

MORNING MOOD

Peer Gynt Suite, Mvmt. 1

[illegible]

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CONDUCTOR

SOLO - AS PLAYED BY JIMMY HAMILTON

- 2 -

MORNING MOOD

9

CLAR.

ALTO 1

ALTO 2

TENOR

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRF.

PNO.

BASS

DRUMS

SOLO - AS PLAYED BY PAUL GONCALVES

(SUB-TONE)

(END SOLO)

(HAT)

OPEN

1/2 PLUNGER

OPEN

1/2 PLUNGER

OPEN

1/2 PLUNGER

m2

(TENOR)

9 10 11 12 13 14 15 16 17 18

CONDUCTOR

- 3 -

MORNING MOOD

CLAR. (21) (Solo)

ALTO 1

ALTO 2

TENOR

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

* BREATHE HERE IF NECESSARY

19 20 21 22 23 24 25 26 27 28

CONDUCTOR

MORNING MOOD

(ENG.) - 4 -

CLAR. (29)

ALTO 1

ALTO 2

TENOR

BARI. SOLO - AS PLAYED BY HARRY CARNEY

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 1/2 PLUNGER

TBN. 2 1/2 PLUNGER

TBN. 3 1/2 PLUNGER

TBN. 4 1/2 PLUNGER

GRE.

PNO.

BASS

DRUMS (BARI.)

* IF YOU DON'T CIRCULAR BREATHE, TAKE ONE HERE.

29

30

31

32

33

34

35

36

37

This page of the musical score contains the following staves and markings:

- CLAR.**: Clarinet staff.
- ALTO 1**, **ALTO 2**, **TENOR**, **BAR.**: Woodwind staves.
- TRPT. 1**, **TRPT. 2**, **TRPT. 3**, **TRPT. 4**: Trumpet staves.
- TBN. 1**, **TBN. 2**, **TBN. 3**, **TBN. 4**: Trombone staves.
- GTR.**: Guitar staff.
- PNO.**: Piano staff.
- BASS**: Bass staff.
- DRUMS**: Drum staff with various percussion notations.

Key markings and annotations include:

- Measure numbers: 38, 39, 40, 41, 42, 43, 44, 45, 46, 47.
- Dynamic markings: *p* (piano), *sfz* (sforzando).
- Performance instructions: "END SOLO", "OPEN", "MALLETS", "TOMBS".
- Tempo/Style markings: "1/2 PL." (Half Past).

CONDUCTOR
36073S

IN THE HALL OF THE MOUNTAIN KING

Peer Gynt Suite, Mvmt. 2

By EDVARD GRIEG

Arranged by DUKE ELLINGTON

Edited and Transcribed by JEFF LINDBERG

① FAST SWING ♩ = CA. 220

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE UNIS. m2

2ND B♭ TENOR SAXOPHONE UNIS. m2

E♭ BARITONE SAXOPHONE UNIS. m2

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

* PIANO

BASS m2

DRUMS OPEN HI-HAT 2 & 4 ON SIDE OF CYMBAL STAND m2

1 2 3 4 5 6 7 8

* NOTE: ON RECORDING ELLINGTON PLAYS ONLY MEASURES 65-98 AND 156-140;
COMP IN OTHER CHORDED SECTIONS WITH DISCRETION.

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CONDUCTOR

- 2 -

IN THE HALL OF THE MOUNTAIN KING

9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

D

A7

D

C#7

F#7(b9)

24

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

D7/A A7 D Cbvi7

CONDUCTOR

IN THE HALL OF THE MOUNTAIN KING

- 5 -

33

SOLI

DIV. 1/2 (VIB.)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

RIDE

ME

33 34 35 36 37 38 39 40

Chord progression: Gb6, D67, Gb6/Db, F67, Gb6, Db15(b9), Gb6/Db, Ab67, Gb6, Db15(b9), Gb6, Db15(b9)

CONDUCTOR
36073S

SOLVEJG'S SONG

Peer Gynt Suite, Mvmt. 3

By EDVARD GRIEG
Arranged by BILLY STRAYHORN
Edited and Transcribed by JEFF LINDBERG

CLARINET

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

*PIANO

BASS

DRUMS

SOLO

FREELY

POCO ACCEL.

RIT.

