

YOUNG JAZZ ENSEMBLE

Red Clay

FREDDIE HUBBARD

Arranged by MIKE KAMUF

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	4th Trombone (Optional)
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone (Optional)	Guitar (Optional)
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet (Optional)	

Optional/Alternate Parts

C Flute
B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

Red Clay is a composition by the late, great jazz trumpeter Freddie Hubbard. Freddie first recorded this soul-influenced tune in 1970 for his recording bearing the same name. Since then, *Red Clay* has become a favorite of jazz musicians.

My arrangement opens with a melody based on the first six notes of Freddie's opening cadenza from the original recording. In this passage, alto and tenor saxophones along with trumpets present this melody while all others perform a contrasting bass line. Both parts should be equally balanced and cleanly articulated. In m. 9, the drums foreshadow the bass line much like the original recording. From mm. 9–20, piano, bass, and drums should agree on the *mezzo forte* dynamic level to maintain proper balance between the instruments. The 1st tenor saxophone and 2nd trumpet play the melody at the end of m. 20, and care should be taken to observe the printed articulations. The second time through m. 21, the alto saxophones, 2nd tenor saxophone, and 1st trombone accompany the melody and should not overpower the melody instruments. Measure 38 is another statement of the theme. However, in this instance, the altos and trumpets play the melody while the tenor and baritone saxophones and trombones accompany with a counter melody. Once again, accurate articulations and proper balance will result in a clean performance.

A solo section begins at m. 46 with a 2nd trumpet solo the first time and a 1st tenor saxophone solo the second time. While guide solos are provided, students should be encouraged to improvise over this chord sequence, which is a four-bar pattern (i.e., Cmi7/Bbmi7, Eb7/Abmaj7/Dmi7(b5), G7(b9#5)). You may elect to open this section up for additional soloists as well. The background melody played at m. 53 (by baritone saxophone and trombones) and at m. 61 (by alto saxophones and trumpets 1/3/4) is a variation of the background figure that Freddie and saxophonist Joe Henderson play on the original recording accompanying Herbie Hancock's piano solo. Check out the original recording—you'll love it! Also, I suggest that you and the band listen to the demo recording of this chart at alfred.com/downloads.

Measure 70 begins a development section that features the drums. For mm. 70–86, the drums solo between the figures as the horn section introduces more motifs. The drums can play the printed solo figures or improvise, but care must be taken by the player to play each of the figures. All players in the ensemble should gradually build this section dynamically so that they arrive at the *forte* together (m. 86 for alto/tenor saxes and guitar; m. 87 for others).

The "shout" chorus of the tune hits at m. 87. Here, the alto and tenor saxes, along with the guitar, present a melody inspired by the opening motif of the melody itself. The trumpets and trombones 1/3 have a rhythmic accompaniment figure, which is a variation of the background used by Freddie and Herbie behind Joe Henderson's solo on the original recording. Measure 97 begins with a quarter rest on beat 1 followed by an accented note on beat 2. The shout section should peak in volume and intensity at the end of m. 104.

I hope you and your students enjoy this arrangement of this wonderful tune!

—Mike Kamuf



**Mike
Kamuf**

Mike Kamuf holds Bachelor of Music degrees in both jazz performance and music education from Youngstown State University and a Master of Arts degree in instrumental conducting from George Mason University. Mike's compositions and arrangements have been performed by numerous jazz artists and ensembles including the Woody Herman, Glenn Miller and Tommy Dorsey Orchestras, the USAF Airmen of Note, the USAF Notables, the Navy Commodores, James Moody, Eddie Daniels, Terrell Stafford, Bill Watrous and Nick Brignola. Mike has performed with the Woody Herman and Tommy Dorsey Orchestras and the Alan Baylock Jazz Orchestra. He served as assistant principal trumpet of the Youngstown Symphony Orchestra from 1990–92. Currently, Mike leads his own jazz octet in the Washington D.C. area.

Mike is the director of instrumental music and music department chairperson at John T. Baker Middle School (Damascus, MD). Under his direction, the groups consistently receive high ratings at music festivals, have commissioned four works for concert band and have performed at MENC regional conferences. Mike has been selected to direct the Montgomery County Public Schools (MCPS) Senior Honors Jazz Band, the MCPS Junior Honors Concert Band.

Please visit Mike's website at: www.mikekamuf.com

CONDUCTOR
43677S

EVEN 8TH'S ♩ = 192-198

RED CLAY

By Freddie Hubbard
Arranged by Mike Kamuf

Sheet music for the following instruments:

- C FLUTE (OPTIONAL)
- 1ST E♭ ALTO SAXOPHONE
- 2ND E♭ ALTO SAXOPHONE
- 1ST B♭ TENOR SAXOPHONE
- 2ND B♭ TENOR SAXOPHONE
- E♭ BARITONE SAXOPHONE (OPTIONAL)
- 1ST B♭ TRUMPET
- 2ND B♭ TRUMPET
- 3RD B♭ TRUMPET
- 4TH B♭ TRUMPET (OPTIONAL)
- 1ST TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE (OPTIONAL)
- 4TH TROMBONE (OPTIONAL)
- GUITAR (OPTIONAL)
- PIANO
- BASS
- DRUMS

The music is written in 4/4 time with a key signature of two flats (B♭ and E♭). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

21

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

21 22 23 24 25 26 27 28

12. 30

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. (w/Bass)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

29 30 31 32 33 34 35 36 37

CONDUCTOR

RED CLAY

38 -5- TO CODA

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

38 39 40 41 42 43 44 45

Legal Use Requires Purchase

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

54

55

56

57

58

59

60

61

Chords: Cm9, Bbm9, Eb9, Abm9, Cm7(b9), G7(b9), Cm9, Bbm9, Eb9, Abm9, Cm7(b9), G7(b9)

Rehearsal Markings: 54, 55, 56, 57, 58, 59, 60, 61

Tempo/Style: 2/4

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

62

63

64

65

66

67

68

69

END SOLO

RIDE CYM.

Legal Use Requires Purchase

70

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PLAY END TIME ONLY

PLAY END TIME ONLY

(W/TENOR)
PLAY END TIME ONLY

SOLO FILL

SOLO FILLS GRADUALLY BUILD THROUGH BAR 86

1.

70 71 72 73 74 75 76 77

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO FILL

78 79 80 81 82 83 84 85

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

86 87 88 89 90 91 92 93

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DRUMS

94 95 96 97 98 99 100

CONDUCTOR

RED CLAY

D.S. AL Coda

- 18 -

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

101

102

103

104

105

106

107

108

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

109

110

111

Legal Use Requires Purchase

COCA

FLOOR TOM ROLL OR OPT. SOLO