

CONDUCTOR
33377S

OVERTURE
The Nutcracker Suite, Mvmt. I

By PETER ILYICH TCHAIKOVSKY
Arranged by BILLY STRAYHORN
Edited by JEFF LINDBERG

MED. SWING ♩ = 128-132

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

*PIANO

BASS

DRUMS

PLUNGER (OR HAT) READY

PLUNGER (OR HAT) READY

PLUNGER (OR HAT) READY

PLUNGER (OR HAT) READY

STICKS

SWING - ON RIDE

RIMS ON 2 & 4

5

1 2 3 4 5 6 7 8

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CONDUCTOR

- 2 -

(13)

OVERTURE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

Handwritten musical score for Overture, measures 9 through 16. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The score features various musical notations including notes, rests, and dynamic markings. The guitar and piano parts include handwritten chord symbols: Bb, Eb/G, C7/E, F9(ACD)/Eb, Bb/D, Bb7, Eb/G, Bb/F, Eb, Eb/A, C7/E, and F.

CONDUCTOR

- 3 -

OVERTURE

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GRE.
PNO.
BASS
DRUMS

21

SOLO - AS PLAYED BY PAUL GONCALVES

TENOR SOLO
H.H. (NO RIMS)

17 18 19 20 21 22 23 24

Chords: Bb, Eb9/G, C7/E, F7(ADD11), Bb, Dm7, Eb, Bb Eb/G, Bbm7/F, C7(b9) F#9(b9), Bb, D7, Gmi, Eb7/D, D7(b9), Gmi6, Fmi7, F7, Bb, D7, Gmi6/D

OVERTURE

31

32

33

34

35

36

37

CONDUCTOR
33377S

TOOT TOOT TOOTIE TOOT

The Nutcracker Suite, Mvmt. II

By PETER ILYICH TCHAIKOVSKY
Arranged by BILLY STRAYHORN
Edited by JEFF LINDBERG

MEDIUM SLOW SWING ♩ = 110-112

1ST B♭ CLARINET

2ND B♭ CLARINET

E♭ ALTO SAXOPHONE

B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

ANTIQUE FINGER CYMS. (CUE)

ANTIQUE FINGER CYMSALS

PLUNGER OVER HARMON

TO OPEN

8va
EVEN 8THS

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9

CLAR. 1

CLAR. 2

ALTO

TENOR

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

LEAD

2

EVEN 8THS

SWING

EVEN

OPEN

TO PLUNGER

LOCO

H.H. STICKS

(4)

(3)

9 10 11 12 13 14 15 16

17

CLAR. 1

CLAR. 2

ALTO

TENOR

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PLUNGER

OPEN

EVEN

SWING

OPEN H.H.

17 18 19 20 21 22 23 24

CLAR. 1: Treble clef, key of D major. Measures 17-24 show various melodic lines.

CLAR. 2: Treble clef, key of D major. Measures 17-24 show various melodic lines.

ALTO: Treble clef, key of D major. Measures 17-24 show various melodic lines.

TENOR: Treble clef, key of D major. Measures 17-24 show various melodic lines.

BARI.: Treble clef, key of D major. Measures 17-24 show various melodic lines.

TPT. 1-4: Treble clef, key of D major. Measures 17-24 show various melodic lines.

TBN. 1-4: Bass clef, key of D major. Measures 17-24 show various melodic lines.

GTR.: Treble clef, key of D major. Measures 17-24 show various melodic lines.

PNO.: Treble clef, key of D major. Measures 17-24 show various melodic lines.

BASS: Bass clef, key of D major. Measures 17-24 show various melodic lines.

DRUMS: Double bar line, key of D major. Measures 17-24 show various melodic lines.

CLAR. 1 25

CLAR. 2

ALTO

TENOR

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PLUNGE WA WA WA WA WA WA WA WA WA WA WA WA WA WA WA

PLUNGE WA WA WA WA WA WA WA WA WA WA WA WA WA WA WA

PLUNGE WA WA WA WA WA WA WA WA WA WA WA WA WA WA WA

PLUNGE WA WA WA WA WA WA WA WA WA WA WA WA WA WA WA

LIKE 9 H.H. GRADUALLY OPEN H.H.

