



Yo Tannenbaum!

TRADITIONAL

Arranged by GORDON GOODWIN

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
1st E♭ Alto Saxophone/Soprano Saxophone (Alternate Part)
2nd E♭ Alto Saxophone (Optional Flute)
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet

4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

NOTES TO THE CONDUCTOR

“Yo Tannenbaum” is a new arrangement of one of the great all time holiday tunes “Oh Tannenbaum.” It goes through a variety of tempos and moods, all which require a slightly different approach.

When the band is playing the opening chorale, keep this mantra in your head: blend...pitch...blend...pitch. And no vibrato, please! The opening should be nice and quiet, almost reverent. Then, at measure 25 it goes into a Count Basie groove, and the rules change. It doesn't get very loud yet, but it should definitely swing with a nice, laid back attitude. That is until measure 47, where the tempo ramps up, and the chart kicks into a twisting bebop statement of the theme. Like all difficult passages, practice these slowly and gradually work them up to speed.

At measure 109 the rhythm section drops out, so the saxes need to concentrate on keeping the time steady. Blow though each phrase and keep the rhythmic pulse moving. The same thing applies for the brass at measure 125. There's a tricky lick at measure 131—don't let it trip you up! (Yeah, I know, they're all tricky!). Keep the ensemble tight and mobile at the shout chorus measure 141 and keep in mind you don't have to blow loudly. Save the real intensity for measure 159 when the tempo drops back down. From there to the end, it's full out big band, just the way we like it!

Hope you enjoy “Yo Tannenbaum.”

—Gordon Goodwin



Gordon Goodwin

Gordon Goodwin is a three-time Emmy Award winner and GRAMMY® winner. His band's debut album *Swingin' for the Fences* (Silverline Records) received two GRAMMY® nominations and is the best-selling jazz item in the DVD® Audio 5.1 surround-sound format.

CONDUCTOR
24864S

YO TANNENBAUM!

TRADITIONAL
Arranged by GORDON GOODWIN

Score for **YO TANNENBAUM!** (Arranged by Gordon Goodwin). The score is in 3/4 time and marked **SLOWLY**. The key signature has two flats (B-flat and E-flat). The instruments listed are:

- 1st E^b Alto Saxophone
- 2nd E^b Alto Saxophone
- 1st B^b Tenor Saxophone
- 2nd B^b Tenor Saxophone
- E^b Baritone Saxophone
- 1st B^b Trumpet
- 2nd B^b Trumpet
- 3rd B^b Trumpet
- 4th B^b Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- Piano
- Bass
- Drums

The score includes measures 1 through 8. The first four measures are marked **SLOWLY**. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *sim.* (sustained). A large red watermark "Preview Only" is overlaid diagonally across the score.

CONDUCTOR - 2

YO TANNENBAUM!

STRAIGHT TONE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

CONDUCTOR - 3

YO TANNENBAUM!

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

CONDUCTOR - 4

YO TANNENBAUM!

MEDIUM SWING ♩ = 138

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SWING

25

26

27

28

29

30

31

32

(25)

(FILL)

(FILL)

WALK FREELY

8/8

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Detailed description of the musical score: The score is for a piece titled 'Yo Tannenbaum!'. It is written for a conductor and a large ensemble. The conductor part is at the top, with a tempo of 138 beats per minute in a medium swing feel. The ensemble includes four Altos (1 and 2), four Tenors (1 and 2), a Baritone, four Trumpets (1-4), four Trombones (1-4), a Guitar, a Piano, a Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 25 through 32. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The Drums part includes a 'SWING' section and a 'WALK FREELY' section. The Bass part includes a 'WALK FREELY' section. The Piano part includes a 'WALK FREELY' section. The Guitar part includes a 'WALK FREELY' section. The Trumpets and Trombones parts include a 'WALK FREELY' section. The Tenors and Altos parts include a 'WALK FREELY' section. The Baritone part includes a 'WALK FREELY' section. The Conductor part includes a 'WALK FREELY' section.

CONDUCTOR - 5

YO TANNENBAUM!

40

CONDUCTOR - 6

(47) FAST SWING $\text{♩} = 120$

YO TANNENBAUM!

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

41

42

43

44

45

46

47

48

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CONDUCTOR - 7

YO TANNENBAUM!