1ST X 8VA SOLO

2ND X (D.S.) LOCO SOLI

1ST X TACET

PLUNGER

1

2

3

4

5

6

7

* ELLINGTON DOES NOT PLAY ON THE ORIGINAL RECORDING;
COMP AT REHEARSAL NUMBER 24 SPARINGLY.

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16

LO 2

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2011	1
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* SWOOP 1ST X ONLY

CONDUCTOR

- 5 -

SOLVETQ'S SONG

D.S. AL CODA

CLAR. ³⁵ ⁷ ⁹ ^{TEN.} ^{TEN.} ^{DELIBERATELY} ² ²

ALTO 1 ^{ACCEL.} ^{21F.} ^{21F.} ^{21F.} ^{21F.} ^{21F.} ^{21F.}

ALTO 2 ^{ACCEL.} ^{21F.} ^{21F.} ^{21F.} ^{21F.} ^{21F.} ^{21F.}

TENOR ^{ACCEL.} ^{21F.} ^{21F.} ^{21F.} ^{21F.} ^{21F.} ^{21F.}

BARI. ^{ACCEL.} ^{21F.} ^{21F.} ^{21F.} ^{21F.} ^{21F.} ^{21F.}

TPT. 1 ^{ACCEL.} ^{21F.} ^{21F.} ^{21F.} ^{21F.} ^{21F.} ^{21F.}

TPT. 2 ^{ACCEL.} ^{21F.} ^{21F.} ^{21F.} ^{21F.} ^{21F.} ^{21F.}

TPT. 3 ^{ACCEL.} ^{21F.} ^{21F.} ^{21F.} ^{21F.} ^{21F.} ^{21F.}

TPT. 4 ^{ACCEL.} ^{21F.} ^{21F.} ^{21F.} ^{21F.} ^{21F.} ^{21F.}

TBN. 1 ^{ACCEL.} ^{21F.} ^{21F.} ^{21F.} ^{21F.} ^{21F.} ^{21F.}

TBN. 2 ^{ACCEL.} ^{21F.} ^{21F.} ^{21F.} ^{21F.} ^{21F.} ^{21F.}

TBN. 3 ^{ACCEL.} ^{21F.} ^{21F.} ^{21F.} ^{21F.} ^{21F.} ^{21F.}

TBN. 4 ^{ACCEL.} ^{21F.} ^{21F.} ^{21F.} ^{21F.} ^{21F.} ^{21F.}

GTR. ^{ACCEL.} ^{21F.} ^{21F.} ^{21F.} ^{21F.} ^{21F.} ^{21F.}

PNO. ^{ACCEL.} ^{21F.} ^{21F.} ^{21F.} ^{21F.} ^{21F.} ^{21F.}

BASS ^{ACCEL.} ^{21F.} ^{21F.} ^{21F.} ^{21F.} ^{21F.} ^{21F.}

DRUMS ^{ACCEL.} ^{21F.} ^{21F.} ^{21F.} ^{21F.} ^{21F.} ^{21F.}

35 36 37 38 39 40 41

LOCO SOLI PLUNGER NOA

GO TO M. 8 BRASS (D.S.) STAFF

GO TO M. 8 DRUMS (D.S.) STAFF

(TENG.)

CONDUCTOR
36073S

ÅSE'S DEATH

Peer Gynt Suite, Mvmt. 4

By EDVARD GRIEG
Arranged by BILLY STRAYHORN
Edited and Transcribed by JEFF LINDBERG

VERY SLOW ♩ = CA. 48 (EVEN 8THS)

5

11

CLARINET

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

B♭ TENOR SAXOPHONE

B♭ BASS CLARINET

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (TACET)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE (OPTIONAL) (TACET)

GUITAR (OPTIONAL) (TACET)

PIANO

BASS

DRUMS

SOLO (END SOLO)

MALLETS

TOMS

PLUNGER

1 2 3 4 5 6 7 8 9 10 11

* Fr. = CLOSE HI-HAT WITH FOOT
** O = STRIKE OPEN HI-HAT
*** + = STRIKE CLOSED HI-HAT

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- 2 -

19

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral and band arrangement, likely for a film or stage production. The score is written for a large ensemble, including vocalists and a variety of instruments.

