

CONDUCTOR
40362S

EASY SWING FEEL ♩ = 148

TOLD YA SO

By Gordon Goodwin

1st E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE
(OPT. FLUTE)

1st B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIITAR

PIANO

BASS
(ACOUSTIC)

DRUMS

VIBRAPHONE

1 2 3 4 5 6 7

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

VIOLAS

To HARMON MUTE

CONDUCTOR

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trp. 1-4, Tbn. 1-3, Bass Tbn., Gtr., Pno., Bass, Drums, and Vibes. Includes conductor part and rehearsal mark 17.

ALTO 1 (TO FLUTE)

TENOR 2 HARMON. MUTE W/ SAXES.

GTR. W/ SAXES m2

BASS (Dmi7)

Rehearsal mark 17 is indicated at the beginning of the conductor part.



CONDUCTOR

Musical score for conductor, including parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Vibes. The score is for the piece 'TOLO YA SO' and is page 4 of the conductor's part. A large red watermark 'Preview Only' is overlaid diagonally across the page.

CONDUCTOR

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, DRUMS, VIRES).

Chord markings include: (Bmi7), Bmi6, Bmi7, Bmi9, (Evi7), Evi6, Evi7, Evi9, (Dmi7), Dmi6, Dmi7, Dmi9, Dmi9.

Lyrics: TOLO YA SO

85

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

VIOLAS

Chord symbols: Dmi7(9), Gmi7(9), Fmi7(9), Dmi9, Gmi9, Fmi9

Rehearsal marks: 81, 82, 83, 84, 85, 86, 87, 88



CONDUCTOR

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TOLO YA SO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

VIBES

CONDUCTOR

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS, and VIOLAS. The score includes various musical notations such as notes, rests, and dynamic markings.

CONDUCTOR

TOLU YA SO

115 (ON CUE AFTER SOLOS)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

VISES

Chord symbols: C7, F7, Eb7, A7, A7(9)

Performance markings: OPEN, SOLO

The image displays a conductor's score for the piece 'Tolu Ya So'. It features multiple staves for vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumentalists (Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Vibes). The score includes musical notation with notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page. A specific rehearsal mark '115 (ON CUE AFTER SOLOS)' is indicated at the top. Chord symbols such as C7, F7, Eb7, and A7 are present. The word 'SOLO' is written above the drum staff. The page number '- 15 -' is centered at the top, and the title 'TOLU YA SO' is in the top right corner.

Musical score for 'TOLD YA SO'. The score is arranged for a conductor and includes the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TOP. 1
- TOP. 2
- TOP. 3
- TOP. 4
- TEN. 1
- TEN. 2
- TEN. 3
- BASS TEN.
- GTR. (w/ TEN. 1)
- PNO.
- BASS (Dmi7)
- DRUMS
- VIBES

The score is marked with measure numbers 119 through 126. A large red watermark is overlaid on the page, reading 'Preview Only - Legal Use Requires Purchase'.

This musical score is for the piece "Tolu Ya So". It is a full orchestral score with vocal parts. The vocal parts include Alto 1 and Alto 2, Tenor 1 and Tenor 2, Baritone, Tenor 1, Tenor 2, Tenor 3, Bass Tenor, and Bass. The instrumental parts include Guitar, Piano, Bass, Drums, and Vibraphone. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-measure rest format for the first four measures of each system, followed by the vocal and instrumental entries. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the score.

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS, and VIOLAS. The score includes a large red watermark: "Preview Only! Legal Use Requires Purchase".

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

VIOLAS

Musical score for various instruments and voices, including Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in G major and 4/4 time. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

CONDUCTOR

Musical score for conductor, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bass) and instrumental parts (Trp. 1-4, Tbn. 1-3, Bass Tbn., Gtr., Pno., Bass, Drums). The score includes a large red watermark reading "Legal Use Requires Purchase".

Measures 159, 160, 161, 162, 163, 164, 165, 166 are indicated at the bottom of the page.

CONDUCTOR

169

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, DRUMS, and VIOLAS. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

167

168

169

170

171

172

173

174

22

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top section, followed by woodwinds (Trumpets 1-4, Trombones 1-3, Bass Trombone), strings (Violins, Violas), guitar, piano, bass, and drums. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark 'Preview Only' is overlaid diagonally across the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TEN.

GRP.

PNO.

BASS

DRUMS

VIOLAS

183

184

185

186

187

188

189

To HARMON MUTE

FILL

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