

YOUNG JAZZ ENSEMBLE

That's How We Roll

GORDON GOODWIN
Arranged by PETER BLAIR

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	4th Trombone (Optional)
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone (Optional)	Guitar (Optional)
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

This is a Gordon Goodwin composition he wrote and recorded for his Big Phat Band as the title tune on the CD *That's How We Roll*. Gordon's recording of this tune is in a swing shuffle, but in this arrangement, it can work equally well with straight quarters on the hi-hat instead of the shuffle dotted eighth/sixteenth feel. However your drummer plays it, the eighth notes in the wind parts should always swing.

The little riff by the tenor and baritone saxes and trombones in measure 5 is really the basis for the chart, so make sure they nail the style on it right away. The accents are very important in this riff; I suggest listening to the Goodwin recording and the Belwin Jazz demo recording at alfred.com for teaching examples. The ensemble figure at measures 11–12 should be tight and crisp. The rooftop accents (▲) should be played detached—think “daht.” This is a critical articulation in many jazz charts. Learn it, live it, love it! Strive for good balance in the saxes at measure 21 and the section that follows.

There are a couple of “notey” bars at 27–28 and 33–34 that might need some extra attention. Keep the brass background figures soft and crisp behind the saxophone soloist at measure 66. Same with the saxophone backgrounds behind the trumpet solo at 74. These solos are written out for alto 1 and trumpet 1, but cued for options for alto 2 and trumpet 2.

For the rhythm section, hopefully, the piano, bass and drum parts are clear. The guitar part has a lot of written notes, but it's repetitious so once under the fingers, it should be smooth sailing. The comping slashes are played as a quarter-note comp. I suggest you direct the guitarist to strum straight quarter notes, trying to cut off (mute) the sound of the chord right after striking the strings. Strum from the elbow, giving a bright, swinging sound that propels the rhythm section forward.

Enjoy!

—Peter Blair



Peter Blair

Peter Blair has an extensive and varied background in education and performance. He holds a BA in music education from Carroll University and an MA from the University of Wisconsin. He taught for twelve years at a variety of grade levels. Blair is currently an author and part of the advisory group for Lorenz Educational Press along with being an author and composer for Heritage Music Press. An accomplished composer and arranger, Blair has over 70 compositions and arrangements in print, as well as many commissions for college, high school and middle school groups throughout the United States.

CONDUCTOR
38673S

THAT'S HOW WE ROLL

By GORDON GOODWIN
Arranged by PETER BLAIR

SHUFFLE ♩ = 150

5

C FLUTE

1st E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1st B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1st TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

HI-HAT WITH STICK

DRUMS

W/TENS.

w/BASS

SIM.

SIM.

DOTTED-EIGHTH/SIXTEENTH SHUFFLE BEATS, OPTIONAL

1 2 3 4 5 6 7 8

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

13

To CODA

21

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics (e.g., *mf*, *ACCENT*, *NO FIL*, *SIM*). The piece concludes with a CODA section starting at measure 21. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

17

18

19

20

21

22

23

24

29

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Legal Use Requires Purchase".

This page contains a musical score for the conductor, numbered - 5 -. The score is for the piece "That's How We Roll". It includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "5" is written in the upper right corner. The conductor's part is indicated by the label "CONDUCTOR" in the upper left corner. The score includes various musical notations such as notes, rests, and dynamic markings. The page number "5" is also written in the upper right corner. The score includes various musical notations such as notes, rests, and dynamic markings. The page number "5" is also written in the upper right corner. The score includes various musical notations such as notes, rests, and dynamic markings. The page number "5" is also written in the upper right corner.

41

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

This image shows a page of a musical score for the song "That's How We Roll". The page is numbered 6 and is intended for a conductor. It features multiple staves for various instruments: Flute, Alto 1 and 2, Tenor 1 and 2, Saxophone (SARI.), Trumpets 1-4, Trombones 1-4, Guitar (GTR.), Piano (PNO.), Bass, and Drums. The score is written in treble and bass clefs with a key signature of one sharp (F#). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it. The page number "41" is circled in the top left corner, and measure numbers 41 through 48 are printed at the bottom of the page.

49

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

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58

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

E7 SOLO - AS WRITTEN OR AD LIS

E7 OPTIONAL SOLO

G7 (CHOP.)

57 58 59 60 61 62 63 64 65

74

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

SOLO - AS WEITEN DE AD LIB

OPTIONAL SOLO

SOLO.

PLAY SOLO.

D7

A7

C7

G7

74 75 76 77 78 79 80 81



CONDUCTOR

THAT'S HOW WE ROLL

♩ COCA

Musical score for the conductor, featuring multiple staves for various instruments and voices. The score includes:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GR.
- PNO.
- BASS
- DRUMS

The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

82

83

84

85

86

87

88