

CONDUCTOR
33367S

As recorded by Gordon Goodwin's Big Phat Band
THAT'S HOW WE ROLL

By GORDON GOODWIN (ASCAP)

SHUFFLE (♩ = c. 180)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

PERCUSSION
(BONGOS, CONGAS)

1 2 3 4 5 6 7 8

mp3

CONDUCTOR

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THAT'S HOW WE ROLL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

17 18 19 20 21 22 23 24

MUTED/FUNKY G7

CONDUCTOR

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THAT'S HOW WE ROLL

29

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

25 26 27 28 29 30 31 32

musical score for the song "That's How We Roll" (page 4 of 4). The score is written for a large ensemble, including vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), brass (Trumpets 1-4, Trombones 1-3, Bass Trombone), guitar, piano, bass, drums, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark "29" is present at the top of the page. The guitar part includes a "G7" chord and a "FILL G7" section. The piano part includes a "5" measure marking. The bass part includes a "5" measure marking. The drums and percussion parts include various rhythmic patterns and fills.