



Whodunnit?

GORDON GOODWIN

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
(Optional Flute)
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Mallet Percussion
(Vibraphone/
Optional Xylophone)
Bass
Drums
Auxiliary Percussion
(Triangle, Bongos,
Congas)

NOTES TO THE CONDUCTOR

This piece was commissioned by the New Trier High School Jazz Ensemble, Winnetka, Illinois, James Warrick, director.

If you've ever seen an old private-eye movie, then you understand the right feel for the chart—sneaky, bluesy, and too cool for the room. When the trombones state the recurring rhythmic pattern at measure 2, it should be really quiet but with a hint of the power to come. The first time the chart gets loud is the middle of measure 35, but then bring it back down immediately. The second time through the tune (measure 44) can be louder than the first time, but save the real build for measure 76. It's important to observe the internal dynamics, things like the crescendos in measures 33-35, 39, and 72. These moments give a lot of interest to the basic orchestration. Then there's a big build into measure 88, where five huge ensemble chords send the band off into the solo section. The band's gotta pound these chords out—really cream 'em!

After the solos come the saxes, playing a fairly tricky soli. Saxes will need to live with this thing—practice it so the notes become second nature. Then they can get down to making music without their heads buried in the page.

Another important build starts at measure 171 and leads to the chorus, where the band will need to go full out. The drummer needs to bring it home, which is another way of saying hitting the snare on 2 and 4, and hitting it good! Of course, when the band arrives at measure 191, they've gotta take it up yet another notch. Are the trumpets up for it? Keep them motivated because the chart needs them to come through—it's time to step up! And, oh yeah, don't forget those five big ensemble chords. Here they are again at measure 223 and they need to be spanked one last time. Then it's back to being quiet and sneaky as things wrap up.

I hope you enjoy the chart!

—Gordon Goodwin



Gordon Goodwin

Gordon Goodwin is a three-time Emmy Award winner and GRAMMY® winner. His band's debut album *Swingin' for the Fences* (Silverline Records) received two GRAMMY® nominations and is the best-selling jazz item in the DVD® Audio 5.1 surround-sound format.

As Recorded By GORDON GOODWIN'S BIG PHAT BAND

CONDUCTOR
JEM05026C

WHODUNNIT?

By GORDON GOODWIN

MEDIUM FAST SWING ♩ = 165

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE
(OPTIONAL FLUTE)

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

MALLET PERCUSSION

GUITAR

PIANO

BASS

DRUMS

OPTIONAL TO FLUTE

CRP NOTE

CRP NOTE

CRP NOTE

CRP NOTE

CRP NOTE

CRP NOTE

CRP NOTE

CRP NOTE

CRP NOTE

CRP NOTE

CRP NOTE

10

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

MULT. PERC.

GTR.

PNO.

BASS

DRUMS

TO CUE MUTE

TO HARMON

TO CUE MUTE

TO HARMON

TIME

10 11 12 13 14 15 16 17

ALTO 1

FL.

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

MULT. PERC.

QTR.

PNO.

BASS

DRUMS

FLUTE

CUP MUTE

HARD MUTE

VIBES

FILL

TIME

18 19 20 21 22 23 24 25

ALTO 1

FL.

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRM. 1

TRM. 2

TRM. 3

TRM. 4

MULT. PERC.

GTR.

PNO.

BASS

DRUMS

26 27 28 29 30 31 32 33 34

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CLIP MUTE

MADISON

OPEN

OPEN

OPEN

OPEN

SOLO

FULL

To SNARE

This image shows a page from a musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written for a full orchestra and a vocal ensemble. The instruments and voices listed on the left are: ALTO 1, FL., TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, Mlt. Perc., Gtr., PNO., BASS, and DRUMS. The score is in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '55' is visible at the bottom left.

CONDUCTOR

- 6 -

WHODUNNIT?

44

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TR. 1

TR. 2

TR. 3

TR. 4

MULT. PERC.

GTR.

PNO.

BASS

DRUMS

TO ALTO SAX

CUE: TR. 1 & 2

CUE: TR. 3 & 4

PLAY

PLAY

44 45 46 47 48 49 50 51

CONDUCTOR

- 7 -

WHODUNNIT?

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

MULT. PERC.

GTR.

PNO.

BASS

DRUMS

ALTO SAX

OPEN

OPEN

OPEN

OPEN

52 53 54 55 56 57 58 59

60

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

MULT. PERC.

GTR.

PNO.

BASS

DRUMS

61 62 63 64 65 66 67 68

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This page of the musical score is for a large ensemble, including vocalists and instrumentalists. The parts are arranged as follows:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Soprano (SARI).
- Brass Section:** Four Trumpets (TPT. 1-4) and four Trombones (TON. 1-4).
- Keyboard and Percussion:** Multiple Percussionists (MLT. PERC.), Guitar (GTE.), Piano (PNO.), Bass (BASS), and Drums (DRUMS).

The score includes various musical notations, such as notes, rests, and dynamic markings like "SUS. mf" and "Cesce.".

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

MULT. PERC.

GTR.

PNO.

BASS

DRUMS

88 89 90 91 92 93 94 95 96 97

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CONDUCTOR

- 12 -

WHODUNNIT?

