

JAZZ BAND SERIES



It's All Right With Me

Words and Music by Cole Porter

Arranged by Alan Baylock

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

Thanks for your interest in this arrangement of Cole Porter's classic, *It's All Right With Me*! Although I did re-harmonize some of the chords, the main difference between this chart and most other versions is the half-time funk groove. It's a crucial component of the arrangement and my recommendation would be to solidify the rhythm section groove starting in m. 11 before adding the rest of the band. Once the groove has been established, it will be easier for the horns to interpret their parts.

As always, make sure the notes marked with a staccato are played short! Each note marked with a grave accent should be hit hard. There are lots of melodic passages that are written in unison and octaves, so be sure to pay close attention to the intonation. Make sure the trombones and trumpets really get soft dynamically and then swell together during the  in mm. 127–130. The first peak of the chart should occur at mm. 82–83, and the final peak should happen in the last four measures.

Please be sure everyone listens to the recording provided by Alfred—it will be invaluable to the band! Check it out at alfred.com/downloads. Once again, thanks for your interest and I hope you, the band, and the audience have a great time with it!

—Alan Baylock



**Alan
Baylock**

Alan Baylock is quickly becoming recognized as one of the most creative young voices in the music business today. He is in demand as a composer, arranger, conductor, producer, instrumentalist, educator, and is the leader of the Alan Baylock Jazz Orchestra. He is the chief arranger for the renowned USAF Airmen of Note and "Jazz Composer in Residence" at Shenandoah University.

Baylock's music has been performed and/or recorded by jazz greats Freddie Hubbard, Michael Brecker, Joe Lovano, Paquito D'Rivera, Maynard Ferguson, Phil Woods, David Liebman, Arturo Sandoval, Kurt Rosenwinkel, Kenny Werner, Nicholas Payton, Nnenna Freelon, Tierney Sutton, Kurt Elling, and many more. His eclectic talents have also led him to writing music for Roy Clark, Clint Black, Wynonna, Al Jarreau, Chaka Khan, Patti LaBelle, Spyro Gyra, Ronan Tynan, and symphony orchestras here and abroad.

Baylock's mastery of the art of jazz arranging and composition expresses itself in his incomparable technique, virtuosity, and an unquenchable desire to challenge and surprise. Along with explosive energy, ingenious reharmonizations, and imaginative melodic, tonal, and rhythmic expressions, Alan's creations beam with a sense of joy and soulfulness, and are a glimpse into the depth of the human spirit. An inspiring educator, Alan is regularly featured as guest artist, clinician, and adjudicator at jazz festivals, universities, and high schools across the country. Many of his compositions/arrangements are published by Alfred Music.

CONDUCTOR
45079S

IT'S ALL RIGHT WITH ME

From *Can-Can*

Words and Music by Cole Porter
Arranged by Alan Baylock

HALF-TIME FUNK FEEL ♩ = 92

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

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performance recording!
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11

IT'S ALL RIGHT WITH ME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

UNISON SOLI

H.H.

S.O.

SIM.

2

2

2

10

11

12

13

14

15

16

17

18

CONDUCTOR

- 3 -

IT'S ALL RIGHT WITH ME

19

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

UNISON SOLI

UNISON SOLI

UNISON SOLI

UNISON SOLI

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Am7(b9) D7(b9) Gm7(b9) C7(b9) Bs(b9) Bs(b9) Dm7(b9) G7(b9)

RIDE Cym.

H.H. w/ Foot

19 20 21 22 23 24 25 26

FILL

FILL

CONDUCTOR

- 4 -

IT'S ALL RIGHT WITH ME

27

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

H.H.

27 28 29 30 31 32 33 34

CONDUCTOR

- 5 -

IT'S ALL RIGHT WITH ME

35

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

35 36 37 38 39 40 41 42

UNISON SOLI

UNISON SOLI

UNISON SOLI

UNISON SOLI

Am7(b9) D7(b9) Gm7(b9) C7(b9) B9(b9) m7 B9(b9) D7(b9) E7(b9)

RIDE CYM.

H.H. w/ FOOT

2

2

FILL

FILL

CONDUCTOR

- 6 -

IT'S ALL RIGHT WITH ME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

43

44

45

46

47

48

49

50

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GO7

F#7

F#7

Ebm9

Dbm9

Cbm9

Bbm9

RIDE CYM.

CRASH CYM.

RIDE CYM.

RIDE CYM.

CRASH CYM.

RIDE CYM.

FILL

(51)

-7-

IT'S ALL RIGHT WITH ME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

UNISON SOLI

UNISON SOLI

UNISON SOLI

UNISON SOLI

GO7

F#7

F#7

D#m9(b9)

Ebm9

Dm17(b9)

G7(b9)

RIDE CYM.

CRASH CYM.

RIDE CYM.

RIDE CYM.

CRASH CYM.

RIDE CYM.

FILL

FILL

51

52

53

54

55

56

57

58

CONDUCTOR

- 8 -

IT'S ALL RIGHT WITH ME

TO CODA

59

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

59 60 61 62 63 64 65 66

H.H.

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CONDUCTOR

- 9 -

IT'S ALL RIGHT WITH ME

67

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. $A\#7(b9)$ $D7(\#9)$ $G\#7(b9)$ $C7(\#9)$ $B9(\#5)$ $B9\#9\#5$ $A9\#5$ E^b9

PNO.

BASS

DRUMS $RIDE CYM.$ $H.H. w/ FOOT$

67 68 69 70 71 72 73 74

CONDUCTOR

- 10 -

IT'S ALL RIGHT WITH ME

75

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

75 76 77 78 79 80 81 82

CONT. SIMILAR GROOVE

FILL

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CONDUCTOR

- 11 -

IT'S ALL RIGHT WITH ME

SOLO *Ami* *Ami(9#7)* *Ami7* *Ami6* *Ami* *Ami(9#7)* *Dimi(9#7)* *Dimi7*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

H.H.

83 84 85 86 87 88 89 90

CONDUCTOR

- 12 -

IT'S ALL RIGHT WITH ME

91 92 93 94 95 96 97 98

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

H.H. w/ FOOT

91 92 93 94 95 96 97 98

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CONDUCTOR

- 13 -

IT'S ALL RIGHT WITH ME

99 100 101 102 103 104 105 106

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

H.H.

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CONDUCTOR

- 14 -

IT'S ALL RIGHT WITH ME

D.S. AL CODA

107 F#m7(b5) B7(b9) E#m7(b5) A7(b9) A9(b9) G#sus B7(b9) C#m7(b5)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. A#m7(b5) D7(b9) G#m7(b5) A7(b9) B9(b9) B#sus D#m7(b5) E#m7(b5)

PNO.

BASS

DRUMS

RIDE CYM. H.H. w/ FOOT

107 108 109 110 111 112 113 114

FILL FILL

CONDUCTOR

- 15 -

IT'S ALL RIGHT WITH ME

CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. $A\flat 7(b9)$ $D7(\sharp 9)$ $G\flat 7(b9)$ $C7(b9)$ $B\flat 7(\sharp 9)$ $B\flat 9sus$ $A\flat 9sus$ $E\flat 9$

PNO.

BASS

DRUMS

RIDE CYM.

H.H. w/ FOOT

115 116 117 118 119 120 121 122

CONDUCTOR

- 16 -

IT'S ALL RIGHT WITH ME

123

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

CONDUCTOR

123 124 125 126 127 128 129 130

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CONDUCTOR

- 17 -

IT'S ALL RIGHT WITH ME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO FILL

S.O.

FILL

131

132

133

134

135

136

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