EVEN 8THS

CONDUCTOR
33377S

PEANUT BRITTLE BRIGADE

The Nutcracker Suite, Mvmt. III

By PETER ILYICH TCHAIKOVSKY
Arranged by DUKE ELLINGTON
Edited by JEFF LINDBERG
and CHARLEY HARRISON

FAST SWING ♩ = 212-216

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE/
B♭ CLARINET

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE
(OPTIONAL)

GIUITAR
(OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

TIME-SWING (ON RIDE)

PERCUSSIVELY

GMA15/0 GMA15 G6 G#7

CONDUCTOR

9

- 2 -

PEANUT BRITTLE BRIGADE

ALTO 1

ALTO 2

TENOR 1/
CLAR.

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

TO CLAR.

AM7 D11 D9 G6 AM7 G/B AM7 D7

(ADD RIM 2 & 4)

9 10 11 12 13 14 15 16

ALTO 1

ALTO 2

TENOR 1/
CLAR.

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

CONDUCTOR

- 4 -

PEANUT BRITTLE BRIGADE

25 (CLAR. LEAD)

ALTO 1

ALTO 2

TENOR 1 / CLAR.

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

33

PEANUT BRITTLE BRIGADE

[illegible]

*COMP BEHIND SOLOISTS WITH SHORT, ACCENTED, PERCUSSIVE CHORDS. (ELLINGTON'S FIRST-TIME COMPING INDICATED.)

CONDUCTOR
33377S

SUGAR RUM CHERRY

The Nutcracker Suite, Mvmt. IV

By PETER ILYICH TCHAIKOVSKY
Arranged by BILLY STRAYHORN
Edited by JEFF LINDBERG

MEDIUM SLOW SWING ♩ = 94

5

B♭ CLARINET

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

*PIANO

BASS

DRUMS

** W/FINGERS OR MALLETS - SNARES OFF

H.H. w/FOOT

1 2 3 4 5 6 7

* ELLINGTON DOES NOT PLAY ON ORIGINAL RECORDING;
PLAY IN CHORDED SECTIONS WITH DISCRETION.

** ON RECORDING, SAM WOODYARD USES HIS FINGERS.

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CONDUCTOR

- 2 -

SUGAR RUM CHERRY

CLAR. (No LEAD) *mf*

ALTO 1 (No LEAD) *mf*

ALTO 2 LEAD *mf*

TENOR

BARI. SOLO *f*

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

8 9 10 11 12 13 14 15 16

The musical score is written for a full band. The conductor's part is at the top, followed by woodwinds (Clarinet, Alto 1, Alto 2, Tenor, Baritone), brass (Trumpets 1-4, Trombones 1-4), guitar, piano, bass, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *mf* and *f*. The drums part features a simple rhythmic pattern with snare and bass drum hits.

CONDUCTOR

- 3 -

SUGAR RUM CHERRY

17

CLAR. *SOLI*

ALTO 1 *SOLI*

ALTO 2

TENOR

BARI. *SOLO*

H. CARNEY PLAYS THIS ON RECORDING:

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

The musical score is for the song "Sugar Rum Cherry". It features a vocal solo by the Baritone (BARI.) starting at measure 17. The solo is marked "SOLO" and "SOLI". The vocal line is in G major (one sharp) and 4/4 time. The instrumental accompaniment includes Clarinet (CLAR.), Alto 1 (ALTO 1), Alto 2 (ALTO 2), Tenor (TENOR), Bass (BASS), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Guitar (GTR.), Piano (PNO.), and Drums (DRUMS). The drums part features a steady beat with snare and bass drum patterns. The guitar and piano parts provide harmonic support. The bass line is in G major and 4/4 time. The score is marked with measure numbers 17 through 24.

CLAR.

ALTO 1

ALTO 2

TENOR

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

* IF NO F-ATTACHMENT, PLAY 8VA.

