

# FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

# Little Sunflower

By Freddie Hubbard

Arranged by Mike Story

## INSTRUMENTATION

|                                   |                         |
|-----------------------------------|-------------------------|
| Conductor                         | 1st Trombone            |
| 1st E♭ Alto Saxophone             | 2nd Trombone (Optional) |
| 2nd E♭ Alto Saxophone             | 3rd Trombone (Optional) |
| 1st B♭ Tenor Saxophone            | Guitar Chords           |
| 2nd B♭ Tenor Saxophone (Optional) | Guitar (Optional)       |
| E♭ Baritone Saxophone (Optional)  | Piano                   |
| 1st B♭ Trumpet                    | Bass                    |
| 2nd B♭ Trumpet                    | Drums                   |
| 3rd B♭ Trumpet (Optional)         |                         |

## Optional/Alternate Parts

C Flute  
B♭ Clarinet  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

## NOTES TO THE CONDUCTOR

This arrangement of the Freddie Hubbard classic is set in a moderate Latin style. In addition to the standard jazz band instrumentation, this chart includes optional parts for flute, clarinet, horn, baritone T.C./tenor sax, tuba, and vibraphone.

There are short, easy solos for 1st tenor and 1st trumpet also cued in the flute and clarinet parts, which are completely written out, however, simple chord changes are included to encourage some improvisation.

Regarding articulation, the staccatos are short but not clipped. The marcato/rooftop accents are detached; think “daht.”

If your piano/keyboard player is inexperienced, the part from mm. 1–20 can be performed using the right-hand notes only.

I hope you and your ensemble enjoy *Little Sunflower*!

—Mike Story



**Mike  
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR  
50087S

# LITTLE SUNFLOWER

By Freddie Hubbard  
Arranged by Mike Story

MODERATE LATIN  $\text{♩} = 134$

5/4

C FLUTE  
(OPTIONAL)

B♭ CLARINET  
(OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE  
(OPTIONAL)

E♭ BARITONE SAXOPHONE  
(OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET  
(OPTIONAL)

1ST TROMBONE

2ND TROMBONE  
(OPTIONAL)

3RD TROMBONE  
(OPTIONAL)

CHITARRA

SOLO

PIANO

BASS

DRUMS

CLOSING HI-HAT  
S.O.

1 2 3 4 5 6 7 8



## CONDUCTOR

- 2 -

## LITTLE SUNFLOWER

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

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## CONDUCTOR

## LITTLE SUNFLOWER

- 3 -  
(21)

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

Chil7

Dmi7

Chil7

Dmi7

Chil7

Dmi7

D6

Toms

Ride Cym.

17

18

19

20

21

22

23

24

This musical score is for the piece 'Little Sunflower'. It is a full orchestration for a large ensemble, including woodwinds (Flute, Clarinet), brass (Trumpets 1-3, Trombones 1-3, Baritone), strings (Guitar, Piano, Bass), and percussion (Drums). The score is written for a conductor's part, showing measures 17 through 24. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and chords. A rehearsal mark '- 3 - (21)' is placed above the first staff. Chord symbols 'Chil7', 'Dmi7', and 'D6' are written above the guitar staff. Percussion parts for 'Toms' and 'Ride Cym.' are indicated above the drum staff.

## CONDUCTOR

- 4 -

## LITTLE SUNFLOWER

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR. *Chorus*

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

29

29

## CONDUCTOR

- 5 -

## LITTLE SUNFLOWER

TO CODA

37

C#m7  
CUE FOR TPT. 1 SOLO - END TIME ONLYC#m7  
CUE FOR TENOR 1 SOLO - 1ST TIME ONLYSOLO 1ST TIME ONLY  
C#m7SOLO END TIME ONLY  
C#m7

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR. C#m7

PNO.

BASS

DRUMS H.H.

33 34 35 36 37 38 39 40

## LITTLE SUNFLOWER

CONDUCTOR

- 6 -

45 D $\flat$

LITTLE SUNFLOWER

FLUTE

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

-7-

D.S. ~~5~~ AL CODA

This page of the musical score contains parts for the following instruments and voices:

- FLUTE
- CL.
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TBN. 1
- TBN. 2
- TBN. 3
- GTR.
- PNO.
- BASS
- DRUMS

The score is for measures 49 through 54. A large red watermark "Preview Only" is overlaid diagonally across the page. The page number "53" is visible at the bottom right.