

JAZZ BAND SERIES

I Get a Kick Out of You

Words and Music by COLE PORTER

Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

This arrangement should be played in a nice medium swing tempo, no faster than the indicated metronome marking of ♩ = 146. Playing it any faster will only make the arrangement feel rushed, and will also make the syncopated figures, like in measures 3 and 4, more difficult to play.

Speaking of the syncopation, the intro can be a challenge to play accurately. Spend some time to lock in the rhythms. Another spot to be concerned with is the brief sax section figure in measures 9 and 10—make sure the bari player digs in and plays with confidence, and again at 17.

Whenever there are “roof top” accents over eighth notes, do not play these notes too short—think “daht” when you play them.

There are passages where the saxophones are playing in unison. As a general rule, never play with a vibrato when playing in unison.

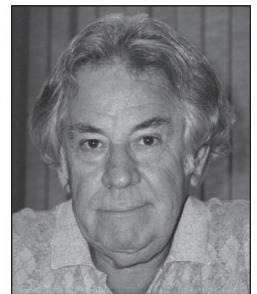
Alto and tenor sax solos: if the melody is played instead of improvising, embellish the melody a little rather than playing it exactly as written, or “too straight.”

The shout chorus is at measure 71; the band should dig in and play full...but balanced.

This arrangement is loaded with dynamic markings, crescendos, and decrescendos. They are there for a good reason, so please observe them.

Enjoy!

—Dave Wolpe



**Dave
Wolpe**

Dave Wolpe has been composing and arranging since 1965. He has scored dozens of arrangements for the Glenn Miller Orchestra and is co-arranger on the platinum CD *In the Christmas Mood*. Over the years, Dave has contributed arrangements to the orchestras of Ray Anthony, Lawrence Welk, and Les Brown, to name a few.

CONDUCTOR
36041S

I GET A KICK OUT OF YOU

Words and Music by
COLE PORTER
Arranged by DAVE WOLPE

4TH TRP. CUE

MODERATE SWING (♩ = 146)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

FILL

CHORD SWMS. CUE'D ON PART

AS 16

H.H.

CYM.

2

3

4

5

6

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7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TSN. 1

TSN. 2

TSN. 3

BASS TSN.

GTR.

PNO.

BASS

DRUMS

SOLO

CH17

F7 (b9)

Bbmaj9

Db9

CH17

F7 (b9)

DM17

Ab7 (b5)

G9

HI-HAT

SIMILE

7

8

9

10

11

12

13

14

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

15 16 17 18 19 20 21 22

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23

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

SOLO

CH17

F9

F7(b9)

Bbmaj9

D♭9

CH17

F9

F7(b9)

CH17

G9

H.H.

23

24

25

26

27

28

29

30

Preview Only
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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

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SOLO

RISE

51 52 53 54 55 56 57 58

39

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

99 40 41 42 43 44 45 46

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

47 48 49 50 51 52 53 54

Legal Use Only

55

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

56 57 58 59 60 61 62

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CHords: Cm17, Dm17, Db°, Cm17, F7, Dm17, Eb9, Dm17, Cm17, F9, Dm17, Eb9, D9, Gm17, C15

FILL

TO CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

63 64 65 66 67 68 69 70

Chords: Cm17, Cm16, Cm17, F9, Eb9, D7, Ab13, G7, Cm17, Bb, Cm17, F13, Eb9, Dm17, Dm17/G13 (G9)

71

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

71 72 73 74 75 76 77 78

FILL

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO G

SOLO

CH17 F9 CH17 F7 D7(b9) G13 G7 CH17 Bb17 CH17 Gb9 F15 F15(b9) Bb Eb9 Dm17 Db9

79 80 81 82 83 84 85 86

87

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AM17

D9

GMA7

Bb9

AM17

D9

Bm17

E7

4TH TPT. CUE

BASS TBN CUE

PLAY!

CHORD SYMS. CUED ON PART

87

88

89

90

91

92

93

94

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

95

96

97

98

99

100

101

102

0.5. % AL COO

CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

103

104

105

106

107

108

109

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

TOP NOTE OPT.

Bb^9

D^9

$Cm^7(11)$

$Bb^7(9)$

110

111

112

113