

# FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE



# The Creeper

NEIL HEFTI

Arranged by ROY PHILLIPPE

## INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone (Optional)
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	Guitar Chords
2nd B♭ Tenor Saxophone (Optional)	Guitar
E♭ Baritone Saxophone (Optional)	Piano
1st B♭ Trumpet	Bass
2nd B♭ Trumpet	Drums
3rd B♭ Trumpet (Optional)	

## Optional Alternate Parts

C Flute  
Tuba  
Horn in F (Doubles 1st Trombone)  
Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

## NOTES TO THE CONDUCTOR

*The Creeper* was composed by Neal Hefti for legendary trumpeter Harry James and recorded on an album appropriately titled *Harry James Plays Neal Hefti*.

The chart begins with the full ensemble at a medium swing tempo. The introduction is based on material that appears later in the arrangement. Trombones and tenor saxes state the opening melody in unison, beginning with the pick-up to measure 9. The alto saxes have a counter line played the second time.

At measure 28, there is a sudden drop in dynamics. This interlude section should have a "tip-toe" and somewhat mysterious approach. By that I mean to sound "sneaky" by playing the staccato notes very short (sort of cartoon-like). Beginning with the trumpets and alto saxes, the descending line is taken up by tenor saxes and trombones. Strive to maintain the continuity of the line. This line is doubled within the rhythm section.

A drum solo crescendos back to the introductory material. At measure 49, there is a call-and-response effect between the brass and saxes. Direct the brass to observe the *sforzando* dynamic effects in measures 44 and 48.

The "tip-toe" section returns at measure 52, followed by the reiteration of the introductory material.

To ensure a successful performance, careful attention should be paid to dynamics and phrasing.

Enjoy!

—Roy Phillippe



**Roy  
Phillippe**

An active composer/arranger in a variety of genres, Roy Phillippe has written a prolific body of work that has been performed by many leading ensembles, and has worked with such musical legends as Stan Kenton and Henry Mancini. He received a Bachelor of Music degree from Kent State University (OH).

CONDUCTOR  
306155

# THE CREEPER

By NEAL HEFTI  
Arranged by ROY PHILLIPPE

MEDIUM SWING  $\text{♩} = 120$

Sheet music for **THE CREEPER**, arranged by Roy Phillippe. The score is for a band and includes parts for the following instruments:

- C FLUTE (OPTIONAL)
- 1ST E♭ ALTO SAXOPHONE
- 2ND E♭ ALTO SAXOPHONE
- 1ST B♭ TENOR SAXOPHONE
- 2ND B♭ TENOR SAXOPHONE (OPTIONAL)
- E♭ BARITONE SAXOPHONE (OPTIONAL)
- 1ST B♭ TRUMPET
- 2ND B♭ TRUMPET
- 3RD B♭ TRUMPET (OPTIONAL)
- 1ST TROMBONE
- 2ND TROMBONE (OPTIONAL)
- 3RD TROMBONE (OPTIONAL)
- GIUITAR (OPTIONAL)
- PIANO
- BASS
- DRUMS

The music is in 4/4 time, medium swing, with a tempo of 120 beats per minute. The key signature is one sharp (F#). The score includes a large red watermark reading "Legal Use Required" and "Purchase".

FLUTE <sup>9</sup> <sup>END TIME ONLY</sup>

ALTO 1 <sup>END TIME ONLY</sup>

ALTO 2 <sup>END TIME ONLY</sup>

TENOR 1 <sup>END TIME ONLY</sup>

TENOR 2 <sup>END TIME ONLY</sup>

BARI. <sup>END TIME ONLY</sup>

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR. <sup>F#m7 F# F#m7 F# F#m7 Bb7 F#m7 Bb7 F#m7 F# F#m7 F# F#m7 Bb7 F#m7 Bb7</sup>

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

FLUTE <sup>(17)</sup> <sub>mf</sub>

ALTO 1 <sub>mf</sub>

ALTO 2 <sub>mf</sub>

TENOR 1 <sub>sfz</sub>

TENOR 2 <sub>sfz</sub>

BARI. <sub>sfz</sub>

TPTR. 1 <sub>mf</sub>

TPTR. 2 <sub>mf</sub>

TPTR. 3 <sub>mf</sub>

TBN. 1 <sub>sfz</sub>

TBN. 2 <sub>sfz</sub>

TBN. 3 <sub>sfz</sub>

GRG. <sub>F#m7 F# F#m7 F# F#m7 Bb7 F#m7 Bb7 F#m7 F# F#m7 F# F#m7 Bb7 F#m7 Bb7 Db Db/C F#</sub>

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24 25 26





36 GROOVY MYSTERIOUS

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

HI-HAT

RIDE CYM.

SWING

SOLO

36 37 38 39 40 41 42 43

This musical score is for a piece titled "THE CREEPER". It is a 12-measure excerpt, numbered 36 to 43. The score is written for a large ensemble, including Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, and 3, Tenor 1, 2, and 3, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The tempo/style is marked "SWING". The score begins with a "36 GROOVY MYSTERIOUS" marking. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The Drums part includes "HI-HAT" and "RIDE CYM." markings. The score ends with a double bar line and repeat signs.

44

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

44 45 46 47 48 49 50 51



## CONDUCTOR

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THE CREEPER

FLUTE 12. (55) GROOVY MYSTERIOUS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TEN. 1

TEN. 2

TEN. 3

GTR. F#17 Bb7 C7 G C7

PNO.

BASS

DRUMS HI-HAT RIDE Cym.

52 53 54 55 56 57 58

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

59 60 61 62 63 64 65 66

FWI7 C7(b9) FWI7 C7 G C7 Db C7(b9) F#m7

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