Vocalists: The vocal parts are written for a quartet: CLAR. (Clarinet), ALTO 1, ALTO 2, TENOR, and BASS CLAR. (Bass Clarinet). The vocal lines are in the key of B-flat major (three flats) and 4/4 time. The vocal parts are written in a style that suggests a harmonized vocal ensemble, with some parts featuring melodic lines and others providing harmonic support.

Instrumental Parts: The instrumental parts include:

- TPtr. 1, 2, 3, 4:** Trumpet parts, likely playing the main melodic lines.
- TBN. 1, 2, 3, 4:** Trombone parts, providing harmonic support and counter-melodies.
- GTR.:** Guitar part, likely playing a rhythmic accompaniment.
- PNO.:** Piano part, providing harmonic support and counter-melodies.
- BASS:** Bass part, providing the low-end harmonic support.
- DRUMS:** Drum part, providing the rhythmic foundation.

The score is written in a standard musical notation format, with staves for each instrument and vocal part. The key signature is B-flat major (three flats) and the time signature is 4/4. The score includes various musical notations, such as notes, rests, and dynamic markings, to convey the intended performance.

CONDUCTOR

- 3 -

AGE'S DEATH

CLAR.

ALTO 1

ALTO 2

TENOR

BASS CLAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

23 24 25 26 27 28 29 30 31 32 33 34

*THIS IS WHAT HARRY CARNEY PLAYED ON THE ORIGINAL RECORDING. HOWEVER:
 1) IN THE MANUSCRIPT SCORE THE LAST NOTE IN MEASURE 26 IS A "G", NOT AN "E"; AND
 2) IN A SET OF PARTS HELD IN THE SMITHSONIAN ELLINGTON COLLECTION,
 MEASURES 25 AND 26 OF THE BASS CLARINET PART ARE WRITTEN UP AN OCTAVE.

CONDUCTOR 25 - 4 - ASE'S DEATH

- 4 -

ASE'S DEATH

POCHISSIMO RITARZANDO

35

POCHISSIMO RITARDANDO

CLAR.

ALTO 1

ALTO 2

TENOR

BASS CLAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DRUMS

Fr.

(TONG.)

arco

END CYN.

35 36 37 38 39 40 41 42 43 44

CONDUCTOR
36073S

ANITRA'S DANCE

Peer Gynt Suite, Mvmt. 5

By EDVARD GRIEG
Arranged by BILLY STRAYHORN
Edited and Transcribed by JEFF LINDBERG

MEDIUM FAST SWING ♩ = CA. 192

5

CLARINET

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE (OPTIONAL)

GUITAR

*PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8 9 10

* ELLINGTON DOES NOT PLAY ON THE ORIGINAL RECORDING;
PLAY IN CHORUSED SECTIONS WITH DISCRETION.

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13

CLAR.

ALTO 1

ALTO 2

TENOR

SARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

11 12 13 14 15 16 17 18 19 20

CHORDS: D^b/F D^b6 D^bMaj7 G7 B^bMi/G B^bMi/G A^bMi/G A^bMi/G Gmi A7/G A^bMaj7 G Cui D7 G+7 Cui6 C7

CHORDS: D^b/F D^b6 D^bMaj7 G7 G Ped. Cui D7 G+7 Cui6 C7

CHORDS: D^b/F D^b6 D^bMaj7 G7 G Ped. Cui G+7 Cui6 C7

ANITRA'S DANCE

CLAR.

ALTO 1

ALTO 2

TENOR

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

ALTO SOLO - AS PLAYED BY JOHNNY HODGES

21

22

23

24

25

26

27

28

29

RINGS ON BEATS 2 & 4

RIM ON BEAT 4 ONLY

21

29

ANITRA'S DANCE

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes vocal parts for four voices (Clarinet, Alto 1, Alto 2, Tenor, Bass) and instrumental parts for Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked "Moderato". The score includes a "Solo" section for the Alto 1 voice part, which is marked "END SOLO" at the end of the section. The instrumental parts include a guitar solo in the 35th measure. The score is divided into measures 30 through 39. The vocal parts are written in a four-part setting, with the Alto 1 part being the highest and the Bass part being the lowest. The instrumental parts are written in a standard band arrangement, with the guitar and piano providing harmonic support and the drums providing a steady beat. The score is a full page of music, with a double bar line at the end of measure 39.

CLAR.

ALTO 1

ALTO 2

TENOR

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

40

41

42

43

44

45

46

47

48

49

40

41

42

43

44

45

46

47

48

49