

CONDUCTOR
40392S

As Performed by Gordon Goodwin's Little Phat Band

By GORDON GOODWIN

LITTLE PHAT SHUFFLE

SHUFFLE FEEL ♩ = 170

Sheet music for **LITTLE PHAT SHUFFLE**, featuring a Shuffle feel at 170 bpm. The score is arranged for a band and includes a large red watermark: "Preview Requires Purchase".

Instrumentation:

- B♭ TENOR SAXOPHONE
- B♭ TRUMPET
- TROMBONE
- GIUITAR
- PIANO
- BASS (ACOUSTIC)
- DRUMS
- TENOR SAX
- TRP.
- TBN.
- GTR.
- PNO.
- BASS
- DRUMS

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.

Chord Progression (Measures 1-8):

- Measures 1-4: F7, G♭9, F7
- Measures 5-8: E7, F7

Chord Progression (Measures 9-16):

- Measures 9-12: F7, G♭9, F7
- Measures 13-16: E7, F7

Drum Part: The drum part features a shuffle feel with a consistent bass drum and snare pattern. A "FILL" is indicated in measures 4 and 12.

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LITTLE PHAT SHUFFLE

33

TENOR SAX

TRP.

TBN.

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

TENOR SAX

TRP.

TBN.

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

Musical score for measures 49-54. Instruments: TENOR SAX, TPT., TEN., GTR., PNO., BASS, DRUMS.

Measure 49: TENOR SAX, TPT., TEN. play whole notes. GTR. plays eighth notes. PNO. plays eighth notes. BASS plays eighth notes. DRUMS play eighth notes.

Measure 50: TENOR SAX, TPT., TEN. play whole notes. GTR. plays eighth notes. PNO. plays eighth notes. BASS plays eighth notes. DRUMS play eighth notes.

Measure 51: TENOR SAX, TPT., TEN. play whole notes. GTR. plays eighth notes. PNO. plays eighth notes. BASS plays eighth notes. DRUMS play eighth notes.

Measure 52: TENOR SAX, TPT., TEN. play whole notes. GTR. plays eighth notes. PNO. plays eighth notes. BASS plays eighth notes. DRUMS play eighth notes.

Measure 53: TENOR SAX, TPT., TEN. play whole notes. GTR. plays eighth notes. PNO. plays eighth notes. BASS plays eighth notes. DRUMS play eighth notes.

Measure 54: TENOR SAX, TPT., TEN. play whole notes. GTR. plays eighth notes. PNO. plays eighth notes. BASS plays eighth notes. DRUMS play eighth notes.

Musical score for measures 55-61. Instruments: TENOR SAX, TPT., TEN., GTR., PNO., BASS, DRUMS.

Measure 55: TENOR SAX, TPT., TEN. play whole notes. GTR. plays eighth notes. PNO. plays eighth notes. BASS plays eighth notes. DRUMS play eighth notes.

Measure 56: TENOR SAX, TPT., TEN. play whole notes. GTR. plays eighth notes. PNO. plays eighth notes. BASS plays eighth notes. DRUMS play eighth notes.

Measure 57: TENOR SAX, TPT., TEN. play whole notes. GTR. plays eighth notes. PNO. plays eighth notes. BASS plays eighth notes. DRUMS play eighth notes.

Measure 58: TENOR SAX, TPT., TEN. play whole notes. GTR. plays eighth notes. PNO. plays eighth notes. BASS plays eighth notes. DRUMS play eighth notes.

Measure 59: TENOR SAX, TPT., TEN. play whole notes. GTR. plays eighth notes. PNO. plays eighth notes. BASS plays eighth notes. DRUMS play eighth notes.

Measure 60: TENOR SAX, TPT., TEN. play whole notes. GTR. plays eighth notes. PNO. plays eighth notes. BASS plays eighth notes. DRUMS play eighth notes.

Measure 61: TENOR SAX, TPT., TEN. play whole notes. GTR. plays eighth notes. PNO. plays eighth notes. BASS plays eighth notes. DRUMS play eighth notes.

