

There's the Rub

GORDON GOODWIN
Arranged by PETER BLAIR

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone (Optional)
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet (Optional)
1st Trombone
2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

YOUNG JAZZ ENSEMBLE

NOTES TO THE CONDUCTOR

This arrangement is based on Gordon Goodwin's terrific chart from his *Swingin' for the Fences* CD. For ease of reading this arrangement is notated in cut time.

You can interpret the chart in $\frac{4}{4}$ if that is easier for the band to feel and ultimately be more comfortable. I suggest that the band listen to Goodwin's original recording for a reference so they understand that the feel of this adaptation should be similar to a Goodwin chart. It is a hip, slightly sassy half-time funk/rock groove with swinging eighth notes. But rather than try to explain all that to your band, listening usually provides a clear musical picture. Check out the demo of this chart at alfred.com/downloads.

The winds along with the piano should pay close attention to the articulation and phrasing of the opening lick. In funk charts such as this, accurate and clean articulation is essential to make the chart sparkle. The ensemble rhythms in mm. 13–18 should be crisp and tight, with plenty of dynamic shading as indicated. At m. 33, the "B" section, or bridge of the tune, ventures into new harmonic territory, so make sure the brass section accurately plays all the accidentals—especially from mm. 34–38. Regarding articulation, the *marcato*, or rooftop, accents (▲) are detached and accented—think "daht." *Staccato* articulation is played short. Direct the band to play the staccatos crisp and short, but not clipped or too short—think "dit."

The written sax solo at m. 83 may be played by any saxophone as written, or *ad lib*. You can have the section play it in unison if desired. The solo section from mm. 83–102 may be repeated to feature additional solos.

For the rhythm section, the piano, bass, and drum parts should be clear. The guitar player should plan to spend some quality time with his or her part. I suggest listening to the demo recording of this chart for ideas on comping. Note that the guitar part indicates occasional written note lines to be played with other instruments. The guitarist should listen and blend in unison with the other instruments. Other notation for the guitar is referred to as slash notation. This indicates the chord to be played with a rhythmic pattern. For this chart, a pattern of eighth notes with a straight-eighth feel should provide a funky comping groove. Blend is always critical, but in this type of chart, the guitarist should definitely listen, blend, and, in general, strive to be dynamically understated.

Enjoy!

—Peter Blair



Peter Blair

Peter Blair has an extensive and varied background in education and performance. He holds a BA in music education from Carroll University and an MA from the University of Wisconsin. He taught for twelve years at a variety of grade levels. Blair is currently an author and part of the advisory group for Lorenz Educational Press along with being an author and composer for Heritage Music Press. An accomplished composer and arranger, Blair has over 70 compositions and arrangements in print, as well as many commissions for college, high school and middle school groups throughout the United States.

CONDUCTOR
43676S

THERE'S THE RUB

By Gordon Goodwin
Arranged by Peter Blair

HALF-TIME PUNK $\text{♩} = 100$

C FLUTE (OPTIONAL)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE (OPTIONAL)

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

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1 2 3 4 5 6 7 8 9 10 11 12

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CONDUCTOR

THERE'S THE RUB

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP.

PNO.

BASS

DRUMS

UNISON SOLI

815

27(8)

FILL

FILL

F7

MUTED QUARTER AND EIGHTH PATTERNS, VARY ACCENTS AD LIB.

13 14 15 16 17 18 19 20 21 22 23 24

CONDUCTOR

THERE'S THE RUB

This musical score is for the piece "THERE'S THE RUB" and is page 3 of the conductor's edition. It features a variety of instruments and vocal parts. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Bass. The instrumental parts include Flute, four Trumpets (1-4), four Trombones (1-4), Guitar, Piano, Bass, and Drums. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A large red watermark "Original Use Requires Purchase" is overlaid diagonally across the page. The score includes measure numbers 25 through 36 at the bottom. There are some performance markings such as "(F7)" above the guitar staff and "(BASS)" above the bass staff. A section symbol is present above the flute staff at measure 32. The piano part has a chord marking "G#m7/Ab" at measure 33. The bass part has a chord marking "G#m7/Ab" at measure 33. The drums part has a "C" marking above the staff at measure 33.

CONDUCTOR

THERE'S THE RUB

To CODA

Musical score for 'THERE'S THE RUB' (To CODA). The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark: 'Legal Use Only Requires Purchase'. The score is divided into measures 37 through 48. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. The guitar part includes chord diagrams for A^{b9}, G¹¹, G¹¹, A^{b11}, G¹¹7/A^b, A¹¹7/B, B¹¹, and C⁷(#9). The piano part includes dynamics like *mf* and *f*. The drums part includes a 'FILL' marking.

CONDUCTOR

49

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. ^{F7} MUTED QUARTER AND EIGHTH PATTERNS, VARY ACCENTS AD LIB. ^{F7}

PNO. ^{F7}

BASS ^{F7}

DRUMS

49 50 51 52 53 54 55 56 57 58 59 60



CONDUCTOR

THERE'S THE RUB

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes measures 61 through 72, with a rehearsal mark (67) and a solo section for drums starting at measure 65. A large red watermark 'Preview Requires Purchase' is overlaid on the page.

CONDUCTOR

THERE'S THE RUB

This musical score is for the piece "There's the Rub" and is intended for a conductor. It spans measures 73 to 84. The instrumentation includes Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page. At the end of the score, there are performance instructions: "OPT. SOLO" for several instruments, "COMP YOUR OWN RHYTHMS" for the piano part, and "FILL" for the drums. Measure numbers 73 through 84 are printed at the bottom of the page.

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes musical notation, a large red watermark reading "Legal Use Requires Purchase", and measure numbers 85 through 92. Chord markings such as Ebmaj7/F, Abmaj7/Bb, and Gbmaj7/Ab are present.

CONDUCTOR

THERE'S THE RUB

D.S. AL CODA

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark "Preview Only" is overlaid across the page. The page number "94" is visible at the bottom left.

Preview Only
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CONDUCTOR

THERE'S THE RUB

♩ CODA

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. 2.

PNO.

BASS

DRUMS

103 104 105 106 107

Preview Only
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436765 US \$9.00

