

PREMIER JAZZ SERIES

Up Jumped Spring

FREDDIE HUBBARD

Arranged by LES HOOPER

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

NOTES TO THE CONDUCTOR

For this jazz waltz, the tempo is critical for the groove. The introduction dictates the feel at around 160 bpm, any faster and it will lose the lilting or rolling jazz waltz feel. A jazz waltz feel is light with a frequent “and” of beat 1 rhythm pattern. This rhythmic motif is first established by the piano comping behind the melody at measure 27 and continues in various places throughout.

The lines and harmony played in the intro section reoccur three times in the chart and the arrangement ends with a similar section. Think of this section as a sub-theme interlude with flowing saxophone lines and connected and sustained harmony in the rhythm and brass sections.

When the muted trumpet begins the melody line at measure 27, the rhythm section shifts into a Miles Davis style relaxed groove, sort of like “Some Day My Prince Will Come.” The written parts in the rhythm section clearly outline this new groove behind the melody. The bass is crucial to create this type of jazz waltz feel—notice the bass line does not walk three to the bar. Careful to keep the guitar dynamically low in the blend because the rhythm section leans to a trio sound which is more piano-oriented. The drummer should restrain his or her playing to more of a time feel and not too many kicks and hits which could be disruptive to the smooth, relaxed and rolling groove. The eighth note feel should be more flattened or leveled-out rather than a dotted eighth-sixteenth swing, rather, it should roll as all good waltzes do.

At measure 81 the build and send-off for the soloist(s) begins with a rhythmic pattern in the tenors, bari, trombone 3 and guitar as it moves into the familiar interlude and send-off. A written solo is provided for trumpet 2 along with solo changes for alto, tenor and trombone (or rhythm section) if desired. The written trumpet solo is provided as a suggestion or sample, but I encourage soloists to improvise. In general, all soloists should practice and commit the melody to memory. Keep in mind it's always okay to quote or play snippets of the melody. Make sure backgrounds behind the solos are dynamically under the solo.

After the solo(s), the “shout” chorus at measure 151 should be played with a solid and fat ensemble balance rather than shouted or forced. It peaks at the drum solo and comes back to the symmetrical beginning feel for the D.S.

—Les Hooper



**Les
Hooper**

With seven GRAMMY® nominations, Les writes for TV and film as well as orchestral, jazz and wind ensembles. In addition to today's top films scores, his work can be heard on commercials for Mercedes, Acura and Delta Airlines.

CONDUCTOR
38697S

UP JUMPED SPRING

By FREDDIE HUBBARD
Arranged by LES HOOPER

JAZZ WALTZ ♩ = 168

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

TO HARMON MUTE

TO HARMON (OR CUP MUTE)

GENTLE SOUND w/ CHORUS

1 2 3 4 5 6 7 8

CONDUCTOR



- 2 -

UP JUMPED SPRING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

CONDUCTOR

- 3 -

UP JUMPED SPRING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO

17 18 19 20 21 22 23 24 25 26

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

27

28

29

30

31

32

33

34

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

OPEN

(STAY HARMON)

OPEN

OPEN

OPEN

Dm7 Ebm7 Dm7 Ab15 Bbm7(b9) E9 Cm7(b9) F#15

2

2

2

35 36 37 38 39 40 41 42

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

43 44 45 46 47 48 49 50

Chord symbols: Bb9, G7(#9), Eb9, F#9, G7, F7, Gmi, Fmi9, Eb9(b9), A7(#9), Eb9(b9), A7(#9)

Drum notation: 2, 2, 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

51

52

53

54

55

56

57

58

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PLAY

CONDUCTOR

- 9 -

UP JUMPED SPRING

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

67 68 69 70 71 72 73 74

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

75 76 77 78 79 80 81 82

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81

w/TENORS

AS WRITTEN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

83 84 85 86 87 88 89 90

CONDUCTOR

TO CODA

- 12 -

UP JUMPED SPRING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

OPEN

91 92 93 94 95 96 97 98

CONDUCTOR 99 PLAY 1ST X ONLY E7(9) Opt. SOLO A15 D7(9) - 13 - Ewi Dwi9 C#wi7(b9) F#7(9) UP JUMPED SPRING

ALTO 1 PLAY 1ST X ONLY

ALTO 2 PLAY 1ST X ONLY

TENOR 1 PLAY 1ST X ONLY A7(9) Opt. SOLO D15 G7(9) Awi Gwi9 F#wi7(b9) 87(9)

TENOR 2 PLAY 1ST X ONLY

BARI. PLAY 1ST X ONLY

TPT. 1 PLAY 1ST X ONLY

TPT. 2 SOLO - AS WRITTEN OR IMPROVISE A7(9) D15 G7(9) Awi Gwi9 F#wi7(b9) 87(9)

TPT. 3 PLAY 1ST X ONLY

TPT. 4 PLAY 1ST X ONLY

TBN. 1 PLAY 1ST X ONLY A G7(9) Opt. SOLO C15 F7(9) Gwi Fwi9 Ewi7(b9) A7(9)

TBN. 2 PLAY 1ST X ONLY

TBN. 3 PLAY 1ST X ONLY

BASS TBN. PLAY 1ST X ONLY

GTR. Bbm7 G7(9) C15 F7(9) Gwi Fwi9 Ewi7(b9) A7(9)

PNO. Bbm7 G7(9) C15 F7(9) Gwi Fwi9 Ewi7(b9) A7(9)

BASS Bbm7 G7(9) C15 F7(9) D7(9) Gwi Fwi9 Ewi7(b9) A7(9)

DRUMS

99 100 101 102 103 104 105 106

CONDUCTOR

- 15 -

UP JUMPED SPRING

115

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Chords: Gmaj7, E7(#9), A15, D7(b9), B7(#9), Emi, Dmi9, C#mi7(b5), F#7(b5), Cmaj7, A7(#9), D15, G7(b9), E7(#9), Ami, Gmi9, F#mi7(b5), B7(b5), Bbmaj7, G7(#9), C15, F7(b9), D7(#9), Gmi, Fmi9, Emi7(b5), A7(b5), G7(#9), C15, F7(b9), D7(#9), Gmi, Fmi9, Emi7(b5), A7(b5), G7(#9), C15, F7(b9), D7(#9), Gmi, Fmi9, Emi7(b5), A7(b5).

115 116 117 118 119 120 121 122

CONDUCTOR

- 16 -

UP JUMPED SPRING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

123 124 125 126 127 128 129 130

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CONDUCTOR 131 - 17 - UP JUMPED SPRING

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

131 132 133 134 135 136 137 138

Chord symbols: E^{mi}7, A7, D^{ma}7, E7(b9), F^{mi}9, F9(sus4), G^bmi9, A^{mi}9, D13(b9), A^{mi}7, D7, G^{ma}7, E7(b9), F^{mi}9, Bb9(sus4), E^bmi9, D^{mi}9, G13(b9), G^{mi}7, C7, F^{ma}7, D7(b9), E^bmi9, Ab9(sus4), D^bmi9, C^{mi}9, F13(b9), G^{mi}7(Add4), C13(#11), F^{ma}7, D7(b9), E^bmi9, Ab9(sus4), D^bmi9, C^{mi}9, F13(b9), G^{mi}7(Add4), C13(#11), F^{ma}7, D7(b9), E^bmi9, Ab9(sus4), D^bmi9, C^{mi}9, F13(b9), G^{mi}7(Add4), C13(#11), F^{ma}7, D7(b9), E^bmi9, Ab9(sus4), D^bmi9, C^{mi}9, F13(b9).

Drum notation: 2, 2, 2.

CONDUCTOR

139

- 18 -

UP JUMPED SPRING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

139 140 141 142 143 144 145 146

Chords: E7(#9), A#m9, D7(b9), E#m, D#m9, C#m7(b9), F#7(#5), A7(#5), Bbm7, G7(#9), C#m9, F7(b9), G#m, F#m9, E#m7(b9), A7(#5), Bbm7, G7(#9), C#m9, F7(b9), G#m, F#m9, E#m7(b9), A7(#5).

Drums: 2, 2, 2.

CONDUCTOR

- 19 -

UP JUMPED SPRING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

147 148 149 150 151 152 153 154 155 156

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

OPEN (REST AS NEEDED)

8bma7

G7(#5)

C9

F#9(#11)

G#11

Qui

F#11

E#11(b5)

A7(#5)

157

158

159

160

161

162

163

164

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

165 166 167 168 169 170 171 172

Chord symbols: Dmi7, Ebmi9, Dmi, Ab, Cm7, F13, F9, F13, Ebmi9(b5), Ebmi9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

TO HARMON MUTE

CHORDS: Cm9, F15(b9), F7(b9)

LIGHT FILL

176 174 175 176 177 178 179

⦿ CODA

GRAD. CRESC.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

180 181 182 183 184 185 186 187 188 189

(4)

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