

# FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

# Sunday Morning

Music by NEAL HEFTI

Arranged by ROY PHILLIPPE

## INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone (Optional)
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	Guitar Chords
2nd B♭ Tenor Saxophone (Optional)/ Bass Clarinet	Guitar (Optional)
E♭ Baritone Saxophone (Optional)	Piano
1st B♭ Trumpet	Bass
2nd B♭ Trumpet	Drums
3rd B♭ Trumpet (Optional)	

## Optional Alternate Parts

C Flute (Optional)  
Tuba (Optional)  
Horn in F (Doubles 1st Trombone)  
Baritone T.C. (Doubles 1st Trombone)

## NOTES TO THE CONDUCTOR

This chart is a medium gospel rock; therefore, all eighth notes should be played evenly, not swung. Careful attention should be paid to all articulations and dynamics. Crescendos, such as in the saxophone section at measures 25–26, should also be carefully observed. The saxes in the introduction establish a recurring harmonic pattern. Since Neal Hefti composed this piece for the legendary trumpeter Harry James, I thought it would be appropriate to state the melody first with a solo trumpet.

Ad-lib solos are written out for the 1st Alto Sax and 1st Tenor Sax. Players should be encouraged to improvise their own solos once they are familiar with the harmonic chord progression. I suggest a starting point be a simple embellishment of the written solo.

The piano voicings are meant solely as a guide, and the piano player should be encouraged to experiment and develop his or her own comping rhythms, especially behind the ad-lib solos. "Sunday Morning" is a fun chart with down-home feel. I hope you and your band enjoy it.

—Roy Phillippe



**Roy  
Phillippe**

An active composer/arranger in a variety of genres, Roy Phillippe has written a prolific body of work that has been performed by many leading ensembles, and has worked with such musical legends as Stan Kenton and Henry Mancini. He received a Bachelor of Music degree from Kent State University (OH).

CONDUCTOR  
JEM02019C

# SUNDAY MORNING

Music by NEAL HEFTI  
Arranged by ROY PHILLIPPE

GOSPEL ROCK  $\text{♩} = 128$

1st E<sup>b</sup> ALTO SAXOPHONE

2nd E<sup>b</sup> ALTO SAXOPHONE

1st B<sup>b</sup> TENOR SAXOPHONE

2nd B<sup>b</sup> TENOR SAXOPHONE (OPTIONAL)

E<sup>b</sup> BARITONE SAXOPHONE (OPTIONAL)

1st B<sup>b</sup> TRUMPET

2nd B<sup>b</sup> TRUMPET

3rd B<sup>b</sup> TRUMPET (OPTIONAL)

1st TROMBONE

2nd TROMBONE (OPTIONAL)

3rd TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

5

SOLO

END X ONLY

1 2 3 4 5 6 7 8

**SUNDAY MORNING**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24 25

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PIANO

BASS

DRUMS

26 27 28 29 30 31 32 33 34

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PIANO

BASS

DRUMS

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95 96 97 98 99 40 41 42

CONDUCTOR - 6

SUNDAY MORNING

SOLO - END TIME ONLY

43 D7

ALTO 1

ALTO 2

1ST TIME ONLY

TENOR 1

TENOR 2

BARI.

END TIME ONLY

TPT. 1

END TIME ONLY

TPT. 2

END TIME ONLY

TPT. 3

END TIME ONLY

TBN. 1

END TIME ONLY

TBN. 2

END TIME ONLY

TBN. 3

GTR.

PIANO

COMP

BASS

1ST TIME TENOR SOLO/END TIME ALTO SOLO

DRUMS

43 44 45 46 47 48 49 50 51

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PIANO

BASS

DRUMS

52 53 54 55 56 57 58 59 60

FILL END TIME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PIANO

BASS

DRUMS

61 62 63 64 65 66 67 68 69

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PIANO

BASS

DRUMS

70 71 72 73 74 75 76 77

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PIANO

BASS

DRUMS

78 79 80 81 82 83 84 85 86

SOLO

FILL

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