

CONDUCTOR
33362S

RED CLAY

By FREDDIE HUBBARD
Arranged by MIKE CROTTY

CHA CHA ♩ = 116

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

QUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

IN STAND

mp3

- 2 - (13)
W/TPT. & GTR.

W/TPT. & GTR.

This page of the musical score is for measures 9 through 16. It features a large ensemble of instruments and vocalists. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) have lyrics in French. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings, along with performance instructions like "END TIME ONLY" and "IN STAND".

Measures 9-12: The vocalists enter with the lyrics "C'est la vie, c'est la vie". The instrumental parts provide a harmonic and rhythmic foundation. The guitar and piano play a walking bass line. The drums provide a steady beat.

Measures 13-16: The vocalists continue their melody. The instrumental parts feature more complex harmonies and rhythms. The guitar and piano play a more active role, with the piano playing a more complex harmonic structure. The drums provide a more complex rhythmic pattern.

Key Performance Instructions:

- END TIME ONLY:** Indicated for several parts, including the vocalists and the guitar.
- IN STAND:** Indicated for the trombones and bass trombone.
- W/ALTO & GTR:** Indicated for the trumpet parts.
- W/ALTO & TPT:** Indicated for the piano part.

Chord Progression (Piano/Guitar):

- Measure 9: A^bwith, B^bwith, A^bwith
- Measure 10: A^bwith, B^bwith, A^bwith
- Measure 11: A^bwith, B^bwith, A^bwith
- Measure 12: A^bwith, B^bwith, A^bwith
- Measure 13: A^bwith, A^bwith, A^bwith
- Measure 14: A^bwith, A^bwith, A^bwith
- Measure 15: B^b7/C[#], D^b7/E^b, E^b7/F, A^b7/G[#]
- Measure 16: E^b7/F, A^b7/G[#]

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

A/B B/C# D#/Eb Eb/F Bbwill Abwill A/B B/C# D#/Eb Eb/F Bbwill Abwill A/C#7/B