

YOUNG JAZZ ENSEMBLE



Flight of the Foo Birds

NEAL HEFTI

Arranged by PETER BLAIR

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	4th Trombone (Optional)
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone (Optional)	Guitar (Optional)
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet (Optional)	

Optional/Alternate Parts

C Flute
B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

This chart is an adaptation of the classic Neal Hefti composition made famous by the great Count Basie. As with the Basie version, it begins with the trumpets in unison. The Basie trumpet section performed this chart with two players using cup mute and two players using harmon mute and the stem in. This unique color is part of what makes this piece so special. The trumpet line may take some added rehearsal time, but the cool sound of this swirling Hefti line played with the proper balance and good tone will be worth the time.

The saxes from mm. 1–15 and mm. 25–31 should strive for a full and rich section blend, but they should stay dynamically under the trumpet line.

Saxes and trombones should be dynamically big and full from mm. 16–22 (the bridge of the tune) and mm. 33–38 (the transition to the solo section). The alto solo at m. 41 may be played as written or *ad lib*. At m. 57, be sure the ensemble pays close attention to the articulation. The *marcato* rooftop accents (▲) are played detached and accented but not too short; think “daht.” In m. 57 and m. 59, the dotted quarter note should get an accented push as it comes off the eighth note; think “du-Wah.”

The shout section from m. 81 to the end is textbook Basie style. The ensemble should play it clean and together, and they should be sure not to rush the eighth note line. The piano has an important solo at m. 117 that should be played in time and as written. This little solo sets up the last measure in the full ensemble.

For the rhythm section, the piano, bass, and drum parts are self-explanatory. The guitar player should plan to spend some quality time with his or her part. I suggest listening to any Basie recording or the demo recording of this chart at alfred.com/downloads. Note that the guitar part indicates frequent written note lines with other instruments. The guitarist should listen and blend in unison with the other instruments. Other notation for guitar is referred to as slash notation. This indicates the chord to be played along with the rhythm pattern. Blend is always critical, but in this type of chart, the guitarist should definitely listen, blend, and, in general, strive to be dynamically understated.

Enjoy!

—Peter Blair



Peter Blair

Peter Blair has an extensive and varied background in education and performance. He holds a BA in music education from Carroll University and an MA from the University of Wisconsin. He taught for twelve years at a variety of grade levels. Blair is currently an author and part of the advisory group for Lorenz Educational Press along with being an author and composer for Heritage Music Press. An accomplished composer and arranger, Blair has over 70 compositions and arrangements in print, as well as many commissions for college, high school and middle school groups throughout the United States.

CONDUCTOR
43678S

FLIGHT OF THE FOO BIRDS

By Neal Hefti
Arranged by Peter Blair

FAST SWING ♩ = 156

C FLUTE
(OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE
(OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET
(OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE
(OPTIONAL)

4TH TROMBONE
(OPTIONAL)

GIUITAR
(OPTIONAL)

PIANO

BASS

DRUMS

UNISON SOLI
CLIP MUTE

UNISON SOLI
HARMON MUTE

UNISON SOLI
CLIP MUTE

UNISON SOLI
HARMON MUTE

F#m7 b7 Gm7 Cm7 Fm7 b7 E♭ A♭ A° E♭ C7 F7 Fm7 b7

H.H. w/FOOT 1 2 3 4 5 6 7 8

BEUGHES - STIE ON SNARE

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9

10

11

12

13

14

15

16

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Chords: F#m7, Gb7, G#m7, Cm7, F#m7, Gb7, Eb, Ab, Aø, Eb, C7, F7, Gb7, Eb

Drums: Snicks

CONDUCTOR

- 3 -

FLIGHT OF THE FOO BIRDS

FLUTE 17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. G#m7 A#m7 Bm7 Cm7 F7 Dm7 Gm7 Cm7 F7 Bb7

PNO. G#m7 A#m7 Bm7

BASS

DRUMS H.H. w/STICKS

17 18 19 20 21 22 23 24

UNISON SOLI

UNISON SOLI

UNISON SOLI

UNISON SOLI

UNISON SOLI

25

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

BRUSHES - STIR ON SNARE

H.H. w/ FOOT

25

26

27

28

29

30

31

32

STICKS

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33 41

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40 41 42

SOLO Dmi7 G7 Emi7 Ahi7

OPEN

OPEN

OPEN

OPEN

(Bkgrds.)

(Bkgrds.)

(Bkgrds.)

(Bkgrds.)

F#m7 m2 b7 G#m7 Cm7

F#m7 m2 b7 G#m7 Cm7

F#m7 m2 b7 G#m7 Cm7

F#m7 m2 b7 G#m7 Cm7

FILL

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

43 44 45 46 47 48 49 50 51 52

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(49)

Chord symbols: Dmi7, G7, C, F, F#o, A7, D7, Dmi7, G7, Dmi7, G7, Eui7, Ami7, Dmi7, G7, C, Fmi7, Bb7, Eb, Ab, Ao, Eb, C7, F7, Fmi7, Bb7, Fmi7, Bb7, Gmi7, Cmi7, Fmi7, Bb7, Eb, Fmi7, Bb7, Eb, Ab, Ao, Eb, C7, F7, Fmi7, Bb7, Fmi7, Bb7, Gmi7, Cmi7, Fmi7, Bb7, Eb.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

53 54 55 56 57 58 59 60 61 62

Chorus

END SOLO

SOLO

Chorus

END

Legal Use

63

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

64 65 66 67 68 69 70 71 72

END SOLO

Legal View Requires Purchase

78

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

FILL

CONDUCTOR

- 10 -

FLIGHT OF THE FOO BIRDS

81

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

ENG.

FILL

5

1

CONDUCTOR

- 11 -

FLIGHT OF THE FOO BIRDS

89

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

89 90 91 92 93 94 95 96

Legal Use Requires Purchase

Ab Ao Eb/Bb C7(9)

Ab Ao Eb/Bb C7(9)

ENS.

FILL - 1

CONDUCTOR

FLIGHT OF THE FOX BIRDS

- 12 -

97

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

97 98 99 100 101 102 103 104

ENS. SOLO FILL

105

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

105 106 107 108 109 110 111

ENG.

Chords: A^b, A^o, E^b/B^b, C⁷(F⁹)

FLIGHT OF THE FOO BIRDS