

CONDUCTOR  
36060S

UPTEMPO SWING  $\text{♩} = 120-136$

# THE INTREPID FOX

By FREDDIE HUBBARD  
Arranged by ERIC RICHARDS

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIITAR

PIANO

BASS

DRUMS

Big FILL

SOLO FILL

PLAY!

TR. 2

mp3

1 2 3 4 5 6 7

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CONDUCTOR

SHORT DRUM SOLO (FREE)

DRUMS SET TIME

11 TIME!

- 2 -

THE INTERPIO FOX

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

(PLAY THRU SAND OUT-OFF)

FILL (SET-UP TIME)

RIDE/SNARE OR TOMS

S.D./PED. R.H.

Chill

Dmi7

Chill

Dmi7

DRIVING WALK

Chill

Dmi7

Chill

Dmi7

8

9

10

11

12

13

14

The musical score is written for a conductor and a large ensemble. The conductor's part is at the top, followed by woodwinds (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), brass (Trumpets 1-4, Trombones 1-3, Bass Trombone), guitar, piano, bass, and drums. The score is divided into measures 8 through 14. Measure 8 is marked with a double bar line and a repeat sign. Measure 9 is marked with a double bar line and a repeat sign. Measure 10 is marked with a double bar line and a repeat sign. Measure 11 is marked with a double bar line and a repeat sign. Measure 12 is marked with a double bar line and a repeat sign. Measure 13 is marked with a double bar line and a repeat sign. Measure 14 is marked with a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings. The drums part includes a short drum solo, a fill, and a driving walk section. The guitar part includes a short solo and a driving walk section. The piano part includes a short solo and a driving walk section. The bass part includes a short solo and a driving walk section.