

# Maynard & Waynard

GORDON GOODWIN  
Arranged by PETER BLAIR

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone (Optional)
2nd E $\flat$ Alto Saxophone	3rd Trombone (Optional)
1st B $\flat$ Tenor Saxophone	Guitar Chords
2nd B $\flat$ Tenor Saxophone (Optional)	Guitar (Optional)
E $\flat$ Baritone Saxophone (Optional)	Piano
1st B $\flat$ Trumpet	Bass
2nd B $\flat$ Trumpet	Drums
3rd B $\flat$ Trumpet (Optional)	

## Optional Alternate Parts

C Flute  
Tuba  
Horn in F (Doubles 1st Trombone)  
Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)

**FIRST  
YEAR  
CHARTS**  
FOR JAZZ ENSEMBLE

## NOTES TO THE CONDUCTOR

This trumpet section feature is written in a 12-bar blues form. It was originally composed and arranged for two great trumpet players, the legendary Maynard Ferguson (1928–2006) and the remarkable Wayne Bergeron by Gordon Goodwin for Wayne's 2007 CD entitled *Plays Well with Others*.

The trumpet section melody starting at the pick-up to measure 5 should be well-balanced and phrase together. It doesn't need to be loud, but it does need to be clean. The articulations are well-marked, so let the articulation notation be your guide. The full ensemble kicks in at measure 27 and these typical shout chorus figures should be the ensemble highlight. Work to make these ensemble voicing sound solid with clean articulation and releases by every player. The students will definitely use this technique in other charts down the road.

The written-out solo at 41 is notated in the 1st trumpet part and cued in trumpets 2 and 3. It may be played in as a soli instead of an ad lib solo if that works better for your band. There is a saxophone soli at 61 that should be played with a good blend, with lots of air to support the sound and accurate phrasing.

As for the rhythm section, hopefully, the piano, bass and drum parts are clear. The guitar part has a combination of written notes and chord slashes for comping. When comping, direct the guitarist to play a traditional swing-style quarter-note comping pattern. There are accents notated to support ensemble figures.

Enjoy!

—Peter Blair



**Peter Blair**

Peter Blair has an extensive and varied background in education and performance. He holds a BA in music education from Carroll University and an MA from the University of Wisconsin. He taught for twelve years at a variety of grade levels. Blair is currently an author and part of the advisory group for Lorenz Educational Press along with being an author and composer for Heritage Music Press. An accomplished composer and arranger, Blair has over 70 compositions and arrangements in print, as well as many commissions for college, high school and middle school groups throughout the United States.

CONDUCTOR  
38659S

# MAYNARD & WAYNARD

By GORDON GOODWIN  
Arranged by PETER BLAIR

SWING FEEL  $\text{♩} = 180$

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

SOLI

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1 2 3 4 5 6 7 8

FILL TIME

The image shows a musical score for the piece 'Maynard & Waynard'. It is arranged for a full band with optional parts for several instruments. The score is in 4/4 time with a swing feel and a tempo of 180 beats per minute. The key signature has one sharp (F#). The instruments listed are C Flute, 1st and 2nd E♭ Alto Saxophones, 1st and 2nd B♭ Tenor Saxophones (with optional parts), E♭ Baritone Saxophone (optional), 1st, 2nd, and 3rd B♭ Trumpets, 1st, 2nd, and 3rd Trombones, Guitar (optional), Piano, Bass, and Drums. The score includes a large red watermark that reads 'Legal Use Requires Purchase'. There are 'SOLI' markings above the saxophone and trumpet staves, and 'FILL' and 'TIME' markings above the drum staff. The piece is 8 measures long, with measure numbers 1 through 8 indicated at the bottom.

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This page contains a musical score for a conductor, spanning measures 9 to 16. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. A large red watermark reading "Legal View Only Requires Purchase" is overlaid diagonally across the page. The guitar part includes chord diagrams for Eb9, Bb9, F7, E7(#9), Eb13, D7(#9), and G9. The piano part includes a "FILL" and a "TIME" section. The drum part includes a "FILL" and a "TIME" section. The conductor part includes a "FILL" and a "TIME" section.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

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Detailed description of the musical score: This is a conductor's score for a jazz ensemble. It spans measures 17 to 24. The instruments listed are Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone (SARI.), Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The score includes melodic lines for woodwinds and brass, harmonic support from guitar and piano, and a rhythmic foundation from bass and drums. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

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8VA OPTIONAL  
w/Trps.

ENG.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

AS SEITEN

ACCENT AND FILL

Legal Use Only Purchase

Detailed description: This is a page of a musical score for a conductor, labeled 'CONDUCTOR' at the top left. The page number is '- 5 -' at the top center, and the composers 'MAYNARD & WAYNARD' are listed at the top right. The score is arranged in a standard orchestral layout with staves for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A large, diagonal red watermark reading 'Legal Use Only Purchase' is overlaid across the entire page. Performance markings include 'AS SEITEN' above the guitar staff and 'ACCENT AND FILL' above the drum staff. Measure numbers 33 through 40 are indicated at the bottom of the page.

41

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

SOLO, AS WRITTEN OR AD LIB.

C7

G7

C7

C#6

G7

E7

OPTIONAL SOLO

C7

G7

C7

C#6

G7

E7

OPTIONAL SOLO

C7

G7

C7

C#6

G7

E7

Bb9

F15

Bb9

B0

F15

D#AUG7(#9)

F15

Bb9

F15

Bb9

B0

F15

D#AUG7(#9)

F7

Bb7

F7

Bb7

B0

F7

D7

41 42 43 44 45 46 47 48



Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal View Only Requires Purchase".

Chord progression for GTR. and PNO. (Measures 49-56):

Measure	Chord
49	G15
50	C9
51	F15
52	D7(#9)
53	G+7
54	C9
55	G7
56	C7

57

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

SOLI

PLAY

8b7

F7

57 58 59 60 61 62 63

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

64 65 66 67 68 69 70

Legal View Only Requires Purchase

The image shows a page of a musical score for a conductor, page 9 of 9. The score is for the piece 'MAYNARD & WAYNARD'. It includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Guitar, Piano, Bass, and Drums. The score is written in G major and 4/4 time. A large red watermark 'Legal View Only Requires Purchase' is overlaid diagonally across the page. The page number '69' is circled in the top right corner. The measure numbers 64 through 70 are indicated at the bottom of the page.

This page contains a musical score for a conductor, spanning measures 71 to 78. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TBN. 1
- TBN. 2
- TBN. 3
- GTR.
- PNO. (Grand Piano)
- BASS
- DRUMS

The score includes various musical notations such as clefs, key signatures, and time signatures. A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire page. At the bottom of the page, measure numbers 71 through 78 are printed below their respective staves.

CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

SOLI

D.S.  $\frac{8}{8}$  AL CODA

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

COOA