



Belwin JAZZ

a division of Alfred

TEDDY THE TOAD

NEAL HEFTI

Arranged by **ROY PHILLIPPE**

INSTRUMENTATION

Conductor

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

1st B $\flat$ Tenor Saxophone

2nd B $\flat$ Tenor Saxophone (Optional)

E $\flat$ Baritone Saxophone (Optional)

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet (Optional)

1st Trombone

2nd Trombone (Optional)

3rd Trombone (Optional)

Guitar Chords

Guitar (Optional)

Piano

Bass

Drums

Optional Alternate Parts

C Flute

Tuba

Horn in F

(Doubles 1st Trombone)

Baritone T.C./B $\flat$ Tenor

Saxophone

(Doubles 1st Trombone)



TEDDY THE TOAD

NEAL HEFTI

Arranged by ROY PHILLIPPE

NOTES TO THE CONDUCTOR

Teddy the Toad is one of the many compositions written by Neal Hefti for Count Basie during the period that came to be known as the “Atomic Basie” years. The title comes from a character Hefti created as a bedtime story for his son, Paul. We begin with thematic material introduced by the saxes who are soon joined by the brass.

Throughout, observe the articulation carefully. The staccatos are short but not clipped, and the rooftop accents (▲) are detached but not too short—think “daht”. The concept is a swing feel with a relaxed approach. If the director or the band is not familiar with the Basie sound, then I strongly suggest you and the band listen to some “Atomic Basie” from the CD with the same name (reissued from a late 1950s album) to lock in the essence of the Basie style.

At measure 5, the melody is introduced by two trumpets and a trombone followed by the ensemble. The second time through a counter melody is played by the saxes and piano. At measure 19, the saxes have the melody over a pedal note and again are joined by the brass. Measure 31 features the tenor saxes and trombone on the melody with accents in the trumpets and alto saxes.

The full ensemble leads us to the solo section. A written-out alto sax solo is followed by a written trumpet solo with background figures. I encourage students to play the written solo and then when comfortable playing it, experiment with some simple embellishment to work toward improvisation.

At measure 56, repeat the bridge with the same orchestration as 19. The ending at measure 80 uses a repeated two-measure phrase starting with the saxes and building intensity with the addition of the brass.

The piano, bass and drum parts are notated and the guitar player should comp with quarter notes, à la Basie guitarist Freddie Green, using simple three or four note chords.

I hope your band enjoys performing *Teddy the Toad*.

—Roy Phillippe



Roy Phillippe

An active composer/arranger in a variety of genres, Roy Phillippe has written a prolific body of work that has been performed by many leading ensembles, and has worked with such musical legends as Stan Kenton and Henry Mancini. He received a Bachelor of Music degree from Kent State University (OH).

CONDUCTOR
29770S

TEDDY THE TOAD

By NEAL HEFTI
Arranged by ROY PHILLIPPE

MEDIUM SWING ♩ = 116

Score for **TEDDY THE TOAD** (Medium Swing, 116 bpm). The score includes parts for the following instruments:

- C FLUTE (OPTIONAL)
- 1ST E♭ ALTO SAXOPHONE
- 2ND E♭ ALTO SAXOPHONE
- 1ST B♭ TENOR SAXOPHONE
- 2ND B♭ TENOR SAXOPHONE (OPTIONAL)
- E♭ BARITONE SAXOPHONE (OPTIONAL)
- 1ST B♭ TRUMPET
- 2ND B♭ TRUMPET
- 3RD B♭ TRUMPET (OPTIONAL)
- 1ST TROMBONE
- 2ND TROMBONE (OPTIONAL)
- 3RD TROMBONE (OPTIONAL)
- GIUITAR (OPTIONAL)
- PIANO
- BASS
- DRUMS (including RIDE CYMBAL, HI-HAT, and BASS DRUM)

The score is marked with a large red watermark: "Preview Requires Purchase". The music is in 4/4 time and features a medium swing feel. The key signature has two flats (B♭ and E♭). The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *mp*. The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom. The score concludes with a double bar line and a repeat sign.

CONDUCTOR

- 2 -

TEDDY THE TOAD

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

PLAY BOTH TIMES

PLAY BOTH TIMES

PLAY BOTH TIMES

PLAY BOTH TIMES

PLAY BOTH TIMES

1

9 10 11 12 13 14 15 16

Legal Use

Requires Purchase

Chords: A^b6 A6 A^b6 A^bmi7 B^bmi7 A^bmi7 Gmi7(b9) Am7(b9) Gmi7(b9) C7(b9) Gmi7(b9) C7(b9) F7 A^b7 A7 B^b7 Fmi7 E^b6 Fmi7/B^b

CONDUCTOR

- 8 -

TEDDY THE TOAD

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24 25

Legal Use Requires Purchase

CONDUCTOR

- 4 -

TEDDY THE TOAD

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

26 27 28 29 30 31 32 33 34

Legal Use Only

Requires Purchase

31

4

4

CONDUCTOR

- 5 -

TEDDY THE TOAD

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

35 36 37 38 39 40 41 42

Legal Use Requires Purchase

CONDUCTOR

- 6 -

TEDDY THE TOAD

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

43

44

45

46

47

48

SOLO - 1ST TIME ONLY

2ND TIME ONLY

SOLO - 2ND TIME ONLY

Legal Use Requires Purchase

Chords: C6, C#6, F6, F#6, F#m7, F#6, F6, Bb6, B6, Bbm7, Eb6, E6, Eb6, E6, Eb6, Ab6, A6, Abm7

CONDUCTOR

- 8 -

TEDDY THE TOAD

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

56

57

58

59

60

61

62

63

Legal Use Only Requires Purchase

CONDUCTOR

- 9 -

68

TEDDY THE TOAD

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

64 65 66 67 68 69 70 71

Legal Use Requires Purchase

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

72 73 74 75 76 77 78 79

Legal Use Only Requires Purchase

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

80 81 82 83 84 85 86 87

Legal Use Requires Purchase

Full

Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase