

JAZZ BAND SERIES



Alianza

ERIK MORALES

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional Alternate Parts

Auxiliary Percussion (Cowbell, Conga)
C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

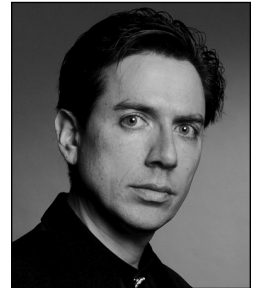
“Alianza” is the Spanish word for alliance. Here, the alliance is represented through the blending of Latin and swing styles. The main melody seamlessly integrates the two styles.

Perhaps the most challenging aspect of this work will be the rhythm section’s ability to switch between the two styles smoothly. The piano part switches between swing-style comping and the Latin montuno phrases. In general, the upbeats of the montuno rhythm should always be played staccato.

Although there is only one solo by 2nd trumpet at measure 63, every section of the band is featured at some point. This chart works best with two extra percussionists. If only one is available, another option is for the director to play the cowbell part.

Enjoy!

— *Erik Morales*



**Erik
Morales**

Erik Morales began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor’s degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences worldwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz and chamber ensembles and have been part of featured performances across the globe. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

CONDUCTOR
29794S

LATIN JAZZ $\text{♩} = 120$

ALIANZA

By ERIK MORALES (ASCAP)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

AS WRITTEN

CHOICES APPEAR IN PARTS AS NEEDED

1 2 3 4 5 6 7 8

9

N.B.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

9

10

11

12

13

14

15

16

17

18

Legal Use Only

Requires Purchase

CHORDS: Cmi, G7(b9), Abmaj7, Dbmaj7, Cmi7, F7, Bbm7, Eb7, Ab7, G7(b9), Cmi7, Bbm7, Eb7, Cmi7 comp, Bbm7

DRUMS: FILL, LATINI, SWING!

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

19

20

21

22

23

24

25

26

27

28

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

29 30 31 32 33 34 35 36 37 38

LATIN!

SWING!

CHORDS: Cm7, F7, Bbm7, Eb7, Ab7, G7(b9), Cm7, Bbm7, Eb7, Abmaj7, Dm9, G7sus4, G7(b9), Cm7 comp, Bbm7, Abmaj7, Dm9, AS WEITEN

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

99

40

41

42

43

44

45

46

47

48

CHORDS: Cmi, Bb, Cmi, Fmi7, Bb7, Ebmaj7, Ebmi7, Ab7, Dbmaj7

SWING!

END

FILL

R.H. AS WEITZEN, L.H. COMP

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56 57 58

67

Legal Use

Preview Requires Purchase

67

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

59 60 61 62 63 64 65 66 67 68

Legal Use Requires Purchase

SOLO

A(♯5)

E♭9

Dui

A(♯5)

Cui

D♭9

G(♯5)

D♭9

Cui TPT. SOLO COMP IF NO PIANO

G(♯5)

Cui COMP

G(♯5)

MÉ LATINI

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

69 70 71 72 73 74 75 76 77 78

Chord symbols: Bb7, Ebmaj7, Dmi7, Cmi7, F7, Bbmaj7, A(#5), Dmi7, Cmi7, F7, Bbmaj7, Eb9, Ab7, Dbmaj7, Cmi7, Bbmaj7, Eb7, Abmaj7, G(#5), Cmi7, Bbmaj7, Eb7, Abmaj7, Db9, Ab7, Dbmaj7, Cmi7, Bbmaj7, Eb7, Abmaj7, Db9.

Drum notation: m, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

79

80

81

82

83

84

85

86

87

88

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

89 90 91 92 93 94 95 96 97 98

Chords and musical notation are present throughout the score, including: *Bb7*, *A(#5)*, *Dmi7*, *Cmi7*, *F7*, *Bbmaj7*, *Ebm9*, *A7sus4*, *Ebm9*, *Dmi6*, *Ebm9*, *A7*, *G(#5)*, *Cmi7*, *Bbm7*, *Ebm7*, *Abmaj7*, *Dbm9*, *G7sus4*, *Dbm9*, *Cmi6*, *Dbm9*, *Cmi7 comp*, *Bbm7*, *Ebm7*, *Abmaj7*, *Dbm9*, *AS WEITEN*, *SWING!*, *END*, *LATINI!*.

99 100 101 102 103 104 105 106 107 108

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

SWING!

2IM

LATINI!

CHORDS: F#m7 ALWAYS PLAY, Bb7, Ebm7, Ebm7, Ab7, Dbm7, Gm7, C7

REHEARSAL MARK: 107

WATERMARK: Preview Only - Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

109 110 111 112 113 114 115 116 117 118

Am7 D7 Gm7 C7 Fm7 G#7

115

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

119 120 121 122 123 124 125 126 127 128

Legal Use Only

CHIT PLAY IF NO PIANO

SOLO

CHIT 7(b9)

G7

Chit

131

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

UNISON

UNISON

UNISON

UNISON

END SOLO

Dm7(b9)

G7

Cwi

Dm7(b9)

G7

Cwi

Dm7(b9)

G7

129

130

131

132

133

134

135

136

137

138

139

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

139 140 141 142 143 144 145 146 147 148

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPF. 1

TPF. 2

TPF. 3

TPF. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

149 150 151 152 153 154 155 156 157 158

167

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

159 160 161 162 163 164 165 166 167 168

CH17 F7 Bb17 Eb7 Ab7 G7(F#) CH17 Bb17 Eb7 Ab17 D13 F#17 Bb7

CH17 Bb17 Eb7 Ab17 D13 F#17 Bb7

SWING!

173

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

169 170 171 172 173 174 175 176 177

Chorus

Legal Use Only

Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

178 179 180 181 182 183 184 185 186

Chorus

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

187 188 189 190 191 192 193 194 195

SOLO FILLS

Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase