



GORDON GOODWIN SERIES



Belwin JAZZ

a division of Alfred

SWINGIN' FOR THE FENCES

GORDON GOODWIN

INSTRUMENTATION

Conductor
1st E^b Alto Saxophone (soprano)
1st E^b Alto Saxophone (alto)
2nd E^b Alto Saxophone (optional flute)
1st B^b Tenor Saxophone
2nd B^b Tenor Saxophone
E^b Baritone Saxophone
1st B^b Trumpet
2nd B^b Trumpet
3rd B^b Trumpet
4th B^b Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Vibraphone
Piano
Bass
Drums



SWINGIN' FOR THE FENCES

FAST SWING

1st Eb ALTO SAXOPHONE (SOPRANO)

2nd Eb ALTO SAXOPHONE (FLUTE)

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

QUARTZ

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8 9 10

Sheet music for the song "Swingin' for the Fences", page 2. The score is arranged for a full band and vocal ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The music is divided into measures 11 through 19. The vocal parts include Soprano (SOP.), Alto 2 (ALTO 2), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), and Bass (BASS). The instrumental parts include Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Guitar (GTR.), Piano (PNO.), and Drums (DRUMS). The piano part includes chord markings F7 and D7. The drums part includes a double bar line at measure 17. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Measures: 11, 12, 13, 14, 15, 16, 17, 18, 19

Score for **SWINGIN' FOR THE FENCES**, page 3.

Instrumentation: Soprano, Alto 1, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums.

Key Signature: One sharp (F#).

Tempo/Style: Indicated by the title "SWINGIN' FOR THE FENCES".

Chord Progression (Piano/Bass):

- Measures 20-21: G7
- Measures 22-23: Dm7
- Measures 24-25: E7(b9) A7
- Measures 26-27: Dm7 A7
- Measure 28: A7

Measures: 20, 21, 22, 23, 24, 25, 26, 27, 28.

Watermark: Legal Use Only Requires Purchase

SOP.
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 QTR.
 PNO.
 BASS
 DRUMS

Score for **SWINGIN' FOR THE FENCES**, page 5.

Instrumentation includes:

- SOP.
- FL.
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

The score is marked with measure numbers 38 through 46. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

49

SOP.

FL.

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

47 48 49 50 51 52 53 54 55

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Score for **SWINGIN' FOR THE FENCES**, page 7. The score includes parts for Soprano (SOP.), Flute (FL.), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Trumpet 1 (TPTR. 1), Trumpet 2 (TPTR. 2), Trumpet 3 (TPTR. 3), Trumpet 4 (TPTR. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DRUMS).

The score is marked with a large red watermark: **Preview Requires Purchase**.

The key signature is one sharp (F#), and the time signature is 4/4. The score includes measures 56 through 64. The bass line includes the following chord markings: Dm7, Em7, A7, Dm7, Em7, A7, F7, E7, Eb7, D7, G7, C7, F7.



65

SOP. E⁹ OPT. SOLO

ALTO 2 ALTO SAX. B⁹ OPT. SOLO

TENOR 1 OPT. SOLO E⁹

TENOR 2

BARI.

TPT. 1

TPT. 2 OPEN

TPT. 3 OPEN E⁹ OPT. SOLO

TPT. 4

TBN. 1 D⁹ OPT. SOLO

TBN. 2

TBN. 3

TBN. 4

QTR. D⁹ G⁹ C⁹

PNO. D⁹ G⁹ C⁹

BASS D⁹ G⁹ C⁹

DRUMS

66 67 68 69 70 71 72 73 74 75 76

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SOO. ALTO 2 TENOR 1 TENOR 2 BARI. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TBN. 1 TBN. 2 TBN. 3 TBN. 4 QTR. PNO. BASS DRUMS

77 78 79 80 81 82 83 84 85 86

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Score for CONDUCTOR, featuring vocal parts (SOP., ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (TPR. 1, TPR. 2, TPR. 3, TPR. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, DRUMS). The score includes musical notation, lyrics, and a large red watermark reading "Preview Requires Purchase".

Key musical elements include:

- Chords:** E^b7, B7, G⁹, F⁹, E⁹, A7, D7, G7, C7, F7, D^b7, A7, F⁹, E⁹, E^b9, D⁹, G7, C7, F7.
- Lyrics:** The lyrics are partially obscured by the watermark but include the phrase "ON CUE (LAST TIME)".
- Instrumentation:** The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums.

Measure numbers 87 through 97 are indicated at the bottom of the page.

98

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

98 99 100 101 102 103 104 105

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Score for **SWINGIN' FOR THE FENCES**, page 12. The score includes parts for the following instruments and voices:

- SOP.
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPC. 1
- TPC. 2
- TPC. 3
- TPC. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- QTR.
- PNO.
- BASS
- DRUMS

The score is marked with measure numbers 106 through 113. A large red watermark "Legal Use Only" is overlaid diagonally across the page. The piano part includes chord markings: C7, F13, Eb13, F13, E7(b9), and Eb9.



114

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

114 115 116 117 118 119 120 121

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Score for **SWINGIN' FOR THE FENCES**, page 14. The score is for a full band and includes parts for:

- SOP.
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPC. 1
- TPC. 2
- TPC. 3
- TPC. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

The score is written in 4/4 time and features a large red watermark reading "Legal User" diagonally across the page. The piano part includes chord symbols: Dmi7, C#mi7 Dmi7, B7(b9), A7(b9), C#mi7, Dmi7, C#mi7 Dmi7, D7, C#5, F7, E7(b9), E7, D7(b9) D7(b9), G7, C7(b9), F7. The drums part includes a "FILL" instruction. The page number 14 is indicated at the bottom center.

150

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

150 151 152 153 154 155 156 157

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Chord symbols for Piano (PNO.):

- 150: E/D, F/E, E/D
- 151: D7
- 152: D7
- 153: G9, A9, G7(b9)
- 154: G7, A9, G7
- 155: F#9, G9, G#9, A9, G#9, F#9
- 156: F#9, G9, G#9, A9, G#9, F#9
- 157: F#9, G9, G#9, A9, G#9, F#9

146

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

138 139 140 141 142 143 144 145 146 147 148

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87 (14) C7 (14)

E/D E/D E/D D7

D7

Solo

Fill

Score for CONDUCTOR, featuring vocal parts (SOP., ALTO 2, TENOR 1, TENOR 2, BARI.), trumpet parts (TPR. 1, TPR. 2, TPR. 3, TPR. 4), trombone parts (TBN. 1, TBN. 2, TBN. 3, TBN. 4), guitar (GTR.), piano (PNO.), bass (BASS), and drums (DRUMS).

The score is marked with measure numbers 149 through 157. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Key musical elements include:

- Vocal Parts:** Soprano, Alto 2, Tenor 1, Tenor 2, and Baritone.
- Instrumental Parts:** Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums.
- Chord Progressions:** G9, A9, G7(b9), F#9, G9, G#9, G9, F#9, G#9, C#m7, D#m7, Ebm7, D#m7.
- Drum Part:** Includes a "FILL" and "SOLO" section.

Measure numbers: 149, 150, 151, 152, 153, 154, 155, 156, 157.

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Preview

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SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

158 159 160 161 162 163 164 165 166 167

Chords: F7, E7(b9), E9, D7(b9), G7, G9, G(b9), (N.E.), F#(b9)

Drums: SOLO

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