

JAZZ BAND SERIES

Belwin™ JAZZ
a division of Alfred

Up Jumped Spring

By Freddie Hubbard
Arranged by Jeff Jarvis

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

Up Jumped Spring is a refreshing and accessible new treatment of the Freddie Hubbard composition from the classic 1967 Atlantic Records album entitled *Backlash*. This tune was originally written as a lilting jazz waltz, however this arrangement alternates between two popular Latin feels, namely Partido Alto and samba. These grooves are notated for the drummer each time they appear. Adding to the accessibility factor are moderate brass ranges and completely notated guitar, piano, and bass parts with chord symbols provided. This arrangement is designed to be playable by developing groups, yet the integrity of the material is sure to sustain the interest of more experienced bands.

RHYTHMIC APPROACH: The rhythms are accessible for aspiring jazz musicians and are carefully articulated to ensure an authentic rendering. All eighth notes should be played straight, and articulations over the quarter notes need to be observed. Following the dynamic indications will guarantee clarity and line dominance. The drummer should heavily accent beat 2 of the two-measure Partido Alto groove.

HARMONIC APPROACH: Some chord substitutions and other reharmonization techniques have been judiciously employed resulting in a lush, modern sound. None of the harmonies should pose tuning issues for less experienced players. For rhythm section players, occasionally the chord symbol and written notes may seem to differ. The written notes will utilize the key signature to minimize additional accidentals.

SOLOS: Written or ad lib solos are offered for tenor sax and trumpet. Great care was taken to ensure the background figures do not compete with the soloists. You'll hear portions of the melody present in the supporting figures. A sax soli is offered after the solo section. If desired, the drummer can continue the samba groove throughout the soli, or better yet, play eighth notes on a shaker during this section.

ADDITIONAL INSTRUMENTS: Optional parts are provided for flute and vibraphone that will enhance the overall sound while not introducing any material not already covered in the standard big band instrumentation. Baritone parts can be substituted for trombones 1–3 and a tuba part doubles the bass.

I hope you enjoy playing this music as much as I enjoyed arranging it!

—Jeff Jarvis



**Jeff
Jarvis**

Jeff Jarvis comes from a family of music educators and has distinguished himself as a trumpeter, composer, professor and music publisher. He presently serves as Director of Jazz Studies at the Bob Cole Conservatory at California State University Long Beach and has been awarded several Global Music Awards for his compositions. GMA also honored Jeff with a "Lifetime Contributions to Jazz and Jazz Education" award in 2019.

He maintains an ambitious international itinerary as an S.E. Shires trumpet artist, honors jazz band conductor, and clinician. Jeff's early career as a studio trumpeter encompasses over 100 recordings for such names as Lou Rawls, Michael Jackson, Melba Moore, and The O'Jays, followed by numerous solo recordings. Live performance credits include Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jimmy Heath, Henry Mancini, Slide Hampton, Grady Tate, Rob McConnell, and Doc Severinsen.

CONDUCTOR
482255

UP JUMPED SPRING

By Freddie Hubbard
Arranged by Jeff Jarvis

PARTIDO ALTO/SAMBA $\text{♩} = 88$
PLAY END TIME ONLY

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

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9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

UNISON SOLI

N.C.

B13(#4)

B7(#9)

G7(#5)

C#10

F9

PARTEIDO ALTO

PARTEIDO ALTO

9

10

11

12

13

14

15

16

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

18 19 20 21 22 23 24 25

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30

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

26 27 28 29 30 31 32 33 34

CHORDS: Bb(7b5), E7(b9), C#m7(b5), F#sus, Bbmaj9, Ab15, G7(#5), Db15, Cm9, Gb15, F15, G#m11

PARTIDO ALTO

35

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

35 36 37 38 39 40 41 42 43 44 45

Full

E7(9)

A13(9)

A7(9)

Dm9

Ebm9

Dm9

Ebm9

Cm9

F13(9)

Bb9

Bb9

SAMBA

SAMBA

2

2

UP JUMPED SPRING

46

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

46 47 48 49 50 51 52 53

54

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

54 55 56 57 58 59 60 61

8va19 A15 G7(#5) D15 C#19 G15 F15 G#11 F#11 E#17(#5) A19 9#5 A7(#5)

PARTIDO ALTO

PARTIDO ALTO

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62

ALTO 1

GRADUAL CRESC.

ALTO 2

GRADUAL CRESC.

TENOR 1

GRADUAL CRESC.