25 26 27 28 29 30 31 32

CLAR.

ALTO 1

ALTO 2

TENOR

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

CONDUCTOR
33377S

ENTR'ACTE

The Nutcracker Suite, Mvmt. V

By PETER ILYICH TCHAIKOVSKY
Arranged by BILLY STRAYHORN
Edited by JEFF LINDBERG

FAST SWING ♩ = 180

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE/
B♭ CLARINET

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE
(OPTIONAL)

GUITAR
(OPTIONAL)

PIANO

BASS

DRUMS

SOLO "AS PLAYED BY PAUL GONSALVES"

1 2 3 4

CONDUCTOR

5

- 2 -

ENTR'ACTE

Musical score for a full orchestra and vocal soloists, marked "CONDUCTOR" and "ENTR'ACTE". The score is written for 12 measures, with a tempo marking of "CRESC. POCO A POCO".

Vocal Soloists:

- ALTO 1: Melodic line with slurs and ties, marked "LEGATO".
- ALTO 2: Melodic line with slurs and ties, marked "LEGATO".
- TENOR 1 / CLAR.: Melodic line with slurs and ties, marked "LEGATO".
- TENOR 2: Rested.
- BARI.: Melodic line with slurs and ties, marked "LEGATO".

Woodwinds:

- TP. 1: Melodic line with slurs and ties, marked "LEGATO".
- TP. 2: Melodic line with slurs and ties, marked "LEGATO".
- TP. 3: Melodic line with slurs and ties, marked "LEGATO".
- TP. 4: Rested.

Brass:

- TBN. 1: Melodic line with slurs and ties, marked "LEGATO".
- TBN. 2: Melodic line with slurs and ties, marked "LEGATO".
- TBN. 3: Melodic line with slurs and ties, marked "LEGATO".
- TBN. 4: Melodic line with slurs and ties, marked "LEGATO".

Percussion:

- GR. (Gong): Melodic line with slurs and ties, marked "LEGATO".
- PNO. (Piano): Rested.
- BASS: Melodic line with slurs and ties, marked "LEGATO".
- DRUMS: Rhythmic pattern with slurs and ties, marked "LEGATO".

Tempo and Dynamics:

- CRESC. POCO A POCO: Gradual increase in volume.
- LEGATO: Smooth, connected phrasing.
- END SOLO: End of solo section.

Measure Numbers: 5, 6, 7, 8, 9, 10, 11, 12.

CONDUCTOR

- 3 -

ENTR'ACTE

13 SOLO - AD LIB.

ALTO 1

ALTO 2

TENOR 1/
CLAR.

TO CLAR.

TENOR 2

BARI.

SOLO - AD LIB.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

(ALTO SAX)

13 14 15 16 17 18 19 20

Chord progression for GTR, PNO, and BASS:

8b6 Eb6/G C7/E F7/Eb 8b6/D 8b6 Cm7 Eb6 C7/F F7/C F7 8b6 Eb6/G C7/E F7/Eb 8b6/D G7(b9) Eb6 Cm7 F7 8b6

CONDUCTOR

- 4 -

ENTR'ACTE

21

ALTO 1

ALTO 2

TENOR 1/
CLAR.

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

21 22 23 24 25 26 27 28

SOLO - AD LIS.

END SOLO

END SOLO

(BARI. SOLO)

8b6 Eb6 C7/E F7/Eb 8b6/D 8b7 Cmi7 Eb6 C7/F F7 8b6 Eb6 C7/E F7/Eb 8b6/D 8b7 Eb/F C7 F7 8b6

8b6 Eb6 C7/E F7/Eb 8b6/D 8b7 Cmi7 Eb6 C7/F F7 8b6 Eb6 C7/E F7/Eb 8b6/D 8b7 Eb/F C7 F7 8b6

8b6 Eb6 C7/E F7/Eb 8b6/D 8b7 Cmi7 Eb6 C7/F F7 8b6 Eb6 C7/E F7/Eb 8b6/D 8b7 Eb/F C7 F7 8b6

*IN MANUSCRIPT, THE TRILLED DOTTED QUARTER NOTE IS AN E. HARRY CARNEY PLAYS A D#.