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

TO SOPRANO

TO FLUTE (OPT.)

TO HARMON MUTE

CHIT/F (WALK)

49

50

51

52

53

54

55

56

67

CONDUCTOR - 8

YO TANNENBAUM!

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

67 68 69 70 71 72 73 74

B^b Dm7 G7 Cm7 Cm7/F B^b Dm7 G7 Cm7 F7 B^b

CONDUCTOR - 9

YO TANNENBAUM!

65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

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TO ALTO

OPEN

8^b/E^b D^b/E^b

Dw7(b9) G7 Cm7 F7 B^b B^b A+7 A7 G7

CONDUCTOR - 11

YO TANNENBAUM!

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

Chord symbols: A7(b9), D7(b9), G6, E7(b9), A15, D15, G7, F#7(b9), F#9(b5), E15, D7(b9), G7(b9), C6, E7(b9), A15, D7(b9), G15, C7, B7(b9), Bb9(b5), A15, C7(b9), F#7(b9), Bb6, D7(b9), G15, C7(b9), F15, Bb9, A7(b9), Ab9(b5), G15, C7(b9), F#7(b9), Bb6, D7(b9), G15, C7(b9), F15, Bb9, A7(b9), Ab9(b5), G15, C7(b9), F#7(b9), Bb6, G15, C7(b9), F15, Bb9, A7(b9), Ab9(b5), G15

40 TANNENBAUM!

CONDUCTOR - 12

90
G7

BACKGROUNDS ON CUE

me

C7

C#7

G7

G9

F#9

F9

E9

YO TANNENBAUM!

ALTO 1

A9

D9

ALTO 2

D7

G9

TENOR 1

TENOR 2

BARI.

PT. 1

PT. 2

PT. 3

PT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

HORN BACKGROUNDS ON CUE

89

90

91

92

93

94

95

96

CONDUCTOR - 13

YO TANNENBAUM!

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

97 98 99 100 101 102 103 104

Chord symbols: A7(b9), D15(b5), B7(#9), E15, A7, D15, G15, F#15(b9), F#9(b5), E7(#9), D7(b9), G15(b5), E7(#9), A15, D7, G15, C15, B15(b9), B9(b5), A7(#9), C7(b9), F#15(b5), D7(#9), F#15, G15, F#15, G15, C7, E15, F15, Bb15, A15(b9), Ab9(#5), G7(#9), C7(b9), F#15(b5), D7(#9), F#15, G15, F#15, G15, C7, E15, F15, Bb15, A15(b9), Ab9(#5), G7(#9), C7(b9), F#15(b5), D7(#9), G15, C9, F7, Bb15, A15(b9), Ab9(#5), G7(#9), (FILL)

CONDUCTOR - 14

YO TANNENBAUM!

1. LAST TIME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

105 106 107 108 109 110 111 112

FILL

FILL

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

113 114 115 116 117 118 119 120

CONDUCTOR - 16

105

YO TANNENBAUM!

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

121

122

123

124

125

126

127

128

Legal Use

Preview

Requires Purchase

CONDUCTOR - 16

105

YO TANNENBAUM!

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

121

122

123

124

125

126

127

128

40 TANNENBAUM!

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

129 130 131 132 133 134 135 136

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

137 138 139 140 141 142 143 144

Chords: A13(b9), B7/A7, E7/G7, G13, F11, F#11 G11, C6, B7(b9), A7(b9), Dm7, Dm7/G, C6(w7), C6

CONDUCTOR - 19

YO TANNENBAUM!

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

Legal Use

8va

CL

E^bM7

B^b7

A⁹

C7

A7(#9)

D^bM7

G^b15

FILL Y

145

146

147

148

149

150

151

152

CONDUCTOR - 20
SLOWER ♩ = 132

YO TANNENBAUM!

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

153 154 155 156 157 158 159 160 161

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

162 163 164 165 166 167 168 169 170

Chords: G^b F^b E^b F^b, B^bM7(b9), B^bM7 E^b9/B^b, A^bM7 C/E^bG^b/E^b D7(b9), F^b9, G^b9, F^b9 G^b C^b, C^b, C7(b9) F^b9(b9), G^b9(b9)

Drum fills: FILL, FILL, FILL, FILL

Preview Only
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