

PREMIER JAZZ SERIES



Upper Manhattan Medical Group

BILLY STRAYHORN

Arranged by MIKE KAMUF

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

Vibraphone (Optional)

NOTES TO THE CONDUCTOR

Billy Strayhorn composed “Upper Manhattan Medical Group” in the mid-1950s for his frequent musical collaborator, the great Duke Ellington. Duke’s 1967 recording *...And His Mother Called Him Bill* includes this tune and has inspired me for many years.

My arrangement opens with a quote of Dizzy Gillespie’s composition “Woody ‘N You” and quickly makes use of both the melodic material from the tune’s bridge and the melody of the tag for the introduction. The melody chorus makes use of brushes in the drums and cup mutes in the brass. Throughout this chorus, the ensemble should avoid overpowering the melody of the tune. Saxophones should agree on the *mezzoforte* of the bridge melody at m. 37 so that the parts are equally balanced.

Measure 53 begins a solo section that I have designated as a 1st trombone solo the first time and a 2nd trumpet solo the second time. Brass should open up after playing mm. 53–57. Drums should gradually switch back to sticks beginning around m. 77 so that sticks are used the second time through. Guide solos are provided; however, students should be encouraged to improvise on the chord changes. If desired, this section could be opened up to allow these soloists to stretch out and/or additional soloists to play.

A chorus of development begins at m. 86. Alto saxophones and trumpets play bebop-style lines over stop time and accompaniment figures from the ensemble. At m. 102, tenor saxophones and trombones 1 and 3 take over the line and begin a dialogue with the altos and trumpets. This passage ushers in a restatement of the opening “Woody ‘N You” quote, as well as a variation of the tune itself. In the 1st tenor saxophone solo passage that begins at m. 114, the melody of the tune’s tag becomes the bass line (similar to the passage in the introduction). Here, the background figures are layered on: trombones 1 and 3 enter at m. 123; altos, 2nd tenor, guitar, and vibes at m. 132; and trumpets at m. 139. This section should build in intensity until the shout chorus, which begins at m. 146. The intensity level drops back slightly at m. 157 for the trombone section soli. This passage should build back up and propel the ensemble into the peak point of the arrangement at mm. 165–168. A tag section begins with the alto and tenor sax line after beat 3 in m. 168; voices are layered on to build back up to the end of the arrangement. You may elect to have the 1st tenor solo over the tag figure from mm. 169–184. The chart ends with a brief four-bar statement that recaps the tune’s opening melodic material.

I hope you and your students enjoy studying and performing this arrangement.

—Mike Kamuf



**Mike
Kamuf**

Mike Kamuf holds Bachelor of Music degrees in both jazz performance and music education from Youngstown State University and a Master of Arts degree in instrumental conducting from George Mason University. Mike’s compositions and arrangements have been performed by numerous jazz artists and ensembles including the Woody Herman, Glenn Miller and Tommy Dorsey Orchestras, the USAF Airmen of Note, the USAF Notables, the Navy Commodores, James Moody, Eddie Daniels, Terrell Stafford, Bill Watrous and Nick Brignola. Mike has performed with the Woody Herman and Tommy Dorsey Orchestras and the Alan Baylock Jazz Orchestra. He served as assistant principal trumpet of the Youngstown Symphony Orchestra from 1990–92. Currently, Mike leads his own jazz octet in the Washington D.C. area.

Mike is the director of instrumental music and music department chairperson at John T. Baker Middle School (Damascus, MD). Under his direction, the groups consistently receive high ratings at music festivals, have commissioned four works for concert band and have performed at MENC regional conferences. Mike has been selected to direct the Montgomery County Public Schools (MCPS) Senior Honors Jazz Band, the MCPS Junior Honors Concert Band.

Please visit Mike’s website at: www.mikekamuf.com

CONDUCTOR
43698S

UPPER MANHATTAN MEDICAL GROUP

By Billy Strayhorn
Arranged by Mike Kamuf

SWING ♩ = 180

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

SOFT HANDS SVS

Loose H.H.

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CONDUCTOR

- 3 -

21

UPPER MANHATTAN MEDICAL GROUP

ALTO 1
DIM.
m²

ALTO 2
DIM.
m²

TENOR 1
DIM.
m²

TENOR 2
DIM.
m²

BARI.
To CUP MUTE
DIM.
m²

TPT. 1
To CUP MUTE

TPT. 2
To CUP MUTE
(CUP MUTE)

TPT. 3
To CUP MUTE
(CUP MUTE)

TPT. 4
To CUP MUTE
(CUP MUTE)

TBN. 1
To CUP MUTE

TBN. 2
To CUP MUTE

TBN. 3
To CUP MUTE

BASS TBN.
To CUP MUTE

GTR.
DIM.
m²

PNO.
m²

BASS
m²

DRUMS
To BRUSHES

17 18 19 20 21 22 23 24

CONDUCTOR

- 4 -

29

UPPER MANHATTAN MEDICAL GROUP

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

25

26

27

28

29

30

31

32

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

33

34

35

36

37

38

39

40

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

41

42

43

44

45

46

47

48

UPPER MANHATTAN MEDICAL GROUP

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

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51

52

53

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481</

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

57

58

59

60

61

62

63

64

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

1ST TIME - BEGIN THE SWITCH TO STICKS

ENG.

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CONDUCTOR

- 11 -

UPPER MANHATTAN MEDICAL GROUP

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88 89

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1. 2. 36

ENDO SOLO

F#7(b9)

Bb7(b9)

Ebm9

A7(b9) Ebm9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. (D^{major}) COMP

PNO. COMP

BASS

DRUMS

90 91 92 93 94 95 96 97

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

98 99 100 101 102 103 104 105

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102

COMP

COMP

As is

G#17(b5) COMP

C7(b9)

F#m7(b9)

F#m9

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TP. 1
TP. 2
TP. 3
TP. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

106 107 108 109 110 111 112 113

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CONDUCTOR

- 15 -

UPPER MANHATTAN MEDICAL GROUP

114

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

SOLO

(Both Hands Bvs)

Loose Swing - Light fills between figures

114 115 116 117 118 119 120 121 122 123

130

ALTO 1

ALTO 2

TENOR 1 (27/49)

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

124 125 126 127 128 129 130 131 132

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ALTO 1

ALTO 2

TENOR 1 (C7#9)

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

133 134 135 136 137 138 139 140

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

(BOTH HANDS OVS)

PNO.

BASS

DRUMS

ENS.

FILL

141

142

143

144

145

146

147

148

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CONDUCTOR

- 19 -

UPPER MANHATTAN MEDICAL GROUP

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

1. 2.

As 16

D^{flat}maj7(#11)

COMP

D^{flat}mi9

As 16

G^{flat}15

D^{flat}maj7(#11)

COMP

D^{flat}mi9

G^{flat}15

A^{flat}mi9

D^{flat}15

A^{flat}mi9

D^{flat}7(13)

FILL

149 150 151 152 153 154 155 156

CONDUCTOR

- 20 -

UPPER MANHATTAN MEDICAL GROUP

157

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

157 158 159 160 161 162 163 164

Chord symbols: Gm7(b9), C7(b9), Fm9, Abm7(b9), Db7(b9), F#m9, A13, Ab13

CONDUCTOR

- 21 -

UPPER MANHATTAN MEDICAL GROUP

165

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

165 166 167 168 169 170 171 172

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

173 174 175 176 177 178 179 180

[illegible]

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