

PREMIER JAZZ SERIES



What Is This Thing Called Love?

Words and Music by COLE PORTER

Arranged by ARIC SCHNELLER

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

NOTES TO THE CONDUCTOR

This arrangement of the classic jazz standard by composer Cole Porter is set in a floating jazz *samba* style, but with elements of straight-ahead swing in the bridge sections (mm. 33–41 and mm. 149–157), the improvised solo section (mm. 65–101), the unison band soli (mm. 101–133), and the shout section (mm. 133–149).

The introduction is a vamp based on the C Phrygian mode, which sets up the understated, yet floating mood of the piece. To further this feeling, the melody has been augmented rhythmically (mm. 11–31, mm. 41–46, and mm. 157–162) in the A sections of the form. Also, play close attention to the *hemiola* countermelody in the accompanying saxophones (mm. 13–14, mm. 25–28, mm. 43–44, and mm. 159–160).

Again, the solo section is straight-ahead swing with the original standard chord changes for either the 1st alto or 1st tenor saxophones. The backgrounds are such that either one of the saxophones could take a solo with no consequence of missing the individual background line. Furthermore, the conductor could allow anyone in the band to take a solo if desired.

Regarding jazz improvisation for beginners to advanced, here are a few suggestions. In concert pitch, play F harmonic minor over mm. 65–68 and C harmonic minor over mm. 69–70, resolving to C major in mm. 71–72. Repeat the same instructions by playing F harmonic minor in mm. 73–76 and C harmonic minor in mm. 77–78, resolving to C major in mm. 79–80. On the bridge, play B $\flat$ major over mm. 81–84. Then play A $\flat$ Lydian dominant, or try an A $\flat$ whole tone scale in mm. 85–86, and play the G whole tone scale in mm. 87–88. All these suggestions are lots of fun and will open up the soloist's ears, too. Finish up the solo form by playing F harmonic minor over mm. 89–92 and C harmonic minor over mm. 93–94, and resolve to C major in mm. 95–96/mm. 97–98.

On the unison “be-bop” band soli (mm. 101–128), learn and rehearse this section at half the performance tempo. Also, try to keep the wind players from over-blowing, and have the drummer play time with them to lock in the tempo. When the band is ready, let the drummer just play hi-hat or drop out completely. The drummer should come back in playing time and kicking the band at m. 129 onward.

In mm. 131–136, make sure the bass player is playing the written C $\sharp$ quarter notes, which make a pedal point that sets up the shout section, and have the band pay attention to the dynamics throughout. Lastly, mm. 157–166 have the same material as mm. 41–49, but just a half step higher.

For further guidance on the overall feel and nuances, please listen to the full demo track available at alfred.com/downloads.

Thanks for purchasing this chart! I sincerely hope you, your students, and the audience enjoy it!

—Aric Schneller



Aric Schneller

Aric Schneller is currently the Director of Jazz Studies at Sam Houston State University and the founder and Artistic Director of the annual SHSU Bill Watrous Jazz Festival. Dr. Schneller previously taught at Idaho State University, the University of North Texas, and in the public schools of Justin, Texas.

Dr. Schneller offers many talents as a clinician, soloist, conductor, educator, producer, and composer/arranger. He has appeared at the TMEA and TBA Conventions, American Band College Convention, and the Midwest Clinic. In addition, Dr. Schneller has served as President and on the Board of Directors for the Texas Jazz Educators Association.

Dr. Schneller is a former member of the UNT One O'Clock Lab Band, the Two O'Clock Lab Band, and The Jazz Singers. Dr. Schneller has worked and performed with such jazz greats as Bob Mintzer, Arturo Sandoval, Phil Woods, Danilo Pérez, John Allred, Randy Brecker, Pete Christlieb, John Fedchock, Chuck Findley, Andy Firth, Ingrid Jensen, Rich Matteson, Dianne Reeves, Lynn Seaton, Ed Soph, Allen Vizzutti, and Bill Watrous to name a few.

Dr. Schneller holds a DMA in Trombone Performance from the University of North Texas, an MM in Vocal and Operatic Performance from Boston University, an MM in Jazz Studies from the University of North Texas, and a BM in Trombone Performance from the University of Montana. Dr. Schneller is a Yamaha Performing Artist, a member of ASCAP, and a voting member of the Recording Academy Grammy Awards®.

WHAT IS THIS THING CALLED LOVE?

from "Wake Up and Dream"

"FLOATING" JAZZ SAMBA ♩ = 100

1. 2. 3. 4.

