



# There's the Rub

GORDON GOODWIN

## INSTRUMENTATION

Conductor  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet

1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums  
Percussion

## NOTES TO THE CONDUCTOR

This chart is *all* about the groove. It's not fancy or complex, just meant to be a fun jam. So you must lock in to the half-time shuffle feel—tight yet relaxed. The unison melody at measure 5 should be stylized together by the altos and trumpets, and please observe the articulation. Brass kicks should be detached but not too short—think of a fat eighth note. When the entire horn section is playing unison lines, try to keep the overall volume down to help accuracy and keep the band in the pocket. The horns should keep those sixteenth notes relaxed, as in bars 20, 40, 42, 90, 94, 98, 108, 110, and 128.

When the horns are playing backgrounds under the soloist, keep the volume down (a comment that could be made for just about any chart you ever play), particularly in this chart, so that the soloist can shape the solo and not have to blow full out the whole time. If you have the Big Phat Band's CD *Swingin' for the Fences* (Silverline Records), you can hear saxophonist Brandon Fields play a solo that, while adhering to the feel and vocabulary of the idiom, has form and dynamics to it.

The published chart differs a bit from the version we recorded at measure 67. We cut the post-solo vamp and got right to the shout chorus, but you know, if I had to do it again, I'd probably leave it in. You could even extend it if you want; make it a bass solo or something. When you get to the shout chorus at measure 91, go ahead and dig in, but not *too* loud and remember to keep that groove happening.

Even though I said this tune was a jam, make it a disciplined jam so that not all of the rhythm is filling at the same time and making the groove too busy. The drummer should understand that less is more in this type of chart and that he or she doesn't have to set up every band figure; go for the simple groove instead.

Please enjoy!

**Gordon Goodwin**



**Gordon Goodwin**

Gordon Goodwin is a three-time Emmy Award winner and GRAMMY® winner. His band's debut album *Swingin' for the Fences* (Silverline Records) received two GRAMMY® nominations and is the best-selling jazz item in the DVD® Audio 5.1 surround-sound format.

**CONDUCTOR**  
JEM03002C

*As Recorded by Gordon Goodwin's Big Phat Band*

## THERE'S THE RUB

GORDON GOODWIN (ASCAP)

## HALF-TIME SHUFFLE FEEL

♩ = 108 (♩ =  $\frac{6}{8}$ )

[illegible]

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

7 8 9 10 11 12 13 14

Legal Use Preview

## CONDUCTOR

- 3 -

THERE'S THE RUB

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

15 16 17 18 19 20 21

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

22 23 24 25 26 27 28 29

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SOLO

HAT

E7

D7 D7 E7

E7(#9)

E7(#9)

## CONDUCTOR

- 5 -  
(32)

THERE'S THE RUB

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

30 31 32 33 34 35 36

- 6 -

(43) C#7 ALTO OR TENOR SOLO  
BACKGROUNDS ON CUE

## THERE'S THE RUB

37



## THERE'S THE RUB

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

46 47 48 49 50 51 52 53 54 55



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

64 65 66 67 68 69 70

ON CUE

FUNKY, MUTED

CHORDS: E7, E7(b9), E7, D9, G13, F#9(b9), F#13, C9(b9), B7(b9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

71 72 73 74 75 76

79

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

77 78 79 80 81 82

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

91

Opt. Bvs

As Written

Opt. Bvs

G#11

G#11 G7

G9 F#9 G9 F#11 F#11

G#11

G#11 G7

G7

89

90

91

92

93

94

This image shows a page of a musical score, likely for a band or orchestra. The score is written in 4/4 time and includes a large red watermark reading "Preview - Requires Purchase". The score is divided into several staves, each representing a different instrument or voice part. The parts include:

- Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. These parts feature lyrics and musical notation.
- Instrumental Parts:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Percussion.

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Preview - Requires Purchase" is overlaid diagonally across the page.



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

PERC.

102 103 104 105 106 107

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- 16 -

ALTO OR TENOR FILLS  
BACKGROUNDS ON CUE

## THERE'S THE RUB

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

108

109

110

111

112

113

ALTO 1 *Ch*

ALTO 2

TENOR 1 *Ch*

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. *D7 E7*

PNO. *E7*

BASS *E7*

DRUMS

PERC.

114 115 116 117 118 119 120

119

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

121

122

123

124

125

126

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PERC.

127

128

129

130

131

132

133

SOLO FILL

FILL

Chords: G/G# G/A C/B# A/B D7(#9) D7(#9) E7(#9)

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