

JAZZ BAND SERIES



Belwin JAZZ

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IT'S ALL RIGHT WITH ME

Words and Music by **COLE PORTER**

Arranged by **DAVE RIVELLO**

INSTRUMENTATION

Conductor

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

1st B $\flat$ Tenor Saxophone

2nd B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

Optional Alternate Parts

C Flute

Tuba

Horn in F (Doubles 1st Trombone)

1st Baritone T.C./B $\flat$ Tenor Saxophone
(Doubles 1st Trombone)

2nd Baritone T.C./B $\flat$ Tenor Saxophone
(Doubles 2nd Trombone)

3rd Baritone T.C./B $\flat$ Tenor Saxophone
(Doubles 3rd Trombone)



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NOTES TO THE CONDUCTOR

Typically, this wonderful Cole Porter composition is in 4/4, but this jazz waltz can swing just as well. The overall feel of this arrangement should be a very smooth and relaxed swing feel. Doing so will help the ensemble to eventually feel the piece in "1."

For the wind players, the articulation and phrasing have been carefully marked. The ends of phrases should be held the full value of the note. Special attention should be paid to the rooftop accent (▲). These accents should not be played too short—think "daht." Except where marked otherwise, all phrases should be played legato.

The trombone soli starting on the "and" of beat 2 in measure 41 should be played with a full sound. Make sure the lower voices are strong and played with a well-supported tone. In measures 58–61 and 136–139, the descending chromatic line in trumpet 2, trombone 2, piano and guitar should be clearly audible in the texture. The vamp figure that begins in measure 80 and returns in 158 will have a tendency to drag or slow down. It is important to maintain the forward motion here.

A suggested solo is provided for the alto sax solo that begins in measure 89, but the more experienced player is encouraged to improvise his or her own solo. After the soloist has become comfortable with the written solo, encourage the soloist to memorize the melody, and then listen for the movement of the chord roots. Next, learn the notes of the chords and appropriate scales.

The piano player should use the piano part as a guide. Specific parts behind the ensemble are written out. Behind the alto solo, suggested voicings and rhythms are provided, but the more advanced player is encouraged to use his or her own voicings and rhythms. The bass part is fully notated, but again, the more experienced player is encouraged to create his or her own lines. Chord symbols are provided on the part. The drum part shows the ensemble figures as a guide. The ride cymbal pattern should be steady, but slightly varied rhythmically as written in measures 10–13.

Finally, the full ensemble material starting with the pick-ups to measure 120 and continuing to 135 is the climax of this piece and should be the peak of the dynamic level.

Enjoy!

—Dave Rivello



Dave Rivello

An active composer, arranger, and band leader, Dave Rivello is director of the award-winning New Jazz Ensemble at the Eastman School of Music (NY). He studied composition and arranging with Bob Brookmeyer, Rayburn Wright, Bill Dobbins and Sam D'Angelo, and holds degrees from The Eastman School of Music and Youngstown State University (OH). Mr. Rivello has written for many legendary musicians, including Bobby McFerrin, Phil Woods, Randy Brecker, and Regina Carter, among others.

CONDUCTOR
29797S

IT'S ALL RIGHT WITH ME

Words and Music by COLE PORTER
Arranged by DAVE RIVELLO

SWING FEEL ♩ = 166 (♩ = ♩♩)

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

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CONDUCTOR

- 2 -

IT'S ALL RIGHT WITH ME

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO W/TPTR.

SOLO W/ALTO

COMP - OPT. AD LIB.

Cui

Cui7

Cui7

Cui7

Cui

Cui7

RIDE CUM.

CON'T SIM.

8

9

10

11

12

13

14

15

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

W/TONS.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

16

17

18

19

20

21

22

23

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26

IT'S ALL RIGHT WITH ME

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

24 25 26 27 28 29 30 31

24

25

26

27

28

29

30

31

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

32 33 34 35 36 37 38 39

Chord symbols: F#m9, Bbm9, Gm7(b9), C9, F9, Bbm9, Bbm9, Gm7(b9), C9, F9, Bbm9, Bbm9.

Drum notation: Cms.

CONDUCTOR

- 6 -

IT'S ALL RIGHT WITH ME

42

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

40

41

42

43

44

45

46

47

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SOLI

FULL SOUND

AS IS

ROS.

TENS.

G#17(b9)

C7(b9)

F#o7

F#m7(b9)

Bb7(b9)

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

50

48

49

50

51

52

53

54

55

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IT'S ALL RIGHT WITH ME

This image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written in 4/4 time and includes parts for various instruments and voices. The instruments listed on the left are: FL. (Flute), ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (Baritone), TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN. (Bass Trombone), GTR. (Guitar), PNO. (Piano), BASS, and DRUMS. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature of 4/4. The page number 58 is visible at the top center. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

64 65 66 67 68 69 70 71

Chord symbols: F#19, Bb15, A7(#9), Ab15, G#17(b9), D#9(#11), C#9, Ros.

Rehearsal mark: 60

Section: IT'S ALL RIGHT WITH ME

FL. ⁷²

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

72 73 74 75 76 77 78 79

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CONDUCTOR

- 11 -

IT'S ALL RIGHT WITH ME

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

80

81

82

83

84

85

86

87

LEGATO

LEGATO

LEGATO

LEGATO

ROS.

Sec.

FILL

CONDUCTOR 88 - 12 - IT'S ALL RIGHT WITH ME

FL.

ALTO 1 SOLO - OPT. AD LIB. Bui(4#7) Bui9 Bui9 Bui9 Bui9 Eui9

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS Dwi Dwi(4#7) Dwi9 Dwi9 Dwi Dwi9 Gwi9

DRUMS ALTO SOLO

88 89 90 91 92 93 94 95

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

96 97 98 99 100 101 102 103

Chord symbols: A⁹, F#m7(b9), B¹³, Bm⁹, E⁹, C#m7(b9), F#⁹, A⁹, D¹³, Dm⁹, G⁹, E⁹m7(b9), A⁹.

Drum notation: Sec.

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TSN. 1

TSN. 2

TSN. 3

BASS TSN.

GTR.

PNO.

BASS

DRUMS

104

105

106

107

108

109

110

111

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This image shows a page of a musical score, likely for a jazz or contemporary band. The score is written for multiple instruments and includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page.

The instruments and parts visible are:

- FL. (Flute)
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI. (Baritone)
- TPT. 1 (Trumpet 1)
- TPT. 2 (Trumpet 2)
- TPT. 3 (Trumpet 3)
- TPT. 4 (Trumpet 4)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TBN. 3 (Trombone 3)
- BASS TBN. (Bass Trombone)
- GTR. (Guitar)
- PNO. (Piano)
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page.

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

121 122 123 124 125 126 127 128 129

Chord symbols: D7(b9), A67, G#17(b5), C7(b9), F#maj7, A#17(b5), D7(b9)

Performance instructions: > SHORT FALL

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

130 131 132 133 134 135 136 137 138

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

139 140 141 142 143 144 145 146 147

Chords: Dmi, Dmi9, Gmi9, C15, B7(#9), Bb15, Awi7(b9), Eb9(#11)

Other markings: ENS.

150

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TSN. 1

TSN. 2

TSN. 3

BASS TSN.

GTR.

PNO.

BASS

DRUMS

148 149 150 151 152 153 154 155 156

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FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAR.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

166 167 168 169 170 171 172 173 174

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