



Too Close for Comfort

Words and Music by JERRY BOCK, LARRY HOLOFCENER

and GEORGE DAVID WEISS

Arranged by GORDON GOODWIN

INSTRUMENTATION

Conductor
Vocal Solo
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional Alternate Parts

Alternate Alto Saxophone Solo
Alternate Tenor Saxophone Solo
Alternate Trumpet Solo
Alternate Trombone Solo

NOTES TO THE CONDUCTOR

This is one of the classic tunes in the “Great American Songbook” and it has been recorded by many legendary artists like Frank Sinatra and Ella Fitzgerald. The Big Phat Band’s version of it features the great Dianne Reeves on the vocal, and I wanted to craft my arrangement to suit Dianne’s sensibilities while paying homage to terrific arrangers of the past: guys like Nelson Riddle and Billy May.

Keep this chart light, buoyant and swinging. The first 52 measures of this chart should be cool and understated, and then those big chords in measure 53 should take the energy up a notch. The ensemble takes the lead from the vocal at measure 70, but quickly things settle back down at 78. It isn’t until measure 94 that we start swingin’ **hard**, and here is where the band needs to step up. Think unity of ensemble and SWING! The band usually gets only about 8–16 measures to showcase itself during a typical vocal chart, so go for it!

The era of Billy May and Nelson Riddle was a time where the singer and the band were fairly equal partners. The singer was like another instrument in the band and if you listen to music from that period, you can hear how the vocalist fits into the fabric of the arrangement. Dianne Reeves does the same thing in her performance with the Big Phat Band. What a thrill it was to record that track with her!

We have included instrumental lead sheets in case you want to play this chart as an instrumental feature. I’ve made a few adjustments to each one so it would suit each respective instrument, but your soloist should feel free to interpret it as they see fit, but remember, this is a great melody, and melody is king in music like this!

You can hear the Big Phat Band’s version of “Too Close for Comfort” featuring Dianne Reeves on our Immergent Records CD *The Phat Pack*.

—Gordon Goodwin



**Gordon
Goodwin**

Gordon Goodwin is a three-time Emmy Award winner and GRAMMY® winner. His band’s debut album *Swingin’ for the Fences* (Silverline Records) received two GRAMMY® nominations and is the best-selling jazz item in the DVD® Audio 5.1 surround-sound format.

CONDUCTOR
26890S

As Recorded by Gordon Goodwin's Big Phat Band

TOO CLOSE FOR COMFORT

Words and Music by JERRY BOCK,
LARRY HOLOFCENER and GEORGE DAVID WEISS
Arranged by GORDON GOODWIN

Tempo ♩ = 120

1st Eb ALTO SAXOPHONE (DRUMS)

2nd Eb ALTO SAXOPHONE (OPTIONAL FLUTE) (DRUMS)

1st Bb TENOR SAXOPHONE (DRUMS)

2nd Bb TENOR SAXOPHONE (DRUMS)

Eb BARITONE SAXOPHONE (DRUMS)

1st Bb TRUMPET (DRUMS) CUP MUTE

2nd Bb TRUMPET (DRUMS) CUP MUTE

3rd Bb TRUMPET (DRUMS) HARMON MUTE

4th Bb TRUMPET (DRUMS) CUP MUTE

1st TROMBONE (DRUMS) CUP MUTE

2nd TROMBONE (DRUMS) CUP MUTE

3rd TROMBONE (DRUMS) CUP MUTE

4th TROMBONE (DRUMS) CUP MUTE

(FEMALE) VOCAL

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7

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CONDUCTOR

- 2 -

TOO CLOSE FOR COMFORT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VOCAL

Gtr.

PNO.

BASS

DRUMS

8

9

10

11

12

13

14

15

PLAY

QUE.

BE NINE BE SMART BE - HAVE MY HEART DON'T UP - SET YOUR CART

PILL - - - - - H.H.

CONDUCTOR

- 3 -

TOO CLOSE FOR COMFORT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VOCAL

GTR.

PNO.

BASS

DRUMS

16 17 18 19 20 21 22 23

WHEN HE'S SO CLOSE... BE SOFT BE SWEET SUT BE DIS - CREET A7(H6) Eb9 A7(H6) Eb9 D7 DON'T GO OFF YOUR FEET

(TONGS)

(W/TONGS)

Legal Use Requires Purchase

CONDUCTOR

- 4 -

TOO CLOSE FOR COMFORT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VOCAL

GTR.

PNO.

BASS

DRUMS

He's so close for com - fort

Too close too close for com - fort

Not a gain too close too

24 25 26 27 28 29 30 31

PREVIEW Requires Purchase

CONDUCTOR

- 6 -

TOO CLOSE FOR COMFORT

43

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VOCAL

GTR.

