

CARNAVAL

Erik Morales

Instrumentation

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1/Opt. Flugelhorn

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Opt. Vibraphone

Guitar Chord Guide

Guitar

Piano

Bass

Drum Set

Opt. Percussion

Cabasa

Agogo Bells

Conductor's Full Score

Alternate Parts

C Flute

F Horn

Baritone T.C.

Extra Conductor Score: \$5.00

Extra Parts: \$2.50

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The Composer

Erik Morales is well recognized for his compositions and arrangements, which are performed by high schools and colleges throughout the nation. In addition to having numerous published works, he has been commissioned by schools and community bands nationwide. Mr. Morales earned his Bachelor of Music degree in theory and composition from the University of Louisiana at Lafayette. Currently, he composes music and teaches trumpet in the New Orleans area.

About the Music

Carnaval is a time of merriment and social excess held just before the season of Lent in Brazil, the beginnings of which date back to 1840. This piece attempts to capture the beauty of this event and the richness of the Brazilian culture.

The first bars of the melody beginning at measure 17 are framed by the chords in the rhythm section, which float before the bossa nova groove is reintroduced. This technique takes the listener out of the groove momentarily and provides a nice contrast. The climax of the melody occurs at measure 69, where the floating technique is used again. Each section of the ensemble is featured: rhythm section (intro and throughout), saxes (measure 33), trumpets (measure 102), and trombones (measure 109).

Erik Morales

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CARNAVAL

ERIK MORALES
(ASCAP)

SMOOTH BOSSA (♩ = 160)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1/
Opt. Flugelhorn

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Opt. Vibraphone

Guitar

Piano

Bass

Drum Set

Opt. Percussion

HI-HAT & RIM

CABASA

AGOGO BELLS

2

3

4

5

6

7

8

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9 17 Duet w/ Tpt.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1/
Opt. Flugelhorn

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Opt. Vibraphone

Guitar

Piano

Bass

Drum Set

Opt. Percussion

CHOROS APPEAR ON PART

AS WRITTEN

CHORDS APPEAR ON PART

SOFT RIDE

9 10 11 12 13 14 15 16 17 18

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1/
Opt. Flugelhorn

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Opt. Vibraphone

Guitar

Piano

Bass

Drum Set

Opt. Percussion

19 20 21 22 23 24 25 26 27 28

Chords: D-7, G7(b9), C-7, F7, BbA7, D-7(b9), G7sus4(b9), G7

COMP CHORDS APPEAR ON PART

HI-HAT

Reproduction Prohibited

33

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1/
Opt. Flugelhorn

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Opt. Vibraphone

Guitar

Piano

Bass

Drum Set

Opt. Percussion

29 30 31 32 33 34 35 36 37 38

Chord Progression: C-7, Eb-7, Ab7, Ab7(b9), Bb-7, A-7(b9), D7(b9), F-7, Bb7, Bb+7

41

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1/
Opt. Flugelhorn

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Opt. Vibraphone

Guitar

Piano

Bass

Drum Set

Opt. Percussion

99 40 41 42 43 44 45 46 47 48

Chord symbols: Eb7, m2, A-7(b9), D7(b9), G-7, C7sus, C7, C-7, F#9(b11)

49 50 51 52 53 54 55 56 57 58

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

TRUMPET

Trumpet 1/
Opt. Flugelhorn

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Opt. Vibraphone

Guitar

Piano

Bass

Drum Set

Opt. Percussion

AS WRITTEN

COMP CHORDS APPEAR ON PART

SOFT RIDE

HI-HAT

49 50 51 52 53 54 55 56 57 58

61

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1/
Opt. