

What Is This Thing Called Love?

from Wake Up and Dream

Words and Music by Cole Porter

Arranged by Alan Baylock

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

**JAZZ
BAND
SERIES**

NOTES TO THE CONDUCTOR

Thanks for your interest in this new arrangement of the Cole Porter classic, *What is This Thing Called Love*? I first fell in love with this tune after hearing Clifford Brown's epic recording. Although this arrangement does not directly mimic his, the inspiration can still be heard.

To me, contrast is key. All of the melodic statements that first begin at m. 17 should be played very smoothly and connected. However, the intro material (mm. 1–15) and bridge (m. 50) should be played energetically with articulations that are exaggerated enough that they jump off the page.

It's critical that the various drum grooves stay metronomically consistent. During the "floaty" section (mm. 86–104), the tempo should stay the same, but the "time" should be stated less often. If the chart is played as written, the effect should happen naturally. However, once again, the tempo itself should not speed up or slow down.

The drum solo (mm. 142–162) should build gradually in volume and complexity and should peak on beat 3 of m. 162. If the drummer can keep the tempo steady while still being creative, the repeated section (mm. 142–149) could be played three or four times before moving onto m. 150.

As always, be sure to listen closely to the professional recording that Alfred Music has provided at alfred.com. For further study, listen to Clifford Brown's aforementioned version, as well as others.

Thanks again.

—Alan Baylock

**Alan
Baylock**



Alan Baylock is quickly becoming recognized as one of the most creative young voices in the music business today. He is in demand as a composer, arranger, conductor, producer, instrumentalist, educator, and is the leader of the Alan Baylock Jazz Orchestra. He is the chief arranger for the renowned USAF Airmen of Note and "Jazz Composer in Residence" at Shenandoah University.

Baylock's music has been performed and/or recorded by jazz greats Freddie Hubbard, Michael Brecker, Joe Lovano, Paquito D'Rivera, Maynard Ferguson, Phil Woods, David Liebman, Arturo Sandoval, Kurt Rosenwinkel, Kenny Werner, Nicholas Payton, Nnenna Freelon, Tierney Sutton, Kurt Elling and many more. His eclectic talents have also led him to writing music for Roy Clark, Clint Black, Wynonna, Al Jarreau, Chaka Khan, Patti LaBelle, Spyro Gyra, Ronan Tynan, and symphony orchestras here and abroad.

Baylock's mastery of the art of jazz arranging and composition expresses itself in his incomparable technique, virtuosity, and an unquenchable desire to challenge and surprise. Along with explosive energy, ingenious reharmonizations, imaginative melodic, tonal and rhythmic expressions, Alan's creations beam with a sense of joy and soulfulness, and are a glimpse into the depth of the human spirit. An inspiring educator, Alan is regularly featured as guest artist, clinician, and adjudicator at jazz festivals, universities and high schools across the country. Many of his compositions/arrangements are published by Alfred Music.

CONDUCTOR
49210S

WHAT IS THIS THING CALLED LOVE?

From Wake Up and Dream

Words and Music by Cole Porter
Arranged by Alan Baylock

SAMBA $\text{♩} = 110$

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

w/BASS

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

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CONDUCTOR (9)

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WHAT IS THIS THING CALLED LOVE?

9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16 17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

18

19

20

21

22

23

24

25

Preview Only

Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

26

27

28

29

30

31

32

33

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34

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

W/SAXES

34 35 36 37 38 39 40 41

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

42

43

44

45

46

47

48

49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

50 51 52 53 54 55 56 57

Chorus (b5) F15 G#m7(b9) Abm7(b9) G#m7(b9) G#m7(b9) Ebm7(b5) Ebm7(b5) G#m7(b5) D#15(b9)

Ch17 F7

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

58 59 60 61 62 63 64 65 66

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CONDUCTOR

- 9 -

WHAT IS THIS THING CALLED LOVE?

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

67 68 69 70 71 72 73 74 75

Chords: D^{b9}, A^bmaj7/G, B^bmaj7/G, D^bmaj7/G

Watermark: Preview Only Requires Purchase

78

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

To CODA

76 77 78 79 80 81 82 83 84 85

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

86

87

88

89

90

91

92

93

1.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

94 95 96 97 98 99 100 101

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WHAT IS THIS THING CALLED LOVE?

- 13 - (106) SWING (♩ = ♩)

100 SWING (♩ = ♩)

102

103

104

105

106

107

108

109

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CONDUCTOR

- 14 -
(114) SAMBA (♩ = ♩)

WHAT IS THIS THING CALLED LOVE?

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

110 111 112 113 114 115 116 117

Chord symbols: $A^b \text{maj}9(b5)$, $G^b \text{maj}9(b5)$, $A^b \text{maj}9(b5)$, $E^b 13(\#11)$, $D7(\#9)$, $E^b 6/9$, $D7(\#9)$, $C7(\#9)$, $D^b 6/9$, $C7(\#9)$.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

118 119 120 121 122 123 124 125

Chord markings: G#10, A#10, G#10, E#11, E#10(#11), F#10, G#10, F#10, D#11, D#10(#11), F#10, G#10, F#10, D#11, D#10(#11).

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126

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

126 127 128 129 130 131 132 133

Handwritten annotations on Tenor 1 staff:

- Measure 126: $B^b \text{maj} 7/A$
- Measure 127: $C \text{maj} 7/A$
- Measure 129: $E^b \text{maj} 7/A$
- Measure 132: $D \text{maj} 7/A$

Handwritten annotations on Guitar and Piano staves:

- Guitar: $A^b \text{maj} 7/G$ (Measures 126, 127, 129, 132)
- Piano: $B^b \text{maj} 7/G$ (Measures 126, 127, 129, 132)

Handwritten annotation on Bass staff:

- Measure 126: $A^b \text{maj} 7/G$

134

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

8th F#7/A

C⁹ F#7/A

E⁹ F#7/A

D⁹ F#7/A

A⁹ F#7/G

B⁹ F#7/G

D⁹ F#7/G

C⁹ F#7/G

END SOLO

134 135 136 137 138 139 140 141

150

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. (A7sus7/G)

PNO. (A7sus7/G)

BASS

DRUMS

SOLO

SOLO

150 151 152 153 154 155 156 157

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CONDUCTOR

- 20 -

D.S. $\frac{8}{16}$ AL CODA

CODA

RIT. WHAT IS THIS THING CALLED LOVE?

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO

158 159 160 161 162 163

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

RIDE CYM.

164 165 166