

# PREMIER JAZZ SERIES

**Belwin**™ JAZZ  
a division of Alfred

## Cute

Music by NEAL HEFTI  
Arranged by BOB MINTZER

### INSTRUMENTATION

Conductor  
1st E $\flat$  Alto Saxophone  
(Optional Flute)  
2nd E $\flat$  Alto Saxophone  
(Optional Flute)  
1st B $\flat$  Tenor Saxophone  
(Optional Flute)  
2nd B $\flat$  Tenor Saxophone  
(Optional Flute)  
E $\flat$  Baritone Saxophone  
(Optional Clarinet)

1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums

CONDUCTOR  
JEMO1029C

# CUTE

Music By NEAL HEFTI  
Arranged by BOB MINTZER

♩ = 220

1st E<sup>b</sup> ALTO SAXOPHONE

2nd E<sup>b</sup> ALTO SAXOPHONE

1st B<sup>b</sup> TENOR SAXOPHONE

2nd B<sup>b</sup> TENOR SAXOPHONE

E<sup>b</sup> BARITONE SAXOPHONE

1st B<sup>b</sup> TRUMPET

2nd B<sup>b</sup> TRUMPET

3rd B<sup>b</sup> TRUMPET

4th B<sup>b</sup> TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GIUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8 9 10 11 12

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PLAY END X ONLY

SOLO OVER BAND

C PEAL

E FEEL/BELUGNES

Solo

CHords: Fmaj7/C, F#maj7/C, F#7(b9)/C, D7(b9)/C, Cmaj9, CH, E/C, D7(b9), Gmaj9, E7, D7(b9), CH, C13(b9), Fmaj9, Gmaj9, E7, D7(b9), CH, C13(b9), Fmaj9

CONDUCTOR - 2

CURE

17 PLAY BOTH TIMES

1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

PLAY BOTH TIMES

PLAY BOTH TIMES

PLAY BOTH TIMES

PLAY BOTH TIMES

PLAY BOTH TIMES

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

E<sup>7</sup>Am<sup>9</sup> A<sup>b</sup>13(b9) D<sup>9</sup>(#11) C# E<sup>7</sup>mi<sup>9</sup> F# B<sup>b</sup>mi<sup>9</sup> A<sup>b</sup>mi A<sup>b</sup>13mi<sup>9</sup> A<sup>b</sup>mi A<sup>b</sup>7(#9)G<sup>mi</sup>9 D<sup>mi</sup>9 B<sup>mi</sup>9 C13 F9(#11) E# E9 Am<sup>9</sup>

DRUMS

SOLO

SOLO

SOLO

13 14 15 16 17 18 19 20 21 22 23 24



CONDUCTOR - 3

29 PLAY BACKGROUNDS END & 4TH X'S ONLY  
4X'S

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TPTR. 1  
TPTR. 2  
TPTR. 3  
TPTR. 4

TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4

GTR.  
PIANO  
BASS

DRUMS

SOLO BREAK

SOLO 1ST & END X'S

SOLO 2ND & 4TH X'S

PLAY BACKGROUNDS END & 4TH X'S ONLY

BACKGROUNDS END & 4TH X'S ONLY (TO STICKS)

Chords: Gmi9, Eb9, D7(b9), Cm, C7(b9), F#9, Gmi9, C13(b9), F#m7, D7(b9), Gmi9, C9, Cm7, F15, Bbm7, Eb9, Gmi9, Eb9, D7(b9), Cm, C7(b9), F#9, Gmi9, C13(b9), F#m7, D7(b9), Gmi9, C9, Cm7, F15, Bbm7, Eb9

25 26 27 28 29 30 31 32 33 34 35 36 37 38



Musical score for CONDUCTOR - 4, page 45. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PIANO
- BASS
- DRUMS

The score features a large red watermark reading "Preview Only Requires Purchase".



69

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

Chords: Bbmaj9, Amaj9, A13, Gm9, C13(b9)/F, Em9sus, A7(b9), Dm9sus, Bm9, Gm9, Em9, Amaj9, D7(b9), Gm9 F#m9Gm9

66

67

68

69

70

71

72

73

74

75

76

77

85

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

SOLO

CH

Fmaj7(#11)

D7(#9)

Gmi

F#mi

Gmi

CH

C15(b9)

Cmi9

F15(b9)

Bbmaj9

E7H

Fmaj9

D7(#9)

Bbmaj9

A7(#9)

D7(#9)

STRONG



8X'S  
93 PLAY BACKGROUNDS END X ONLY

CONDUCTOR - 8

CUTE

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4

TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4

GTR.  
PIANO  
BASS

DRUMS



109

117

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

PLAY BACKGROUNDS END X ONLY

WITH BONES

*mf* *cresc.* *mf*

Dmi Bmi9 E7(#9) Am9 D7(#9) Gmi C7 Fmi7 D7(#9) Gmi9 C9 Cmi7 F#9(11) Bbm7

104 105 106 107 108 109 110 111 112 113 114 115 116 117

125

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

TO STRAIGHT MUTE

STRAIGHT MUTE

Legal Use Required

118

119

120

121

122

123

124

125

126

127

128

129

133

141

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

130

131

132

133

134

135

136

137

138

139

140

141

C7 Cm9 F7 F13(b9) B7 Eb7 A13 A7(#9) Dm7 Bm E7(#9) Am7 D7(#9) Cm9

Bm E7(#9) Am7 D7(#9) Cm9





157 PLAY END X ONLY

165 PLAY BOTH TIMES

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

CUP MUTE

ME

PLAY END X ONLY

PLAY BOTH TIMES

TO BRUSHES

SOLO

154 155 156 157 158 159 160 161 162 163 164 165 166

*Chord progression for guitar/piano/bass:*  
 C13(#9) F#m Am7(b9) D7(#9) G#m9 E#m D7(#9) C#m C13(#9) F#m9 E#m9 A#13(b9) D#9(#11) C#m E#m9 F#m B#m9 Am1 A#13m9

1. 2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

SOLO

2 FEEL

No Cesse.

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167 168 169 170 171 172 173 174 m<sup>2</sup> 175 176 177 178

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