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

QUARTER

PIANO

BASS

DRUMS

4 TIMES, PLAY 3RD & 4TH TIME

4 TIMES, PLAY 3RD & 4TH TIME

4 TIMES, PLAY 3RD & 4TH TIME

4 TIMES, PLAY 3RD & 4TH TIME

4 TIMES, PLAY 3RD & 4TH TIME

4 TIMES, TACET 1ST TIME

4 TIMES, TACET 1ST TIME

4 TIMES, TACET 1ST TIME

4 TIMES, TACET 1ST TIME

(C) PHYEQIAN 4 TIMES, TACET 1ST TIME

4 TIMES, TACET 1ST TIME

(C) PHYEQIAN 4 TIMES

RIDE BELL/S.D./TONG 4 TIMES

3 4 5 6

CONDUCTOR

- 2 -
11 (UNISON w/TPRS.)

WHAT IS THIS THING CALLED LOVE?

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

UNISON

UNISON

UNISON

UNISON

Gm17(b5)

Cm11

C7(#9)

Gm17(b5)

Cm11

C7(#9)

Gm17(b5)

Cm11

C7(#9)

Solo

(TENS.)

8

9

10

11

12

13

14

CONDUCTOR

- 3 -

WHAT IS THIS THING CALLED LOVE?

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

15 16 17 18 19 20 21 22

Legal Use Only

CHORDS: D/C, Cm7(A), Cm7(b9), Fm9(bm7)/A^b, Cm11/G, Dm9, Cm9(#11)

SOLO

CONDUCTOR

- 4 -

WHAT IS THIS THING CALLED LOVE?

23

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

23 24 25 26 27 28 29 30

Chords: G#m7(b9), Cm11, C7#9, D7/C, Cm7(4), Dm7(b9), F#m9(alt7)/Ab, Cm11/G, D#m9

Drums: (Toms)

WHAT IS THIS THING CALLED LOVE?

- 5 -

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

31

32

33

34

35

36

37

38

WHAT IS THIS THING CALLED LOVE

CONDUCTOR

- 6 -

WHAT IS THIS THING CALLED LOVE?

41 LATIN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

39 40 41 42 43 44 45 46

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WHAT IS THIS THING CALLED LOVE?

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

48

CONDUCTOR

- 8 -

WHAT IS THIS THING CALLED LOVE?

55 BEING OUT!

1. 2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. (C) PHRYGIAN CHILL D'har7(HH)

PNO. (C) PHRYGIAN

BASS

DRUMS

55 56 57 58 59 60 61 62

(SWING) SOLO BREAK

(65) SWING
Fm7(b5)

WHAT IS THIS THING CALLED LOVE?

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

63 64 65 66 67 68 69 70

CONDUCTOR

- 10 -

WHAT IS THIS THING CALLED LOVE?

73

ALTO 1 *A major (F#)* *E minor (B)* *A7 (B)* *D minor 7* *D minor 9* *B minor 7 (B)* *E7sus*

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1 *SKAGS. 2ND TIME ONLY*

TPTR. 2 *SKAGS. 2ND TIME ONLY*

TPTR. 3 *SKAGS. 2ND TIME ONLY*

TPTR. 4 *SKAGS. 2ND TIME ONLY*

TEN. 1 *(UNISON TROMBONES... EASY DOES IT!)*

TEN. 2 *(UNISON TROMBONES... EASY DOES IT!)*

TEN. 3 *(UNISON TROMBONES... EASY DOES IT!)*

BASS TEN.

GTR. *C major (F#)* *G minor 7 (B)* *C7 (B)* *F minor 7* *F minor 9* *D minor 7 (B)* *G7sus*

PNO. *C major (F#)* *G minor 7 (B)* *C7 (B)* *F minor 7* *F minor 9* *D minor 7 (B)* *G7sus*

BASS *C major (F#)* *G minor 7 (B)* *C7 (B)* *F minor 7* *D minor 7 (B)* *G7sus*

DRUMS

71 72 73 74 75 76 77 78

CONDUCTOR

- 11 -

WHAT IS THIS THING CALLED LOVE?

ALTO 1 ALTO 2 TENOR 1 TENOR 2 BARI. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TBN. 1 TBN. 2 TBN. 3 BASS TBN. GTR. PNO. BASS DRUMS

79 80 81 82 83 84 85 86

Chords: Am7(9#11), Am7, D7, Gmaj9, F7(9#11), Cmaj9(9#11), Cmaj7, F7, Bbmaj9, Ab7(9#11).

END TIME ONLY

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CONDUCTOR

- 12 -

WHAT IS THIS THING CALLED LOVE?