Musical score for measures 62 to 68. The score includes parts for TENOR SAX, TPT., TBN., GTR., PNO., BASS, and DRUMS. The key signature is one sharp (F#). The tempo is marked "LITTLE PHAT SHUFFLE".

Measures 62 to 68 are shown. The PNO. part includes chord markings: (F9), Gb7, Eb7, D7, and Gb7.

Musical score for measures 69 to 75. The score includes parts for TENOR SAX, TPT., TBN., GTR., PNO., BASS, and DRUMS. The key signature is one sharp (F#). The tempo is marked "LITTLE PHAT SHUFFLE".

Measures 69 to 75 are shown. The PNO. part includes chord markings: F9, Bbm7(b9), Bbm7, A7(F#), D7(F#), D7b9, C7(F#), Bbm7(b9), and Bbm7.

Score for **LITTLE PHAT SHUFFLE**, page 6. The score is for a band arrangement, featuring parts for Tenor Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The key signature is one flat (Bb), and the time signature is 4/4.

The score is divided into two systems, each containing seven staves. The first system covers measures 76 through 82, and the second system covers measures 83 through 89. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

System 1 (Measures 76-82):

- Tenor Sax:** Melodic line with eighth and sixteenth notes, including a triplet in measure 77.
- Trumpet:** Similar melodic line to the Tenor Sax.
- Trombone:** Similar melodic line to the Tenor Sax.
- Guitar:** Chordal accompaniment, mostly eighth notes.
- Piano:** Chordal accompaniment, mostly eighth notes. Chords are indicated above the staff: (Bb9), A7, G9, Ab9, F9, Bb7, A7, G9, Ab9, F9, D7(#9), Eb9, E7(b9), F#9.
- Bass:** Bass line with eighth and sixteenth notes.
- Drums:** Rhythmic pattern with eighth and sixteenth notes.

System 2 (Measures 83-89):

- Tenor Sax:** Melodic line with eighth and sixteenth notes, including a triplet in measure 84.
- Trumpet:** Similar melodic line to the Tenor Sax.
- Trombone:** Similar melodic line to the Tenor Sax.
- Guitar:** Chordal accompaniment, mostly eighth notes. Chords are indicated above the staff: Bb7(b9), E7(#9), A7(#9), Bb7(b9), E7(#9), A7(#9).
- Piano:** Chordal accompaniment, mostly eighth notes. Chords are indicated above the staff: Bb9, Ab9, G9, Ab9, F9, Bb7(b9), E7(#9), A7(#9).
- Bass:** Bass line with eighth and sixteenth notes.
- Drums:** Rhythmic pattern with eighth and sixteenth notes. A "FILL" is indicated in measure 88.

Musical score for "Little Phat Shuffle" (Page 7 of 7). The score is written for a band consisting of Tenor Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4.

The score is divided into two systems, each containing staves for Tenor Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The measures are numbered 90 through 103.

System 1 (Measures 90-96):

- Tenor Sax:** Melodic line with various articulations (accents, slurs).
- Trumpet:** Melodic line, often playing in unison with the Tenor Sax.
- Trombone:** Melodic line, often playing in unison with the Tenor Sax.
- Guitar:** Chordal accompaniment with chords labeled (A7(#5)), D7(#9), and G7(b9).
- Piano:** Chordal accompaniment with chords labeled (A7(#5)), D7(#9), G7(b9), N.C., F7(b9), and F7. Includes a "FILL" section.
- Bass:** Bass line with various articulations (accents, slurs).
- Drums:** Rhythmic accompaniment with a "FILL" section.

System 2 (Measures 97-103):

- Tenor Sax:** Melodic line with various articulations (accents, slurs).
- Trumpet:** Melodic line, often playing in unison with the Tenor Sax.
- Trombone:** Melodic line, often playing in unison with the Tenor Sax.
- Guitar:** Chordal accompaniment with chords labeled F7 and G(b9).
- Piano:** Chordal accompaniment with chords labeled F7, G(b9), E7, and F7. Includes a "FILL" section.
- Bass:** Bass line with various articulations (accents, slurs).
- Drums:** Rhythmic accompaniment with a "FILL" section.

