

CONDUCTOR
33350S

CHELSEA BRIDGE

By BILLY STRAYHORN
Arranged by GREG YASINITSKY

JAZZ BALLAD ♩ = 76 (EVEN EIGHTHS)

JAZZ BALLAD ♭ = 70 (EVEN EIGHTHS)

5

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

SAXES BRUSHES

CUP MUTE

IN THE STAND

Bbmaj7

Abmaj7

Bbmaj7

Abmaj7

Bb9(#11)

As 16

sfz

p

f

22

1

2

3

4

5

6

7

8

BALLAD STYLE WITH RIDE CYMBAL AND BRUSHES

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CONDUCTOR

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CHELSEA BRIDGE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR.

PNO.

BASS

DRUMS

IN THE STAND

IN THE STAND

9 10 11 12 13 14 15 16

Chord symbols: Ebmi7, Ab13(b9), Db6/9, Gbmaj7, Db6/9, Bbmaj7, Abmaj7, Bbmaj7, Abmaj7, Bb9(#11), Ab13(b9), Db6/9, Gbmaj7, Db6/9, Ab13(b9), Bbmaj7, Abmaj7, Bbmaj7, Abmaj7, Bb9(#11).

CONDUCTOR

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CHELSEA BRIDGE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR.

PNO.

BASS

DRUMS

LEAD

OPEN

IN THE STAND

OUT OF STAND

END LEAD

W/BARI.

BRASS

21

17 18 19 20 21 22 23 24

This page of the musical score continues the composition for the jazz ensemble. It features the following parts and markings:

- Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Trombones 1-4. The vocal lines include various musical notations, including notes, rests, and dynamic markings like *mf* and *f*. The Baritone part includes the instruction "w/ Bass".
- Instrumental Parts:** Piano (PNO.), Guitar (GTR.), Bass, and Drums. The Piano and Guitar parts include chord symbols such as *A7*, *A7b9*, *D9*, *G7*, and *D9(11)*. The Bass part includes the instruction "w/ Bass".
- Key Signature and Time Signature:** The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).
- Measure Numbers:** The page is numbered 25 through 32 at the bottom.