

YOUNG JAZZ ENSEMBLE

What Is This Thing Called Love?

Words and Music by Cole Porter
Arranged by Paul Baker

INSTRUMENTATION

Conductor
C Flute (Optional)
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone (Optional)
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet (Optional)

1st Trombone
2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

This chart is firmly in the swing tradition; therefore, style interpretation is paramount. The intro is built primarily of diminished-scale harmonies and may sound dissonant and unusual to young ears. The notes are correct, and they should be played with a solid airstream to project and balance properly. Build up to the end of m. 6 before subsiding into the melody at m. 9. Make use of as much dynamic range as your group can muster so that the contrast in volume at m. 9 is that much more effective.

The rhythm section at m. 9 is only the bass line and a drum time pattern on the closed hi-hat cymbal. Be sure that the drummer swings just as hard on that hi-hat as he or she would with the full kit (intensity, not volume). It is equally important for the trumpets and alto saxes to come down in volume to balance with the rhythm section. If necessary, have trumpet 3 and/or 4 lay out for mm. 9–16. Along those same lines, be careful to balance the trombones and lower saxes against the trumpets and alto saxes. The lower counter line should be heard, but it shouldn't dominate the conversation.

At the bridge (m. 25), work to achieve a full and balanced section sound in both the trombones and saxes. That's an opportunity for them to shine. Also, the drummer should switch from just the hi-hat to playing the full kit with the ride cymbal on the swing time pattern. At m. 32, be sure the rhythm section is silent to make room for the brass entrance.

At m. 38, it is important for all the horns to crescendo through those two measures, leading to the "and" of beat 4 in m. 40. The last two beats of m. 40 should be a big statement including the fall-off. The (optional) vibes, guitar, and piano are out for the sax soli so that the soli will be clean and clear. The saxes should focus together to project during that soli. The brass punches in mm. 48–52 should be forceful as well as a commentary on the sax section's musical statements. The roles are reversed at m. 57, and the saxes should be in the background, supporting the trombones and trumpets.

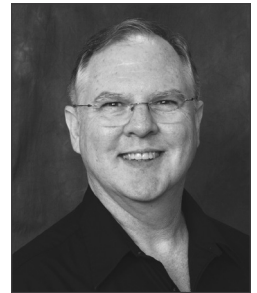
For solos, the trumpet solo can play using notes from just three scales: concert F harmonic minor and C harmonic minor (switching to C major for the 7th and 8th measures of each section). The tenor sax solo is more harmonically complex using the concert D-flat major scale (A-flat mixolydian mode) for two measures, C major for two measures, and then F harmonic minor for the next four measures. The last eight bars of the solo use the same scales as the trumpet solo. All background figures should be full sounding and supportive.

The shout section is heavily scored and features a lot of back-and-forth between the saxes and brass. Every section of the ensemble makes a statement here!

After the shout section, the intro is restated and requires every bit as much energy as the opening of the chart. You're almost home, don't let the energy sag! Contrary to popular practice, we end on a quieter and lower final chord. The apex of this coda is the "and" of beat 4 in m. 142, and the final chord should be a nice medium volume with a full sound and a nice balance.

Please enjoy!

—Paul Baker



**Paul
Baker**

Currently residing in Austin, TX, Paul Baker's career as a composer, saxophonist, educator, and clinician has covered a wide variety of musical genres from jazz, film, TV, and R&B to Broadway. He has performed in venues from the Universal Amphitheater in Los Angeles to the Village Vanguard in New York City to jazz festivals across Europe. He has composed and arranged for films, theater, jazz bands of all sizes and levels, and computer games. Paul earned a B.M. in jazz studies from North Texas State University and an advanced studies certificate in film composition from USC. Visit Paul at www.bakersjazzandmore.com.

CONDUCTOR
470255

WHAT IS THIS THING CALLED LOVE?

Words and Music by
Cole Porter
Arranged by Paul Baker

SWING $\text{♩} = 150-170$

C FLUTE
(OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE
(OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET
(OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE
(OPTIONAL)

4TH TROMBONE
(OPTIONAL)

N.C.
GUITAR
(OPTIONAL)

CHORD CHANGES SHOWN IN PART.

PIANO

BASS

DRUMS

RIDE CYM.

CRASH CYM.

CHOICE

1 2 3 4 5 6 7 8

(w/Trpt.)

(Ten. 1)

(Ten. 2)

(Ten. 3)

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CONDUCTOR

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WHAT IS THIS THING CALLED LOVE?

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9

10

11

12

13

14

15

16

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Q#17(b9)

C7

F#m

D#m7(b9)

G7

C

CLOSED H.H.

CONDUCTOR

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WHAT IS THIS THING CALLED LOVE?

Musical score for the song "What Is This Thing Called Love?". The score is arranged for a full orchestra and vocal soloists. The instruments listed on the left are: FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score spans measures 17 to 24. A large red watermark "Preview Only" is overlaid diagonally across the page. The text "Legal Use Requires Purchase" is also visible.

Measures 17 to 24 are shown. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The tempo is marked "PLAY". The score includes various musical notations such as notes, rests, and dynamic markings (e.g., mf , f). The piano part includes chord symbols: $Gm7(b9)$, $C7(b9)$, Fm , $Dm7(b9)$, $G7$, $G7(b9)$, and Cm .

This image shows a page of a musical score, likely for a band or orchestra. The score is written for various instruments, including Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The notation includes notes, rests, and dynamic markings. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

CONDUCTOR

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WHAT IS THIS THING CALLED LOVE?

33

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

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CHORDS: Gm7(b9), C7(b9), Fm7, Ebm7, Dm7(b9), G7, G7(b9), C6, Eb7, Eb7, Ab7, Gm7(b9)

CRASH CYM.