Musical score for measures 104 to 109. The score includes parts for TENOR SAX, TPT., TEN., GTR., PNO., BASS, and DRUMS. The key signature is one sharp (F#). The tempo is marked "To CODA". The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Requires Purchase" is overlaid on the score.

Measures 104 to 109. The score includes parts for TENOR SAX, TPT., TEN., GTR., PNO., BASS, and DRUMS. The key signature is one sharp (F#). The tempo is marked "To CODA". The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Requires Purchase" is overlaid on the score.

Musical score for measures 110 to 117. The score includes parts for TENOR SAX, TPT., TEN., GTR., PNO., BASS, and DRUMS. The key signature is one sharp (F#). The tempo is marked "To CODA". The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Requires Purchase" is overlaid on the score.

Measures 110 to 117. The score includes parts for TENOR SAX, TPT., TEN., GTR., PNO., BASS, and DRUMS. The key signature is one sharp (F#). The tempo is marked "To CODA". The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Requires Purchase" is overlaid on the score.

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LITTLE PHAT SHUFFLE

Musical score for measures 118 to 125. The score is for a band consisting of Tenor Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'LITTLE PHAT SHUFFLE'. The score includes various chords and melodic lines for each instrument.

Measures 118 to 125 are shown. The score includes various chords and melodic lines for each instrument.

Measures 118 119 120 121 122 123 124 125

Musical score for measures 126 to 135. The score is for a band consisting of Tenor Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'LITTLE PHAT SHUFFLE'. The score includes various chords and melodic lines for each instrument.

Measures 126 to 135 are shown. The score includes various chords and melodic lines for each instrument.

Measures 126 127 128 129 130 131 132 133

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LITTLE PHAT SHUFFLE

Musical score for measures 134 to 141. The score is for a band consisting of Tenor Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score includes handwritten notes and a large red watermark reading "Preview Requires Purchase".

Measures 134 to 141 show the following chord progressions:

- Measure 134: C9, G7, C#m7(b9), Cm7, B7(#9), E7(#9), A7(b9), D7(#9)
- Measure 135: C9, G7, C#m7(b9), Cm7, B7(#9), E7(#9), A7(b9), D7(#9)
- Measure 136: Bb9, F7, Bbm7(b9), Bbm7, A7(#9), D7(#9), G7(b9), C7(#9)
- Measure 137: Bb9, F7, Bbm7(b9), Bbm7, A7(#9), D7(#9), G7(b9), C7(#9)
- Measure 138: Bb9, F7, Bbm7(b9), Bbm7, A7(#9), D7(#9), G7(b9), C7(#9)
- Measure 139: Bb9, F7, Bbm7(b9), Bbm7, A7(#9), D7(#9), G7(b9), C7(#9)
- Measure 140: Bb9, F7, Bbm7(b9), Bbm7, A7(#9), D7(#9), G7(b9), C7(#9)
- Measure 141: Bb9, F7, Bbm7(b9), Bbm7, A7(#9), D7(#9), G7(b9), C7(#9)

Musical score for measures 142 to 149. The score is for a band consisting of Tenor Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score includes handwritten notes and a large red watermark reading "Preview Requires Purchase".

Measures 142 to 149 show the following chord progressions:

- Measure 142: C9, Bb9, A9, Ab9, G7, C9, Bb9, A9, Ab9, G7(#9)
- Measure 143: C9, Bb9, A9, Ab9, G7, C9, Bb9, A9, Ab9, G7(#9)
- Measure 144: Bb9, Ab9, G9, Gb9, F7, Bb9, Ab9, G9, Gb9, F7(#9)
- Measure 145: Bb9, Ab9, G9, Gb9, F7, Bb9, Ab9, G9, Gb9, F7(#9)
- Measure 146: Bb9, Ab9, G9, Gb9, F7, Bb9, Ab9, G9, Gb9, F7(#9)
- Measure 147: Bb9, Ab9, G9, Gb9, F7, Bb9, Ab9, G9, Gb9, F7(#9)
- Measure 148: Bb9, Ab9, G9, Gb9, F7, Bb9, Ab9, G9, Gb9, F7(#9)
- Measure 149: Bb9, Ab9, G9, Gb9, F7, Bb9, Ab9, G9, Gb9, F7(#9)

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LITTLE PHAT SHUFFLE

Musical score for measures 150 to 157. The score is for a band consisting of Tenor Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "LITTLE PHAT SHUFFLE".