PNO.

BASS

DRUMS

WHILE THERE'S SUCH TEMP - TA - TION. ONE THING LEADS TO A - NO - THER TOO LATE TO RUN FOR CO - VER HE'S MUCH TOO

C9 G#m7 C7 F#6 C#m9 F#9(b9) Bb9 Bb7 F/C D7(#9) Abm7 Db7

C9 G#m7 C7 E6 F#6 C#m9 F#9(b9) Bb9 Bb7 F/C D7(#9) Abm7 Db7

C9 F#6 C#m7 F7 Bb9 WALK Bb7 F/C D7(#9) Abm7 Db7

40 41 42 43 44 45 46 47

CONDUCTOR

- 7 -

TOO CLOSE FOR COMFORT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOCAL

GTR.

PNO.

BASS

DRUMS

48

49

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51

52

53

54

55

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— CLOSE FOR COM — FOOT NOW —

BE WISE BE SMART BE — HAVE MY HEART —

FILL —

FILL —

SWING!

CONDUCTOR

- 8 -

TOO CLOSE FOR COMFORT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VOCAL

GTR.

PNO.

BASS

DRUMS

56 57 58 59 60 61 62 63

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Don't up - set your car. When he's so close be soft be sweet but be dig - creet

E7 Bbm7 Eb9 D9 G6 Eb9 D7(9/11) Gbm7 F#7(9/11) F9 E7(9/11)

E7 Bbm7 Eb9 D9 G6 FILL Eb9 D7(9/11) Gbm7 F#7(9/11) F9 E7(9/11)

E7 Bbm7 Eb9 D9 G6 Eb9 D7(9/11) Gbm7 F#7(9/11) F9 E7(9/11)

(Ten)

CONDUCTOR

- 9 -

TOO CLOSE FOR COMFORT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VOCAL

QTR.

PNO.

BASS

DRUMS

64 65 66 67 68 69 70 71

DON'T GO OFF YOUR FEET HE'S SO CLOSE FOR COMFORT PLEASE NOT A GAIN

A7(b9) D9 D9 F#m7 F9 Ebm7 B9(b9) A7(b9) Ebm7 Dm7 D9(b9) C9 C#o G15 Dm9

(Saxes)

CONDUCTOR

- 10 -

TOO CLOSE FOR COMFORT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VOCAL

GTR.

PNO.

BASS

DRUMS

72 73 74 75 76 77 78 79

Legal Use Only

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DOSE WHEN DO I SAY WHEN? BE FIRM BE FAIR BE SURE

Bm7 Bb9 Am11 Ab9(b5) G6 F#7(b5) Bm7(b5)

FILL FILL FILL

CONDUCTOR

- 11 -

TOO CLOSE FOR COMFORT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOCAL

GTR.

PNO.

BASS

DRUMS

BE - WARE ON YOUR GUARD TAKE CARE WHILE THERE'S SUCH TEMP - TA - TION ONE THING LEADS TO A - NO - THER TOO LATE TO

FILL FILL

80 81 82 83 84 85 86 87

Legal Use Requires Purchase

CONDUCTOR

- 13 -

TOO CLOSE FOR COMFORT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VOCAL

GTR.

PNO.

BASS

DRUMS

96 97 98 99 100 101 102 103

SCAT (OPTIONAL)

Chord symbols: F7(b9), Bbm7(b9), Eb15(b9), E9(b9), Eb15(b9), A7b, Bbm9, E9(b9), Eb15(b9), A7b, G7(b9), Cm7(b9)

TOO CLOSE FOR COMFORT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOCAL

GTR.

PNO.

BASS

DRUMS

104

105

106

107

108

109

110

111

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VOCAL

GTR.

PNO.

BASS

DRUMS

112 113 114 115 116 117 118 119

Too close to know when to say when. Be firm or be fair. Be sure or be ware.

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CUE ONLY (ALTO 2) - - -

CUP MUTE

OPEN

FILL

CONDUCTOR

- 16 -

TOO CLOSE FOR COMFORT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

VOCAL

GTR.

PNO.

BASS

DRUMS

ON YOUR GUARD TAKE CARE WHILE THERE'S SUCH A TEMP - TA - TION ONE THING LEADS TO A - NO - TION TOO LATE TO

SWING!

120 121 122 123 124 125 126 127

CONDUCTOR

- 17 -

TOO CLOSE FOR COMFORT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VOCAL

GTR.

PNO.

BASS

DRUMS

128

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Legal Use Preview

Purchase

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