALES".

137 138 139 140 141

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