WHAT IS THIS THING CALLED LOVE?

FLUTE

ALTO 1

ALTO 2

TENOR:

TENOR ?

BA21.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

T8N. 1

T8N. 2

T8N. 3

T8N. 4

GTR.

2455

Deputy

ME

41

42

43

44

45

40

4.

48

CONDUCTOR

- 7 -

WHAT IS THIS THING CALLED LOVE?

49

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

SOLO

PLAY

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73

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

Am7(b9) D7(b9) Gm7 Ebm7(b9) A7(b9) D%

Gm7(b9) C7(b9) Fm7 Dm7(b9) G7(b9) C%

Gm7(b9) C7 Fm7 Dm7(b9) G7 C

Musical score for the song "What Is This Thing Called Love?". The score is arranged for a full orchestra and vocal soloists. The instruments listed on the left are: FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS.

The score is divided into measures, with measure numbers 81 through 88 indicated at the bottom. The key signature is one sharp (F#), and the time signature is 4/4.

Chord symbols and other markings are present throughout the score, including:

- Am7(b9)
- D7(b9)
- Gmi
- E7(b9)
- A7(b9)
- D%
- END SOLO
- (TENOR 2)
- m2
- (BARI. SAX)
- Gmi7(b9)
- C7(b9)
- Fmi
- Dmi7(b9)
- G7(b9)
- C%
- Gmi7(b9)
- C7
- Fmi
- Dmi7
- G7
- C

A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Musical score for the song "What Is This Thing Called Love?". The score is written for a full orchestra and vocal soloist. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 89 through 96.

Instrumental Parts:

- FLUTE:** Rests in measures 89-96.
- ALTO 1:** Rests in measures 89-96.
- ALTO 2:** Rests in measures 89-96.
- TENOR 1:** Solo part starting in measure 89. Chords: Dm7, G7, Cm7, Eb7, E7(b9), A7(b9), Am7(b9).
- TENOR 2:** Rests in measures 89-96.
- BARI:** Rests in measures 89-96.
- TPR. 1, 2, 3, 4:** Rests in measures 89-96.
- TEN. 1, 2, 3, 4:** Rests in measures 89-96.
- GTR.:** Chords: Cm7, F7, Bbm7, Eb7, A7, Dm7, G7(b9), Am7(b9).
- PNO.:** Chords: Cm7, F7, Bbm7, Eb7, A7, Dm7, G7.
- BASS:** Chords: Cm7, F7, Bbm7, Eb7, A7, Dm7, G7.
- DRUMS:** Rests in measures 89-96.

Vocal Soloist: The vocal line is written for the Tenor 1 part, featuring a solo in measure 89. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are "WHAT IS THIS THING CALLED LOVE?".

Chords: The chords are written in a treble clef with a key signature of one sharp (F#). The chords are: Cm7, F7, Bbm7, Eb7, A7, Dm7, G7(b9), Am7(b9).

Measures: The score is divided into measures 89 through 96. The measures are numbered at the bottom of the page.

Musical score for the song "What Is This Thing Called Love?". The score is written for a full orchestra and vocal soloists. The instruments listed on the left are: FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, Gtr., PNO., BASS, and DRUMS. The score is divided into measures, with measure numbers 97, 98, 99, 100, 101, 102, 103, and 104 indicated at the bottom. A large red watermark "Preview Only" is overlaid diagonally across the page. The music is in 4/4 time and the key signature has two sharps (F# and C#). The vocal parts (TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4) are written in treble clef. The instrumental parts (FLUTE, ALTO 1, ALTO 2, TBN. 1, TBN. 2, TBN. 3, TBN. 4, Gtr., PNO., BASS, DRUMS) are written in their respective clefs. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DRUMS

97 98 99 100 101 102 103 104

105

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

105 106 107 108 109 110 111 112

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Musical score for the song "What Is This Thing Called Love?". The score is written for a full orchestra and a vocal ensemble. The instruments listed on the left are: FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score is divided into measures, with measure numbers 113, 114, 115, 116, 117, 118, 119, and 120 indicated at the bottom. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The music is in 4/4 time and features a key signature of one sharp (F#).

Chord symbols for the guitar and piano parts are provided below the staff lines:

- Gtr. Chords: Gm7(b9), C7(b9), Fm7, Dm7(b9), G7(b9), C6, Bb C6, Bb C6.
- Pno. Chords: Gm7(b9), C7, Fm7, Dm7, G7, C.

121

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

121 122 123 124 125 126 127 128

Chord symbols: Cm7, F7, Bbm7, Bb7, Abm7 Bbm7, Ab9, Dm7, G7(b9), Gm7(b9), Cm, F7, Bb, Bb7, Ab7, Dm7, G7

CONDUCTOR

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WHAT IS THIS THING CALLED LOVE?

Musical score for the song "What Is This Thing Called Love?". The score is for a full orchestra and vocal ensemble. The instruments and voices listed on the left are: FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS.

The score is divided into measures, with measure numbers 129, 130, 131, 132, 133, 134, 135, and 136 indicated at the bottom. The key signature is one sharp (F#), and the time signature is 4/4.

Chord symbols are provided for the guitar and bass parts:

- Gtr.: (G#m7(b9)), C7(#9), F#m, D#m7(b9), G7(b9), C#m
- Bass: G#m7(b9), C7, F#m, D#m7(b9), G7, C

Other markings include "RIDE CYM." for the drums in measure 136 and "TENSE?" for the Tenors in measure 134.

137

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. N.C.

PNO.

BASS

DRUMS

CRASH CYM.

CH.

RIDE CYM.

137 138 139 140 141 142 143 144