

As Recorded by Gordon Goodwin's Big Phat Band
THE VERY BEST OF TIMES

By GORDON GOODWIN (ASCAP)

SWING ♩ = CA. 140

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

EB BARITONE SAXOPHONE (OPTIONAL)

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET (OPTIONAL)

1st TROMBONE

2nd TROMBONE

3rd TROMBONE (OPTIONAL)

4th TROMBONE (OPTIONAL)

AUXILIARY PERCUSSION (VIBRAPHONE)

W/BRASS N.C.

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

HALF-TIME SWING FEEL

(ENG.)

BUCKET MUTE

mf

f

acc.

5

1

2

3

4

5

6

7

8

CHORD SYMBOLS: Ebmaj9, F#m7(b9)/Eb, Ebmaj9, G7(b9), Ebmaj9, F#m7(b9)/Eb, Gm7, G7(b9)

PERFORMANCE INSTRUCTIONS: BUCKET MUTE, HALF-TIME SWING FEEL, (ENG.), acc.

MEASURE MARKERS: 1, 2, 3, 4, 5, 6, 7, 8

9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

AUX. PERC.

GRG.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

CH19 F15 Bbm7 Eb9 Abmaj9 Dm7(b9) G7(b9) Cm9 F9 E9 F9 Fm9 Bbm(b9)

CH19 SIM. HALF-TIME FEEL F15 Bbm7 Eb9 Abmaj7 Dm7(b9) G7(b9) Cm9 F9 E9 F9 Fm7 Bbm(b9)