

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

Cute

Music by NEAL HEFTI

Arranged by MIKE STORY

INSTRUMENTATION

Conductor	1st Trombone
C Flute (Optional)	2nd Trombone (Optional)
1st E♭ Alto Saxophone	3rd Trombone (Optional)
2nd E♭ Alto Saxophone	Tuba (Optional)
1st B♭ Tenor Saxophone	Guitar Chords
2nd B♭ Tenor Saxophone (Optional)/ Bass Clarinet	Guitar (Optional)
E♭ Baritone Saxophone (Optional)	Piano
1st B♭ Trumpet	Bass
2nd B♭ Trumpet	Drums
3rd B♭ Trumpet (Optional)	

Optional Alternate Parts

Horn in F (Doubles 1st Trombone)
Baritone T.C. (Doubles 1st Trombone)

Preview Only
Legal Use Requires Purchase

CONDUCTOR
JEM00043C

BRIGHT SWING $\text{♩} = 158 (\text{♩} - \text{♩}^3)$

CUTE

Music by NEAL HEFTI
Arranged by MIKE STORY

C FLUTE (OPTIONAL)

1ST E $\flat$ ALTO SAXOPHONE

2ND E $\flat$ ALTO SAXOPHONE

1ST B $\flat$ TENOR SAXOPHONE

2ND B $\flat$ TENOR SAXOPHONE (OPTIONAL)

E $\flat$ BARITONE SAXOPHONE (OPTIONAL)

1ST B $\flat$ TRUMPET

2ND B $\flat$ TRUMPET

3RD B $\flat$ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

TUBA (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

SOLO S.D. (SOLOS)

1 2 3 4 5 6 7 8

CONDUCTOR - 2

CUTE

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

TUBA

QTR.

PNO.

BASS

DRUMS

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

TUBA

GRE.

PNO.

BASS

DRUMS

The musical score is written for a large ensemble. It includes parts for Flute (FL.), Alto 1 and 2 (ALTO 1, ALTO 2), Tenor 1 and 2 (TENOR 1, TENOR 2), Baritone (BARI.), Trumpet 1, 2, and 3 (TRP. 1, TRP. 2, TRP. 3), Trombone 1, 2, and 3 (TBN. 1, TBN. 2, TBN. 3), Tuba, Guitar (GRE.), Piano (PNO.), Bass, and Drums. The score is divided into two systems, 1. and 2., with a double bar line between measures 18 and 19. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes chords and arpeggiated figures. The drums part features a steady rhythmic pattern with accents.

(5)

CONDUCTOR - 4

CUTE

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TBN. 1

TBN. 2

TBN. 3

TUBA

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

CHORDS: E^b/F, Dm7, G7, Cm7, F7, B^b, Fm7, G^b

WATERMARC: Preview Requires Purchase

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TBN. 1

TBN. 2

TBN. 3

TUBA

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

SOLO

Legal Use Requires Purchase

41

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TBN. 1

TBN. 2

TBN. 3

TUBA

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TBN. 1

TBN. 2

TBN. 3

TUBA

QTR.

PNO.

BASS

DRUMS

The musical score is written for a large ensemble. It includes parts for Flute (FL.), Alto 1 and 2 (ALTO 1, ALTO 2), Tenor 1 and 2 (TENOR 1, TENOR 2), Baritone (BARI.), Trumpet 1, 2, and 3 (TPC. 1, TPC. 2, TPC. 3), Trombone 1, 2, and 3 (TBN. 1, TBN. 2, TBN. 3), Tuba, Quartet (QTR.), Piano (PNO.), Bass, and Drums. The score is for measures 49 through 56. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

FL. (57)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

TUBA

QTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

Preview Only
Legal Use Requires Purchase



alfred.com

Preview Only
Legal Use Requires Purchase