87 88 89 90 91 92 93 94

ALTO 1 E7(#11) E#7(b9) A7(b9) D#m7 D#m9 B#m7(b9) D#m9(maj7)/F A#m7/E Bbmaj9

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. G7(#11) G#m7(b9) A7(b9) F#m7 F#m9 D#m7(b9) F#m9(maj7)/A# C#m7/G D#maj9

PNO. G7(#11) G#m7(b9) A7(b9) F#m7 F#m9 D#m7(b9) F#m9(maj7)/A# C#m7/G D#maj9

BASS G7(#11) G#m7(b9) A7(b9) F#m7 D#m7(b9) F#m9(maj7)/A# C#m7/G D#maj9

DRUMS

WHAT IS THIS THING CALLED LOVE?

[illegible]

CONDUCTOR

- 14 -

WHAT IS THIS THING CALLED LOVE?

109

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

F#m7

Dm7(b9)

G7(b9)

C#m7(b9)

G#m7(b9)

C7(b9)

103

104

105

106

107

108

109

110

CONDUCTOR

- 15 -

WHAT IS THIS THING CALLED LOVE?

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

Gtr.

PNO.

BASS

DRUMS

111 112 113 114 115 116 117 118

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PREVIEW

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117

F#17

D#17(b9)

G7(b9)

C#17(b9)

C#17

F7

CONDUCTOR

- 16 -

WHAT IS THIS THING CALLED LOVE?

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

119

120

121

122

123

124

125

126

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125

Bbm7(#11)

A7(#11)

G7(#11)

Gm7(b9)

C7(b9)

WHAT IS THIS THING CALLED LOVE?

CONDUCTOR

- 18 -

WHAT IS THIS THING CALLED LOVE?

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

135

136

137

138

139

140

141

142

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Full/C

Full/C

ENS.

FILL

TIME

BACK BEAT

Chord symbols: Dm7(b9), E m7(b9), G7(b9), G7(b9), C m7(b9), G m7(b9), C7(b9)

CONDUCTOR

- 19 -

(149)

WHAT IS THIS THING CALLED LOVE?

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

143

144

145

146

147

148

149

150

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SOLI

SOLI

SOLI

SOLI

SOLI

F#m11

Dm7(b9)

F#m9(maj7)/A?

Cm11/G

D#m9

C#m9(#11)

Cm7

F#9(#11)

F#ALT

F#m11

Dm7(b9)

F#m9(maj7)/A?

Cm11/G

D#m9

C#m9(#11)

Cm7

F#9(#11)

F#ALT

F#m7

Dm7(b9)

F#m9(maj7)/A?

Cm11/G

D#m9

C#m9(#11)

Cm7

F7

(Saxes)

WALK

(SEAS)

This image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written in standard musical notation, including notes, rests, and dynamic markings. A large, diagonal red watermark reading "Preview" is overlaid across the entire page. The score is organized into systems, with each system containing staves for different instruments or voices. The instruments listed on the left include Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. The page number "151" is visible at the bottom left.

CONDUCTOR

- 21 -

WHAT IS THIS THING CALLED LOVE?

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

159 160 161 162 163 164 165 166

Chord symbols: $(D^7(\#9))$, C/D , $D^{\flat}M7(A)$, $E^{\flat}M7(b9)$, $D^{\flat}M7$, $A^{\flat}7(b9)$

- 22 -

1.2.3.4

171

5 TIMES, PLAY 4TH & 5TH TIMES
BRING OUT!

5 TIMES, PLAY 4TH & 5TH TIMES
BRING OUT!

5 TIMES, PLAY 4TH & 5TH TIMES
BRING OUT!

5 TIMES, PLAY 4TH & 5TH TIMES
BRING OUT!

5 TIMES, TACET 1ST TIME

5 TIMES, PLAY 3RD, 4TH & 5TH TIMES
OPTIONAL 8VA

GRAD. CRESC.
5 TIMES, PLAY 3RD, 4TH & 5TH TIMES
OPTIONAL 8VA

GRAD. CRESC.
5 TIMES, PLAY 3RD, 4TH & 5TH TIMES

GRAD. CRESC.
5 TIMES, PLAY 3RD, 4TH & 5TH TIMES

GRAD. CRESC.
5 TIMES, TACET 1ST TIME

GRAD. CRESC.
5 TIMES, TACET 1ST TIME

GRAD. CRESC.
5 TIMES, TACET 1ST TIME

GRAD. CRESC.
5 TIMES, TACET 1ST TIME

GRAD. CRESC.

LATIN 5 TIMES

LATIN 5 TIMES

(D7) PHRYGIAN

(D7) PHRYGIAN 5 TIMES

LATIN 5 TIMES

SOLO

1. 2. 3. 4.

172

173

174

CONDUCTOR

- 23 -

WHAT IS THIS THING CALLED LOVE?

5.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

175

176

177

178

179

SOLO

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