Measures 150-157:

- 150: Tenor Sax (C9), Trumpet (C9), Trombone (Bb9), Guitar (Bb9), Piano (Bb9), Bass (Bb9), Drums (Bb9).
- 151: Tenor Sax (A9), Trumpet (A9), Trombone (Ab9), Guitar (Ab9), Piano (Ab9), Bass (Ab9), Drums (Ab9).
- 152: Tenor Sax (G7), Trumpet (G7), Trombone (F7), Guitar (F7), Piano (F7), Bass (F7), Drums (F7).
- 153: Tenor Sax (C#m7(b5)), Trumpet (C#m7(b5)), Trombone (Bbm7(b5)), Guitar (Bbm7(b5)), Piano (Bbm7(b5)), Bass (Bbm7(b5)), Drums (Bbm7(b5)).
- 154: Tenor Sax (F#7(b9)), Trumpet (F#7(b9)), Trombone (A7(#5)), Guitar (A7(#5)), Piano (A7(#5)), Bass (A7(#5)), Drums (A7(#5)).
- 155: Tenor Sax (E7(#9)), Trumpet (E7(#9)), Trombone (D7(#9)), Guitar (D7(#9)), Piano (D7(#9)), Bass (D7(#9)), Drums (D7(#9)).
- 156: Tenor Sax (Eb9), Trumpet (Eb9), Trombone (Db9), Guitar (Db9), Piano (Db9), Bass (Db9), Drums (Db9).
- 157: Tenor Sax (Ab/D), Trumpet (Ab/D), Trombone (Gb/C), Guitar (Gb/C), Piano (Gb/C), Bass (Gb/C), Drums (Gb/C).

Musical score for measures 158 to 165. The score is for a band consisting of Tenor Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "LITTLE PHAT SHUFFLE".

Measures 158-165:

- 158: Tenor Sax (G7), Trumpet (G7), Trombone (F7), Guitar (F7), Piano (F7), Bass (F7), Drums (F7).
- 159: Tenor Sax (A9), Trumpet (A9), Trombone (Ab9), Guitar (Ab9), Piano (Ab9), Bass (Ab9), Drums (Ab9).
- 160: Tenor Sax (G7), Trumpet (G7), Trombone (F7), Guitar (F7), Piano (F7), Bass (F7), Drums (F7).
- 161: Tenor Sax (A9), Trumpet (A9), Trombone (Ab9), Guitar (Ab9), Piano (Ab9), Bass (Ab9), Drums (Ab9).
- 162: Tenor Sax (G7), Trumpet (G7), Trombone (F7), Guitar (F7), Piano (F7), Bass (F7), Drums (F7).
- 163: Tenor Sax (G7), Trumpet (G7), Trombone (F7), Guitar (F7), Piano (F7), Bass (F7), Drums (F7).
- 164: Tenor Sax (G7), Trumpet (G7), Trombone (F7), Guitar (F7), Piano (F7), Bass (F7), Drums (F7).
- 165: Tenor Sax (G7), Trumpet (G7), Trombone (F7), Guitar (F7), Piano (F7), Bass (F7), Drums (F7).

166 ON CUE AFTER SOLOS

TENOR SAX

TPR.

TBN.

GTR.

PNO.

BASS

DRUMS

SOLO OVER VAMP

SOLO BREAK

166 167 168 169 170 171 172 173

TENOR SAX

TPR.

TBN.

GTR.

PNO.

BASS

DRUMS

CRESC. POCO A POCO

SOLO OVER VAMP

SOLO BREAK

174 175 176 177 178 179 180 181

182

TENOR SAX

TRP.

TBN.

GTR.

PNO.