ALTO 1

ALTO 2

TENOR 1/
CLAR.

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

(TENOR)

SOLO - AD LIS.
W/PLUNGER

29 30 31 32 33 34 35 36

Chord progression: D7 Gmi E9/D D7(b9) Gmi6 Fmi7 F7 Bb6 D7 Gmi/D C9 F C7 F Bb F/C C9 F

CONDUCTOR
33377S

VOLGA VOUTY

The Nutcracker Suite, Mvmt. VI

By PETER ILYICH TCHAIKOVSKY
Arranged by DUKE ELLINGTON
and BILLY STRAYHORN
Edited by JEFF LINDBERG

MEDIUM FAST SWING ♩ = 184

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE/
CLARINET

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE
(OPTIONAL)

GIUITAR
(OPTIONAL)

*PIANO

BASS

DRUMS

QUASI-TIME ON RIDE

1 2 3 4 5 6 7 8

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CONDUCTOR

- 3 -

VOLGA VOUTY

17

ALTO 1

ALTO 2

TENOR 1/
CLAR.

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

25

ALTO 1

ALTO 2

TENOR 1/
CLAR.

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO
"AS PLAYED BY RAY NANCE"

A6 D6 A6 B7 E7 A6 E7 A6 E7 A6 E7

G6 C6 G6 A7 D7 G6 D7/C G6/B D7 G6 D7

G6 C6 G6 A7 D7 G6 D7/C G6/B D7 G6 D7

G6 C6 G6 A7 D7 G6 D7/C G6/B D7 G6 D7

TPT. SOLO

(+ RIMS 2 & 4)

25 26 27 28 29 30 31 32

33

ALTO 1

ALTO 2

TENOR 1/
CLAR.

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PLUNGER

WA

END SOLO

(ADD BACK-BEATS)

33 34 35 36 37 38 39 40

CONDUCTOR
33377S

CHINOISERIE

The Nutcracker Suite, Mvmt. VII

By PETER ILYICH TCHAIKOVSKY
Arranged by DUKE ELLINGTON
and BILLY STRAYHORN
Edited by JEFF LINDBERG

♩ = 80 (EVEN 8THS)

1ST E♭ ALTO SAXOPHONE (TACET)

2ND E♭ ALTO SAXOPHONE (TACET)

B♭ CLARINET SOLO

B♭ TENOR SAXOPHONE SOLO

E♭ BARITONE SAXOPHONE (TACET)

1ST B♭ TRUMPET (TACET)

2ND B♭ TRUMPET (TACET)

3RD B♭ TRUMPET (TACET)

4TH B♭ TRUMPET (TACET)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE (OPTIONAL) (TACET)

GUITAR (OPTIONAL) ANTIQUE CYM. (CUE)

PIANO

BASS

DRUMS * ON RIMS ANTIQUE CYM.

1 2 3 4 5 6

(ADD H.H. QUARTERS W/ FOOT ONLY)

*ON THE RECORDING, IT IS DIFFICULT TO TELL WHETHER SAM WOODYARD USES STICKS,
BRUSHES, OR BRUSH HANDLES - EDITOR.

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- 3 -

ALTO 1

ALTO 2

CLAR.

TENOR

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

18

24

27

Musical score for CONDUCTOR, featuring various instruments and voices. The score is divided into measures, with a key signature of one sharp (F#) and a common time signature (C).

The instruments and voices listed are:

- ALTO 1
- ALTO 2
- CLAR.
- TENOR
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GRE.
- PNO.
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., mf , f).