ALTO 1 C⁹ E^{mi} F⁷(#) B⁷(#) E^{mi} (104) A⁹ G⁹ F⁷(#) B⁷(#) C⁹

ALTO 2

TENOR 1 F⁹ A^{mi} B⁷(#) E⁷(#) A^{mi} D⁹ C⁹ B⁷(#) E⁷(#) F⁹

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4 F⁹ A^{mi} B⁷(#) E⁷(#) A^{mi} D⁹ C⁹ B⁷(#) E⁷(#) F⁹

TEN. 1 E⁹ G^{mi} A⁷(#) D⁷(#) G^{mi} C⁹ B⁹ A⁷(#) D⁷(#) E⁹

TEN. 2

TEN. 3

TEN. 4

MULT. PERC.

GTR. E⁹ G^{mi} A⁷(#) D⁷(#) G^{mi} C⁹ B⁹ A⁷(#) D⁷(#) E⁹

PNO. E⁹ G^{mi} A⁷(#) D⁷(#) G^{mi} C⁹ B⁹ A⁷(#) D⁷(#) E⁹

BASS E⁹ G^{mi} A⁷(#) D⁷(#) G^{mi} C⁹ B⁹ A⁷(#) D⁷(#) E⁹

DRUMS

98 99 100 101 102 103 104 105 106 107

CONDUCTOR

- 13 -

WHODUNNIT?

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

MULT. PERC.

GTR.

PNO.

BASS

DRUMS

108 109 110 111 112 113 114 115 116

Legal Use Required

Chord symbols: A⁹, G⁹, F#7(b9), B7(b9), E^{mi}6, C#7(b9), F#m7(b9), A⁹, D⁹, C#7(b9), F#m7(b9), F#m7/E, E⁹, D⁹, D⁹, C⁹, B7(b9), E7(b9), A^{mi}6, C#7(b9), B^{mi}7, D⁹, G⁹, F#7(b9), B^{mi}7, B^{mi}7/A, A⁹, G⁹, C⁹, B⁹, A7(b9), D7(b9), G^{mi}6, E7(b9), A^{mi}6, C⁹, F⁹, E7(b9), A^{mi}6, A^{mi}/G, G⁹, F⁹, C⁹, B⁹, A7(b9), D7(b9), G^{mi}6, E7(b9), A^{mi}6, C⁹, F⁹, E7(b9), A^{mi}6, A^{mi}/G, G⁹, F⁹

WHODUNNIT?

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Mlt. Perc.

GR.

PNO.

BASS

DRUMS

117 118 119 120 121 122 123 124 125

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

MLT. PERC.

GTR.

PNO.

BASS

DRUMS

1. (MORE SOLOS)

2. (LAST TIME)

- 15 -

126 127 128 129 130 131 132 133 134

WHODUNNIT?

Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

MLT. PERC.

GRE.

PNO.

BASS

DRUMS

135 136 137 138 139 140 141 142 143

145

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

MULT. PERC.

GTR.

PNO.

BASS

DRUMS

144 145 146 147 148 149 150 151

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

MLT. PERC.

GTR.

PNO.

BASS

DRUMS

152 153 154 155 156 157 158 159

Chorus 3

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CONDUCTOR

- 19 -

WHODUNNIT?

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

MULT. PERC.

GTR.

PNO.

BASS

DRUMS

160 161 162 163 164 165 166 167

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WHODUNNIT?

167

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Mlt. Perc.

Gtr.

PNO.

BASS

DRUMS

SOLO

168 169 170 171 172 173 174 175

Heavy 2 & 4

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Cesce.

Quié

WALK

Heavy 2 & 4

WHODUNNIT?

[illegible]

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPR.

TEN. 1

TEN. 2

TEN. 3

TEN. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

MULT. PERC.

GR.

PNO.

BASS

DRUMS

184

185

186

187

188

189

190

191

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

MULT. PERC.

GTR.

PNO.

BASS

DRUMS

191 192 193 194 195 196 197 198 199

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This musical score is for the song "The Rose Tree" from the musical "The Wizard of Oz". It is a full orchestral and vocal score, spanning measures 200 to 207. The score includes parts for vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), a choir (SATB), and a large instrumental ensemble (Trumpets 1-4, Trombones 1-4, Piano, Guitar, Bass, Drums, and Mallet Percussion). The key signature is one sharp (F#), and the time signature is 4/4. The score features a prominent red watermark reading "Preview Requires Purchase" diagonally across the page. The vocal parts have lyrics in both English and Italian. The instrumental parts include various musical notations such as chords, dynamics, and articulation marks. The score concludes with a final measure in measure 207.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

MLT. PERC.

GTR.

PNO.

BASS

DRUMS

To FLOYE

FLOYE

OPT. BVA

To CUP MORE

CUP MORE

To HARDON

HARDON

OPTIONAL XVI.

Vibes

OPTIONAL XVI.

CLAR. TROMBONES

PLAY

208 209 210 211 212 213 214 215 216 217

This page of the musical score contains the following parts and markings:

- Parts:** ALTO 1, FL., TENOR 1, TENOR 2, BAR., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, MLO. PERC., GTR., PNO., BASS, DRUMS.
- Annotations:** "TO ALTO SAX", "ALTO SAX", "OPEN", "Cresc.", "Cesce.", "DPP. XCL.", "VIBES", "Quiet (WRT)".
- Measure Numbers:** 218, 219, 220, 221, 222, 223, 224, 225, 226.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

MULT. PERC.

GTR.

PNO.

BASS

DRUMS

CUE

CUE

CUE

HARMON - "DA"

HARMON - "DA"

HARMON - "DA"

CUE: GAVES

BEOWULF'S FILL

FILL

FILL

FILL

PLAY

VIBES

(POET)

227

228

229

230

231

232

233

234

235

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Preview Only
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