

In the Still of the Night

Words and Music by Cole Porter

Arranged by Mike Kamuf

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

**JAZZ
BAND
SERIES**

NOTES TO THE CONDUCTOR

In the Still of the Night was composed by Cole Porter for the 1937 MGM film *Rosalie*, and it was sung in the film by Nelson Eddy. Eddy objected to singing the song because of the long 72 measure form, but the song was included and has gone on to be recorded by numerous artists including Charlie Parker, Frank Sinatra, Ella Fitzgerald, Oscar Peterson, Singers Unlimited, Harry Connick Jr., and Bill Charlap, to name a few.

For my arrangement, the grooves alternate between a samba feel and a straight-ahead swing. The introduction begins with the last three notes of the tune's melody, with an altered chord sequence from the end of the song. This passage should build to the ♩ at m. 15. The tune form begins at m. 17, and the melody is played by a combo of tenor 1, trumpet 2, trombone 1, guitar, and optional vibes. The second time through this passage, baritone sax and trombones 2–4 support with countermelodies and punch chords.

The style changes to swing at m. 41, with the saxophone section stating the melody. The trombones take over at m. 58 before passing it to the trumpets at m. 62. This passage should peak dynamically at the end of m. 64. With the melody pick-up notes in m. 65, the style should change back to the samba feel. This passage should build to the ♩ in m. 74. The introductory material returns at m. 78 to conclude the melody as well as to create a send-off for the solo section. However, this passage differs from the opening, as this passage should build more dynamically.

For the next solo chorus, I have split the 72-bar form up between four soloists, giving them 16 measures each and putting eight measures of ensemble work in between the second and third soloists. Throughout this chorus, backgrounds should complement but not overpower each soloist.

At mm. 166–173, the drums are featured and can either play an improvised solo or just the groove. In either case, mm. 172–173 should build up to the ♩ in m. 173. The shout chorus begins at m. 174, and this passage is based on the second A section of the tune. The dynamics should pull back to mf at m. 183 and build back up to ff .

Measure 190 begins the tune's final passage, and the dynamics and intensity should build up to the ff at the end of m. 200.

I hope you and your students enjoy studying and playing this wonderful Cole Porter composition, and I wish you the best for a successful performance!

—Mike Kamuf



**Mike
Kamuf**

Mike Kamuf holds Bachelor of Music degrees in both jazz performance and music education from Youngstown State University and a Master of Arts degree in instrumental conducting from George Mason University. Mike's compositions and arrangements have been performed by numerous jazz artists and ensembles including the Woody Herman, Glenn Miller, and Tommy Dorsey Orchestras, the USAF Airmen of Note, the USAF Notables, the Navy Commodores, James Moody, Eddie Daniels, Terell Stafford, Bill Watrous, and Nick Brignola. Mike has performed with the Woody Herman and Tommy Dorsey Orchestras and the Alan Baylock Jazz Orchestra. He served as assistant principal trumpet of the Youngstown Symphony Orchestra from 1990–92. Currently, Mike leads his own jazz octet in the Washington D.C. area.

Mike is the director of instrumental music and music department chairperson at John T. Baker Middle School (Damascus, MD). Under his direction, the groups consistently receive high ratings at music festivals, have commissioned four works for concert band, and have performed at MENC regional conferences. Mike has been selected to direct the Montgomery County Public Schools (MCPS) Senior Honors Jazz Band, the MCPS Junior Honors Concert Band.

Please visit Mike's website at: www.mikekamuf.com

CONDUCTOR
500865

IN THE STILL OF THE NIGHT

Words and Music by Cole Porter
Arranged by Mike Kamuf

SAMBA $\text{♩} = 170$

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

H.H.
S.D.
B.D.

CROSS STICK

RIDE CYM.

W/Bs. TEN.

W/BAR SAX

1 2 3 4 5 6 7 8

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Scan to
interact



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

9

10

11

12

13

14

15

16

(ON HEAD)

FILL TOM

17

ALTO 1

ALTO 2

TENOR 1
(w/TPT. 2, TEN. 1 & GTR.)

TENOR 2

BARI.
END TIME ONLY
(ME)

TPT. 1

TPT. 2
(w/TEN. SAX 1, TEN. 1 & GTR.)

TPT. 3

TPT. 4

TEN. 1
(w/TPT. 2, TEN. SAX 1 & GTR.)

TEN. 2
END TIME ONLY
(ME)

TEN. 3
END TIME ONLY
(ME)

BASS TEN.
END TIME ONLY
(ME)

GTR.
(w/TPT. 2, TEN. SAX 1 & TEN. 1)

PNO.

