

# FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

## Li'l Darlin'

By NEAL HEFTI

Arranged by ROY PHILLIPPE

### INSTRUMENTATION

Conductor  
Flute (Optional)  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone (Optional)  
E♭ Baritone Saxophone (Optional)  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet (Optional)

1st Trombone  
2nd Trombone (Optional)  
3rd Trombone (Optional)  
Tuba (Optional)  
Guitar Chords  
Guitar (Optional)  
Piano  
Bass  
Drums

### Optional Alternate Parts

Horn in F (Doubles 1st Trombone)  
Baritone T.C. (Doubles 1st Trombone)  
Tuba (Optional)

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# LI'L DARLIN'

By NEAL HEFTI  
Arranged by ROY PHILLIPPE

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Li'l Darlin' - 2

FL.

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

TUBA

GTR.

PNO.

BASS

DRUMS

13

TO CODA

13

TO CODA

ENG

9

10

11

12

13

14

15

16

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Preview

Li'l Darlin' - 3

FL.

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

TUBA

GTR.

PNO.

BASS

DRUMS

1. 2.

TO HARMON MUTE

SOLO

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17 18 19 20 21 22 23 24



Li'l Darlin' - 4

25

FL.

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TRP. 1

TRP. 2

TRP. 3

25

TEN. 1

TEN. 2

TEN. 3

TUBA

GTR.

PNO.

BASS

DRUMS

TRP. SOLO

25 26 27 28 29 30 31 32

SOLO

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Li'l Darlin' - 5

FL. (33)

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SARI. w/ TONG.

TPT. 1 TO BUCKET MUTE

TPT. 2 TO BUCKET MUTE

TPT. 3 TO BUCKET MUTE

TBN. 1 (33) ml

TBN. 2 ml

TBN. 3 ml

TUBA

GTR. Abmaj7 Abx7 Gx7 Eb9 Abmaj7 Abx7 C7 C7(9) C7 F7 Cx7 F7 Fx7 Bb7 Gx7 Dbmaj7 C7(9)

PNO. Abmaj7 Abx7 Gx7 Eb9 Abmaj7 Abx7 C7 C7(9) C7 F7 Cx7 F7 Fx7 Bb7 Gx7 Dbmaj7 C7(9)

BASS

DRUMS ALTO SOLO

D.S. AL CODA

33 34 35 36 37 38 39 40

L'I Darlin' - 6

**FL.** **ALTO 1** **ALTO 2** **TEN. 1** **TEN. 2** **BARI.** **TPT. 1** **TPT. 2** **TPT. 3** **TBN. 1** **TBN. 2** **TBN. 3** **TUBA** **GTR.** **PNO.** **BASS** **DRUMS**

**CODA**

**CODA**

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41 42 43 44 45 46 47 48



Li'l Darlin' - 7

This page contains the musical score for the 7th system of 'Li'l Darlin'. It features 11 staves. The first six staves are for the vocal melody, and the last five are for the piano accompaniment. The piano part includes a solo section marked 'SOLO' and 'L.H.' (Left Hand) on the 5th staff. The score is overlaid with a large red watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'.

49 50 51 52 53 54

Li'l Darlin' - 7

This page contains the musical score for the 7th system of 'Li'l Darlin'. It features 11 staves. The first six staves are for the vocal melody, with lyrics 'Li'l Darlin' - 7' written below them. The seventh staff is for the guitar, showing chords and a solo section. The eighth staff is for the bass, and the ninth staff is for the drums. The score includes various musical notations such as notes, rests, and accidentals. A large red watermark 'Preview' is overlaid diagonally across the page.

49 50 51 52 53 54

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