

Commissioned by the Nu Chapter of Phi Beta Mu

Such Sweet Thunder

By Duke Ellington and Billy Strayhorn

Arranged by Mike Kamuf

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

Optional/Alternate Parts

C Flute

Vibraphone

Tuba (Doubles Bass)

Horn in F (Doubles 1st Trombone)

1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

JAZZ
BAND
SERIES

NOTES TO THE CONDUCTOR

Such Sweet Thunder was co-written by Duke Ellington and Billy Strayhorn and is one of twelve pieces Ellington recorded in a suite of music inspired by the writings of William Shakespeare. This arrangement was commissioned by the Nu Chapter of Phi Beta Mu. While the original recording of this tune is played at 92 BPM, Ellington did play it faster in live performances. My arrangement works best between 120–132 BPM.

This arrangement opens with a straight-ahead swing feel. The bass and drums should propel the band through the introduction but not overpower the ensemble. The unison ensemble statement at m. 10, and again at m. 119, is a quote from Ellington's "Pie Eye's Blues" from his *Blues in Orbit* recording. The background figures at m. 98 also quote this theme. At m. 14, the tune's wonderful and distinctive "hook" bass line is stated over a half-time shuffle feel in the drums. The drums continue this feel throughout the arrangement wherever the hook bass line occurs. At m. 26, alto saxophones and trumpets in plungers state the melody. Care will need to be taken to make sure all players are bending the correct pitches and that trumpets approach the plunger technique in a similar fashion. I would suggest that trumpet students check out the plunger techniques of the masters via online videos of the Ellington orchestra as well as trumpet legends Clark Terry, Cootie Williams, and Snooky Young.

The first solo section begins at m. 38 and has written-out guide, or suggested, solos and chords for 1st trombone to solo the first time and 1st alto sax the second time. The repeat in this section and the second solo section at m. 86 could be omitted or extended to feature fewer or more soloists. The backgrounds at m. 50 should support but not overshadow the soloists.

Measure 62 signals the start of the saxophone section soli. As with any soli section, players should strive to observe all of the notated articulation and agree on the dynamic level.

The second solo section begins at m. 86 and features 2nd trumpet the first time and 1st tenor sax the second time. Again, the repeat in this could be omitted or extended as you see fit.

The "shout" section begins at m. 111. Here the band should be playing at a f dynamic level, striving for clean articulation, and playing in a similar manner to the introduction. The drums solo through the twelve-measure passage section beginning at m. 123. In this section the drums should play the kicks with the ensemble as notated in the bass drum and play solo fills in between these hits. The D.S. takes the ensemble back to the theme at m. 26 with a transition to the Coda at the end of m. 37. The Coda should gradually get softer and build back up for the final two notes.

I hope you and your students enjoy the arrangement—best wishes for a wonderful performance!

—Mike Kamuf



**Mike
Kamuf**

Mike Kamuf holds Bachelor of Music degrees in both jazz performance and music education from Youngstown State University and a Master of Arts degree in instrumental conducting from George Mason University. Mike's compositions and arrangements have been performed by numerous jazz artists and ensembles including the Woody Herman, Glenn Miller and Tommy Dorsey Orchestras, the USAF Airmen of Note, the USAF Notables, the Navy Commodores, James Moody, Eddie Daniels, Terell Stafford, Bill Watrous, and Nick Brignola. Mike has performed with the Woody Herman and Tommy Dorsey Orchestras and the Alan Baylock Jazz Orchestra. He served as assistant principal trumpet of the Youngstown Symphony Orchestra from 1990–92. Currently, Mike leads his own jazz octet in the Washington D.C. area.

Mike is the director of instrumental music and music department chairperson at John T. Baker Middle School (Damascus, MD). Under his direction, the groups consistently receive high ratings at music festivals, have commissioned four works for concert band, and have performed at MENC regional conferences. Mike has been selected to direct the Montgomery County Public Schools (MCPS) Senior Honors Jazz Band and the MCPS Junior Honors Concert Band.

Please visit Mike's website at: www.mikekamuf.com

CONDUCTOR
47030S

Commissioned by the Nu Chapter of Phi Beta Mu
SUCH SWEET THUNDER

By Duke Ellington and Billy Strayhorn
Arranged by Mike Kamuf

HEAVY SWING ♩ = 120-132

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

FILL

FILL

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

14

TO PLUNGER

TO PLUNGER

TO PLUNGER

TO PLUNGER

SOLO FILL

FILL

1/8 TIME SHUFFLE FEEL
CLOSED H.H.

9 10 11 12 13 14 15 16

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24 25

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CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

26

27

28

29

30

31

32

33

SOUL SWEET THUNDER

To CODA - 5 - 38 EMI SOLO 1ST TIME

TO CODA EMI SOLO 1ST TIME

[illegible]

CONDUCTOR

- 6 -

SUCH SWEET THUNDER

ALTO 1 ^{Ami}

ALTO 2

TENOR 1 ^{Emi}

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 ^{Cui}

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

42 43 44 45 46 47 48 49

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TSN. 1

TSN. 2

TSN. 3

BASS TSN.

GTR.

PNO.

BASS

DRUMS

CHORDS: F#m7, B7(b9), E15, F#m7, B7, SOLI, OPEN, Ami7, D7(b9), G15, Ami7, D7, G15, C9, G15, Dmi9, G15

SNARE CROSS STICK

58 59 60 61 62 63 64 65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

66 67 68 69 70 71 72 73

Chords: G⁹, G¹⁵, Bm7(b9), E7(b9), A^b7, D7(b9), E7(b9), A7(b9), D7(b9), A^b7, G¹⁵

74

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. (G15) A15 G15 D7(9) C9 G15 Bm7(b9) E7(b9)

PNO.

BASS

DRUMS

74 75 76 77 78 79 80 81

CONDUCTOR

- 11 -

SUCH SWEET THUNDER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRBN. 1

TRBN. 2

TRBN. 3

BASS TRBN.

GTR.

PNO.

BASS

DRUMS

82 83 84 85 86 87 88 89

SOLO 2ND TIME

SOLO 1ST TIME

Ami9 D7(9) A15 G15 Am17 F15 F#7(b9) G15 C9 G15 Dmi9 G15

Legal Use

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

90 91 92 93 94 95 96 97

Chords: D⁹, A¹⁵, C[#]M7(b9), F[#]7(b9), Bm7, E7(b9), A¹⁵, Bm7, E7

Chords: C⁹, G¹⁵, Bm7(b9), E7(b9), Am7, D7(b9), G¹⁵, Am7, D7

98

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

98 99 100 101 102 103 104 105

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1. 2. 111

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

106 107 108 109 110 111 112 113

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

114 115 116 117 118 119 120

123

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO FILL 3

FILL 5

SOLO BETWEEN FIGURES

121 122 123 124 125 126 127

TO PLUNGER

TO PLUNGER

TO PLUNGER

TO PLUNGER

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

128

129

130

131

132

133

134

TO 1/2 TIME SHUFFLE FEEL

END SOLO

⊕ CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

135 136 137 138 139 140 141 142 143

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