BASS

DRUMS
CROSS STICK

17 18 19 20 21 22 23 24

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

SWING SOLI

SOLI

SOLI

SOLI

SOLI

(ON HEAD)

33 34 35 36 37 38 39 40 41

42

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

CROSS STICK

(ON HEAD)

42 43 44 45 46 47 48 49

Chord symbols: F#9, B7(9), Bb15, Gmi6, C15, A#i7, A#maj9, Gmi9, Gb7(9), F#9, A#i7, A#maj9, Gmi9, Gb7(9).

50

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

50 51 52 53 54 55 56 57

Chords: F#m, B7(9), Bb9, Gm6, C13, C7(b9), Am7(b9), D7(b9), E7(b9)

SAMBA

58

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

58 59 60 61 62 63 64 65

Am7(b9) D7(b9) Gm6 C7(b9) D7(b9) C7(b9) F#m Ebm D7(b9)

Am7(b9) C7(b9) D7(b9) C7(b9) F#m Ebm D7(b9)

66

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

66 67 68 69 70 71 72

78

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GRG.

PNO.

BASS

DRUMS

80

81

82

83

84

85

86

Legal Use Only

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

87

88

89

90

91

92

93

FILL

CONDUCTOR

IN THE STILL OF THE NIGHT

94 SOLO D $\sharp$ G $\sharp$ 15 - 13 - D $\sharp$ G $\sharp$ 15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR. F $\sharp$ 9 m2 B $\flat$ 13 F $\sharp$ 9 B $\flat$ 13 F $\sharp$ 9 B $\flat$ 13

PNO. F $\sharp$ 9 m2 B $\flat$ 13 F $\sharp$ 9 B $\flat$ 13 F $\sharp$ 9 B $\flat$ 13

BASS F $\sharp$ 9 m2 B $\flat$ 13 F $\sharp$ 9 B $\flat$ 13

DRUMS CROSS STICK 2 2 2

94 95 96 97 98 99 100 101

CONDUCTOR

- 14 -

IN THE STILL OF THE NIGHT

Music score for "IN THE STILL OF THE NIGHT" (Page 14). The score includes parts for Conductor, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is E major (one sharp). The tempo is marked "Allegro". The score is divided into measures 102 through 109. A large red watermark "Preview Only" is overlaid diagonally across the page.

Chord symbols and other markings above the staves include:

- Alto 1: E^{mi}9, A¹⁵, F#7(b9), F9, Bm7/E, E¹⁵, END SOLO
- Tenor 2: (Bxaccs.), m2 (Bxaccs.), m2
- Tenor 3: (Bxaccs.), m2 (Bxaccs.), m2 (Bxaccs.)
- Bass Trombone: m2 (Bxaccs.)
- Guitar: G^{mi}9, C¹⁵, A7(b9), A^b9, Dm7/G, G¹⁵
- Piano: G^{mi}9, C¹⁵, A7(b9), A^b9, Dm7/G, G¹⁵
- Bass: G^{mi}9, C¹⁵, A7(b9), A^b9, Dm7/G, G¹⁵

Measure numbers 102, 103, 104, 105, 106, 107, 108, and 109 are indicated at the bottom of the page.

110

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SOLO F#

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

110 111 112 113 114 115 116 117

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118

(BEGINS.)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

SOLO

END SOLO

118 119 120 121 122 123 124 125

(ON HEAD)

Am9 Bm9 Bm9/E Am9 Am9(maj7)/G# G15 G15(#11)

Am9 Bm9 Bm9/E Am9 Am9(maj7)/G# G15 G15(#11)

Am9 Bm9 Bm9/E Am9 Am9(maj7)/G# G15 G15(#11)

126

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

126 127 128 129 130 131 132 133

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134

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO Gtr

G7(#5)

C7(#11)

C15

Au17

D15

Bu17(b5)

E7(b9)

F7(#5)

B7(#11)

Bb15

G#17

C15

Au17(b5)

D7(b9)

Cross Stick

134 135 136 137 138 139 140 141

[illegible]

150 SAMBA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

150 151 152 153 154 155 156 157

158

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GRE.

PNO.

BASS

DRUMS

158 159 160 161 162 163 164 165

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END SOLO

Chord symbols: $A_{\#19}$, $D7(b9)$, $A_{\#}^{b7}(\#11)$, $G_{\#19}$, $G_{\#17}$, $C7(b9)$, $G_{\#}^{b7}(\#11)$

106

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

SOLO - AD LIB. OR PLAY GROOVE

166 167 168 169 170 171 172 173

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174

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

174 175 176 177 178 179 180 181

182

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

182 183 184 185 186 187 188 189

Am9 Bm9 Bm9/E Am9 Am9(m7) G15 G15(11)

UNISON

SOLO

190

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

190 191 192 193 194 195 196 197

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198

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

198 199 200 201 202 203 204 205