25

26

27

28

29

30

CONDUCTOR
33377S

DANCE OF THE FLOREADORES

The Nutcracker Suite, Mvmt. VIII

By PETER ILYICH TCHAIKOVSKY

Arranged by BILLY STRAYHORN

Edited by JEFF LINDBERG

MEDIUM SWING ♩ = 176

1st E♭ ALTO SAXOPHONE

2nd E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE/
B♭ CLARINET

2nd B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st B♭ TRUMPET

2nd B♭ TRUMPET

3rd B♭ TRUMPET

4th B♭ TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE
(OPTIONAL)

GIUITAR
(OPTIONAL)

*PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

FAST

m²

(CLARINET)

FAST

FAST

FAST

FAST

PLUNGER SOLO

1/2 PLUNGER

FAST

A^b

A⁹

A^b

A⁹

A^b

A⁹

A^b

A⁹

H.H.

(TROMBONE)

* ELLINGTON DOES NOT PLAY ON ORIGINAL RECORDING;
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ALTO 1

ALTO 2

TENOR 1/
CLAR.

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO CLAR.

me

5

END SOLO

TO TENOR

1/2 PLUNGER SOLO

me

END SOLO

(CLARINET)

(TROMBONE)

9

10

11

12

13

14

15

16

cresc.

CONDUCTOR
33377S

ARABESQUE COOKIE

The Nutcracker Suite, Mvmt. IX

By PETER ILYICH TCHAIKOVSKY
Arranged by BILLY STRAYHORN
Edited by JEFF LINDBERG

$\text{♩} = 126 \text{ (EVEN 8THS)}$

1ST B♭ CLARINET

2ND B♭ CLARINET/
**HIGH BAMBOO FLUTE IN F
(OPTIONAL C PICCOLO)

E♭ ALTO SAXOPHONE

B♭ TENOR SAXOPHONE

B♭ BASS CLARINET

1ST B♭ TRUMPET/
TAMBOURINE

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE
(OPTIONAL)

GUITAR
(OPTIONAL)

*PIANO

BASS

DRUMS

PICCOLO SOLO me

BAMBOO FL. SOLO me

PLUNGER W/ PINKIE MUTE

IN HAT

PLUNGER W/ PINKIE MUTE

1 2 3 4 5 6 7 8

* ELLINGTON DOES NOT PLAY ON ORIGINAL RECORDING;
PLAY IN CHORDED SECTIONS WITH DISCRETION.

** NOTE: IF BAMBOO FLUTE AND PICCOLO ARE UNAVAILABLE HAVE
C FLUTIST PLAY THE PICCOLO PART SVA.

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ARABESQUE COOKIE

CLAR. 1

CLAR. 2/
BASS FL.

ALTO

TENOR

BASS CLAR.

TPTR. 1/
TAMB.

TPTR. 2

TPTR. 3

TPTR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

TO CLARINET

TO CLARINET

TAMBOURINE

PLUNGER (NO "WA"s)

SOLO

PLUNGER (NO "WA"s)

SOLO

TAMBOURINE CUE (TPTR. 1)

(DRUMS)

W/HANDS OR MALLETS - SNARE OFF

TOMS

CYM.

H.H. W/FOOT

9 10 11 12 13 14 15 16

CONDUCTOR

- 3 -

ARABESQUE COOKIE

CLAR. 1

CLAR. 2/
BASS. FL.

ALTO

TENOR

BASS CLAR.

TP. 1/
TAMB.

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

PLUNGER WA

2

5

2

2

2

17 18 19 20 21 22 23 24

25

CLAR. 1

CLAR. 2/
BASS. FL.

ALTO

TENOR

BASS CLAR.

TP. 1/
TAMB.

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

25

26

27

28

29

30

31

32

CONDUCTOR

- 5 -

ARABESQUE COOKIE

CLAR. 1

CLAR. 2/
BASS. FL.

ALTO

TENOR

BASS CLAR.

TP. 1/
TAMB.

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

The musical score is for a piece titled "ARABESQUE COOKIE". It is a 40-measure piece, with the page showing measures 33 through 40. The score is written for a full orchestra and includes a conductor part. The instruments are arranged in the following order from top to bottom: CLAR. 1, CLAR. 2/BASS. FL., ALTO, TENOR, BASS CLAR., TP. 1/TAMB., TP. 2, TP. 3, TP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The conductor part is at the top, and the instrument parts are below it. The measure numbers 33 through 40 are written at the bottom of the page.