BASS

DRUMS

SOLO OVER VAMP

SOLO BREAK

182 183 184 185 186 187 188 189

D.S. AL CODA

TENOR SAX

TRP.

TBN.

GTR.

PNO.

BASS

DRUMS

SOLO OVER VAMP

SOLO BREAK

190 191 192 193 194 195 196 197

Musical score for "Little Phat Shuffle" (Page 14). The score is for a band consisting of Tenor Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4.

The score is divided into two systems, each containing seven staves. The first system covers measures 198 to 206, and the second system covers measures 207 to 214.

First System (Measures 198-206):

- Measures 198-199:** Tenor Sax, Trumpet, Trombone, and Bass play a rhythmic pattern. Piano plays chords: B7(#9), Bbm7, A7(#9), D7(#9), and Dbm7(#9).
- Measure 200:** Tenor Sax, Trumpet, Trombone, and Bass continue the pattern. Piano plays a descending line.
- Measure 201:** Tenor Sax, Trumpet, Trombone, and Bass continue the pattern. Piano plays a descending line.
- Measure 202:** Tenor Sax, Trumpet, Trombone, and Bass continue the pattern. Piano plays a descending line.
- Measure 203:** Tenor Sax, Trumpet, Trombone, and Bass continue the pattern. Piano plays a descending line.
- Measure 204:** Tenor Sax, Trumpet, Trombone, and Bass continue the pattern. Piano plays a descending line.
- Measure 205:** Tenor Sax, Trumpet, Trombone, and Bass continue the pattern. Piano plays a descending line.
- Measure 206:** Tenor Sax, Trumpet, Trombone, and Bass continue the pattern. Piano plays a descending line.

Second System (Measures 207-214):

- Measure 207:** Tenor Sax, Trumpet, Trombone, and Bass continue the pattern. Piano plays a descending line.
- Measure 208:** Tenor Sax, Trumpet, Trombone, and Bass continue the pattern. Piano plays a descending line.
- Measure 209:** Tenor Sax, Trumpet, Trombone, and Bass continue the pattern. Piano plays a descending line.
- Measure 210:** Tenor Sax, Trumpet, Trombone, and Bass continue the pattern. Piano plays a descending line.
- Measure 211:** Tenor Sax, Trumpet, Trombone, and Bass continue the pattern. Piano plays a descending line.
- Measure 212:** Tenor Sax, Trumpet, Trombone, and Bass continue the pattern. Piano plays a descending line.
- Measure 213:** Tenor Sax, Trumpet, Trombone, and Bass continue the pattern. Piano plays a descending line.
- Measure 214:** Tenor Sax, Trumpet, Trombone, and Bass continue the pattern. Piano plays a descending line.

Annotations:

- Measures 198-199:** B7(#9), Bbm7, A7(#9), D7(#9), Dbm7(#9).
- Measure 200:** FILL - - -
- Measure 201:** FREELY - HORN LICKS DICTATED
- Measure 202:** Gb9(b9), F#9(b9), F#9(b9), F#9(b9).
- Measure 203:** Gb9(b9), F#9(b9), F#9(b9), F#9(b9).
- Measure 204:** Gb9(b9), F#9(b9), F#9(b9), F#9(b9).
- Measure 205:** Gb9(b9), F#9(b9), F#9(b9), F#9(b9).
- Measure 206:** Gb9(b9), F#9(b9), F#9(b9), F#9(b9).
- Measure 207:** MOLTO RIT.
- Measure 208:** F#9(b9), F#9(b9), F#9(b9), F#9(b9).
- Measure 209:** F#9(b9), F#9(b9), F#9(b9), F#9(b9).
- Measure 210:** F#9(b9), F#9(b9), F#9(b9), F#9(b9).
- Measure 211:** F#9(b9), F#9(b9), F#9(b9), F#9(b9).
- Measure 212:** F#9(b9), F#9(b9), F#9(b9), F#9(b9).
- Measure 213:** F#9(b9), F#9(b9), F#9(b9), F#9(b9).
- Measure 214:** F#9(b9), F#9(b9), F#9(b9), F#9(b9).