

CONDUCTOR
36069S

As Recorded by Gordon Goodwin's Big Phat Band

By GORDON GOODWIN

RIPPIN 'N RUNNIN'

FUNKY ♩ = 176

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

SOLO PILLS. SLIDERY & SLIGHTLY NASTY

QUIP

PIANO

BASS (ELECTRIC)

AUXILIARY PERCUSSION (SHAKER, CONGAS, BONGOS, TIMBALES, VIBRAPHONE)

DRUMS

1 2 3 4 5 6 7 8

CONDUCTOR

- 2 -

RIPPIN' N' RUNNIN'

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR. *E7* CONT. FILLS

PNO.

BASS

AUX. PERC. *CONGAS*

DRUMS

9 10 11 12 13 14 15 16

Legal Use Requires Purchase

CONDUCTOR

- 4 -

RIPPIN' N' RUNNIN'

20

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

26 27 28 29 30 31 32 33

Legal Use Requires Purchase

CONDUCTOR

- 5 -

RIPPIN' N' RUNNIN'

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

34 35 36 37 38 39 40 41 42

Cross-STICK

SONG

(S.O.)

FILL

Legal Use

Preview Only Requires Purchase

CONDUCTOR

- 6 -

RIPPIN' N' RUNNIN'

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

SOLO FILLS

END FILLS

43

44

45

46

47

48

49

50

Legal Use Requires Purchase

51

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

51 52 53 54 55 56 57 58

Legal Use Requires Purchase

RIPPIN 'N RUNNIN'

59

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

66 67 68 69 70 71 72

Legal Use Requires Purchase

CONDUCTOR

RIPPIN' N' RUNNIN'

- 10 -

73

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR. *E♭7 SOLO*

PNO.

BASS

AUX. PERC. *CONGAS*

DRUMS

73 74 75 76 77 78 79 80

Legal Use Requires Purchase

CONDUCTOR

- 11 -

RIPPIN' N' RUNNIN'

81

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

81 82 83 84 85 86 87 88 89 90

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR. (G7)

PNO.

BASS

AUX. PERC. SONGOS CONGAS

DRUMS FILL

91 92 93 94 95 96 97 98 99

CONDUCTOR

- 13 -

RIPPIN' N' RUNNIN'

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

100 101 102 103 104 105 106 107

Legal Use Requires Purchase

108

SOLO STARTS
C7(#9)

RIPPIN 'N RUNNIN'

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

1ST TIME ONLY

SOLO STARTS

110

111

112

113

ALTO 1 C7(#9) E♭15 F9 E♭15(b5) C7(#9) E♭15

ALTO 2

TENOR 1 F7(#9) A♭15 G♭9 A♭15(b5) F7(#9) A♭15

TENOR 2 F7(#9) A♭15 G♭9 A♭15(b5) F7(#9) A♭15

BARI. *mf* *mf*

TPR. 1

TPR. 2

TPR. 3

TPR. 4 F7(#9) A♭15 G♭9 A♭15(b5) F7(#9) A♭15

TBN. 1 E♭7(#9) G♭15 A♭9 G♭15(b5) E♭7(#9) G♭15

TBN. 2 *mf* *mf*

TBN. 3 *mf* *mf*

BASS TBN. *mf* *mf*

GTR. E♭7(#9) E♭7(#9) G♭15 A♭9 G♭15(b5) E♭7(#9) G♭15

PNO. E♭7(#9) E♭7(#9) G♭15 A♭9 G♭15(b5) E♭7(#9) G♭15

BASS

AUX. PERC.

DRUMS

114 115 116 117 118 119 120 121

- 16 -

C7(#9)

This image shows a page from a musical score, likely for a jazz ensemble. The score is written for various instruments and voices, including:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone.
- Instrumentalists:** Guitar (Gtr.), Piano (Pno.), Bass, Auxiliary Percussion (Aux. Perc.), Drums.

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page.

CONDUCTOR

- 17 -

RIPPIN' N' RUNNIN'

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

129 130 131 132 133 134 135 136

CONDUCTOR

- 18 -

RIPPIN' N' RUNNIN'

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

137 138 139 140 141 142 143

Legal Use Requires Purchase

CONDUCTOR

144

C7(9)

C7

- 19 -

RIPPIN' N' RUNNIN'

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

144

145

146

147

148

149

150

151

CONDUCTOR

- 20 -

RIPPIN' N' RUNNIN'

ALTO 1 C7

ALTO 2

TENOR 1 F7

TENOR 2 F7

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 F7

TEN. 1 Eb7

TEN. 2

TEN. 3

BASS TEN.

GTR. Eb7

PNO. Eb7

BASS Eb7

AUX. PERC.

DRUMS

152 153 154 155 156 157 158 159

FILL

CONDUCTOR

- 21 -

RIPPIN' N' RUNNIN'

160 C7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

160 161 162 163 164 165 166 167

Chord symbols: C7, F7, Eb7, G#9, A9, Bb9, B9, C#9, D9, Eb9, E9, B9, C9, Db9, D9.

Tempo: 160

Key signature: Bb

Time signature: 4/4

Rehearsal mark: 160

Section: RIPPIN' N' RUNNIN'

Instrumentation: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Tenor 1, Tenor 2, Tenor 3, Bass Tenor, Guitar, Piano, Bass, Auxiliary Percussion, Drums.

Notes: The score includes vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and four Trumpets. It also includes instrumental parts for Tenor 1, Tenor 2, Tenor 3, Bass Tenor, Guitar, Piano, Bass, Auxiliary Percussion, and Drums. Chord symbols are provided for the vocal parts. The tempo is marked as 160. The key signature is Bb and the time signature is 4/4. A rehearsal mark is placed at measure 160. The section is titled 'RIPPIN' N' RUNNIN'.

CONDUCTOR

- 22 -

RIPPIN' N' RUNNIN'

BACK TO BAR 108
FOR MORE SOLOS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

Chord symbols: C7, F7, B7, Eb7, A7, Bb7, Ab15, A15, Bb15

Drum notation: FILL

ON Cue AFTER SOLOS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

176 177 178 179 180 181 182 183

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

184

185

186

187

188

189

190

191

192

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR. E^7

PNO.

BASS

AUX. PERC.

DRUMS

192 193 194 195 196 197 198

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

199

200

201

202

203

204

205

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

206

207

208

209

210

211

TO STRAIGHT MUTE

TO STRAIGHT MUTE

SOLO

Ab9 A9 Bb9 Cb9 Bb15

Ab9 A9 Bb9 Cb9 Bb15

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

SONGOS

SHAKES

CROSS-STICK

STRAIGHT MUTE

(SOLO)

m2

szz

n2

Legal Use Requires Purchase

Preview Only

212 213 214 215 216 217 218 219

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

Legal Use Requires Purchase

END FILLS

CROSS-STICK

220 221 222 223 224 225 226 227

CONDUCTOR

- 30 -

RIPPIN' N' RUNNIN'

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

AUX. PERC.

DRUMS

CONGAS

228 229 230 231 232 233 234 235

Q7 G7 A7 Eb7 Db7 Eb7 G7 A7 Eb7 G7 A7 Eb7 Db7 Eb7 G7 A7

G7(9b) B13(9b) C9 8/A7

Legal Use Rehearsal

