

CONDUCTOR

FJH INTERMEDIATE JAZZ ENSEMBLE

Grade 3.5

BLUES FÜR ELISE

LUDWIG VAN BEETHOVEN

Arranged by

Erik Morales

Instrumentation

Alto Sax 1	Trombone 1
Alto Sax 2	Trombone 2
Tenor Sax 1	Trombone 3
Tenor Sax 2	Trombone 4
Baritone Sax	Opt. Vibraphone
Trumpet 1	Guitar Chord Guide
Trumpet 2	Guitar
Trumpet 3	Piano
Trumpet 4	Bass
	Drum Set
	Conductor's Full Score

Extra Conductor Score: \$5.00

Extra Parts: \$3.00

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Arranger

Erik Morales is well recognized for his compositions and arrangements, which are performed by high schools and colleges throughout the nation. In addition to having numerous published works, he has been commissioned by schools and community bands nationwide. Mr. Morales earned his Bachelor of Music degree in theory and composition from the University of Louisiana at Lafayette. Currently, he composes music and teaches trumpet in the New Orleans area.

About the Music

I am constantly searching for interesting material to use for my jazz band arrangements. Often, some of my greatest jazz inspirations are derived from unusual sources. This work is based on Beethoven's piano masterpiece *Albumblatt: für Elise* (or simply, *für Elise*).

After a brief introduction, saxes enter with the familiar melody, but in a swinging jazz waltz feel. Afterward, a quartet consisting of alto, tenor, muted trumpet, and trombone play developmental material over a chorus of C minor blues, followed by an optional open improvisational section.

At measure 103, a vamp is used to build to a shout chorus in $\frac{4}{4}$ time. The shout chorus at measure 119 is based on actual developmental material from Beethoven's original work. This change to common time provides a nice release from the jazz waltz feel, which is then reintroduced at the *D.S. al Coda*. The *Coda* at measure 143 is also derived from the original work. It should begin softly and build aggressively to the end. There are several instances where eighth notes are to be played straight (no swing) with marcato accents.

Erik Morales

BLUES FÜR ELISE

LUDWIG VAN BEETHOVEN

Arranged by

ERIK MORALES (ASCAP)

JAZZ WALTZ (♩ = 184)

The score is arranged for a jazz ensemble. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) plays a melodic line with grace notes. The trumpet section (Trumpet 1-4) and trombone section (Trombone 1-4) are currently silent. The piano part includes a bass line and chords, with the instruction "CHORDS APPEAR ON PART" in several measures. The guitar part provides harmonic support with specific chords: C-, G/D, C-/Eb, F-, G7sus4, Ab13, G+7, C-7, D07, C-7/Eb, and G7(#11). The bass line follows a similar harmonic structure. The drum set part features brushes and a pedal hi-hat, with a 3-measure triplet in measures 4, 6, and 8.

This arrangement © 2004 The FJH Music Company Inc.

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

17

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Opt. Vibraphone

Guitar

Piano

Bass

Drum Set

AS WRITTEN

CHORDS APPEAR ON PART

> TO STICKS

LET RING

15 14 15 16 17 18 19 20 21 22 25 24 25

C-7 G7(#9) C-13 C-13 D07 C-13/Eb G7(#11) C-7 G+7 C-7 Eb07 Ab/Bb

27

35

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Opt. Vibraphone

Guitar

Piano

Bass

Drum Set

Chord progression: C-7, G7sus4, Ab7, G7sus4, Bb/Ab, G7sus4, Ab13, G+7

Reproduction Prohibited

MEZ, FF, DECRESC.

26 27 28 29 30 31 32 33 34 35 36 37 38

To CODA

45

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Opt. Vibraphone

Guitar

Piano

Bass

Drum Set

CUP MUTE

BUCKET MUTE

AS WRITTEN

CHORDS APPEAR ON PART

59 40 41 42 45 44 45 46 47 48 49 50 51 52

Reproduction Prohibited

67

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Opt. Vibraphone

Guitar AS WRITTEN

Piano AS WRITTEN

Bass AS WRITTEN

Drum Set

SOLO

A7sus4

A+7

STRAIGHT 8THS

OPEN

67 68 69 70 71 72 73 74 75 76 77 78

79

OPTIONAL REPEAT FOR ADDITIONAL SOLOS

CHORDS APPEAR ON ALL PARTS
1ST TIME ONLY

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Opt. Vibraphone

Guitar

C-13

F-7

G-13(b9)

Piano

CHORDS APPEAR ON PART
SUGGESTED COMP

Bass

CHORDS APPEAR ON PART

Drum Set



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Opt. Vibraphone

Guitar

Piano

Bass

Drum Set

91 92 93 94 95 96 97 98 99 100 101 102

Chords: C-13, G+7, Ab+7, G+7, C-(A7), D-7(b9), G+7

Backgrounds Last Time Only

Reproduction Prohibited

119 SHOUT!

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Opt. Vibraphone

Guitar

Piano

Bass

Drum Set

Reproduction Prohibited

CHORDS APPEAR ON PART A

CHORDS APPEAR ON PART

Ab^b7 C7 Db^b7 Eb7 Eb/Ab Ab Ab^b7

ENS.

115 114 115 116 117 118 119 120 121 122

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Opt. Vibraphone

Guitar

Piano

Bass

Drum Set

123 124 125 126 127 128 129 130 131 132

Chord progression: C-7, Bb-7, Eb7, G7, Ab7, C7, Db7, Eb7, Ab, Ab7, C-7

FILL

Reproduction Prohibited

135

D.S. AL CODA

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Opt. Vibraphone

Guitar

Piano

Bass

Drum Set

AS WRITTEN

FILL

SILENCE

TO BRUSHES

BRUSHES

135 136 137 138 139 140 141 142

Reproduction Prohibited

COODA

151

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Opt. Vibraphone

Guitar

Piano

Bass

Drum Set

ELEGANTLY

CHORDS APPEAR ON PART

143 144 145 146 147 148 149 150 151 152 153 154

STRAIGHT 8THS

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Opt. Vibraphone

Guitar

Piano

Bass

Drum Set

155 156 157 158 159 160 161 162 163 164 165 166

AS WRITTEN

Chords: D_b7, G_b/D_b, D_b, D₇, C-/E_b, G+7, C-, G+7, C-1_b

Reproduction Prohibited