TENOR 2

GRADUAL CRESC.

BARI.

GRADUAL CRESC.

TPTR. 1

GRADUAL CRESC.

TPTR. 2

GRADUAL CRESC.

TPTR. 3

GRADUAL CRESC.

TPTR. 4

GRADUAL CRESC.

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

Dm19

Ebm19

Dm19

Ebm19

Cm19

F#19(b9)

Bbm

Cbm

PNO.

SAMBA

SAMBA

62

63

64

65

66

67

68

69

63

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr.

PNO.

BASS

DRUMS

70 71 72 73 74 75 76

77

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr.

PNO.

BASS

DRUMS

PARTEIDO ALTO

PARTEIDO ALTO

77 78 79 80 81 82 83 84

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85

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

N.C.

GRE.

PNO.

BASS

DRUMS

85 86 87 88 89 90 91 92 93

SOLO BREAK
Cmaj9

SOLO - PLAY 1ST TIME
Cmaj9

A7(#5)

Dmi9

G9

SOLO - PLAY 2ND TIME
Cmaj9

A7(#5)

Dmi9

G9

PLAY END TIME ONLY (BEGGDS.)

m2

PLAY END TIME ONLY (BEGGDS.)

m2

PLAY END TIME ONLY (BEGGDS.)

m2

PLAY END TIME ONLY (BEGGDS.)

m2

8b9maj9

G7(#5)

Cmi9

F9

PARTIDO ALTO

PARTIDO ALTO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

94 95 96 97 98 99 100 101

Chord symbols: Am11, Gm11, F#m7(b9), B13sus, B7(#9), Em19, Fm19, Em19, Fm19, Gm11, Fm11, F#m7(b9), A13sus, A7(#9), Dm19, Ebm19, Dm19, Ebm19.

Drum notation: SAHSA, SAHSA.

100

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

102 103 104 105 106 107 108 109

CHORDS: C#m7(b5), F#7(b9), Dm7(b5), G9sus, Cmaj9, A7(#5), Dm9, G9, Bbm7(b5), E7(b9), Cbm7(b5), F9sus, Bbmaj9, G7(#5), Cbm9, F9

PARTIDO ALTO

114

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

110 111 112 113 114 115 116 117 118 119

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Chord symbols: A⁹11, G⁹11, F⁹11(b9), B⁹9sus, B⁷(#5), E⁹11, F⁹11, E⁹11, F⁹11, D⁹11, G⁹11(b9).

Drum notation: SAMBA, 2.

120

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PLAY EVERY TIME

PLAY END TIME ONLY (BARS 120-121)

PLAY END TIME ONLY (BARS 122-123)

PLAY END TIME ONLY (BARS 124-125)

PLAY END TIME ONLY (BARS 126-127)

120 121 122 123 124 125 126 127

130

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

128 129 130 131 132 133 134 135 136 137

Chord symbols: DmiII, G9sus, Eb/G, D7/G, Cmaj9, Bb15, A7(9), Eb15, Dmi9, Ab15, G15, AmII, GmiII, F#m7(b5), Bb9sus, B7(9).

Chord symbols: N.C., F9sus, D7/F, B7/F, Bbmaj9, Ab15, G7(9), D15, Cmi9, G15, F15, GmiII, FmiII, Em7(b5), Ab9sus, A7(9).

Partido Alto

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

138 139 140 141 142 143 144 145

CHORDS: EMI9, FMI9, G7(b9), DMI9, CMI9, F#15(b9), Bb9, Bb15(b9)

TEMPO: SAMBA

END SOLO

PLAY EVERY TIME

Preview Requires Purchase

146

SAX SOLI

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GYR.

PNO.

BASS

DRUMS

SAHBA (OPTIONAL DURING SAX SOLI)

146 147 148 149 150 151 152 153

Preview Use Requires Purchase

154

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

154 155 156 157 158 159 160 161

Preview Only
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162

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

162 163 164 165 166 167 168 169

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170

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

END SOLI

END SOLI

END SOLI

END SOLI

END SOLI

8ths

8ths

PLAY

170 171 172 173 174 175 176 177

178

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

178 179 180 181 182 183 184 185

CHORDS: G#m9, D#15, C#15sus, C#7(b9), F#m9, D7(b9), D#15, A#m9, D#15, C#11 N.C., F#9sus, D#7, B#7

TEMPO: SAMBA

BEATS: 2

[illegible]

200

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

195 196 197 198 199 200 201 202 203 204 205 206

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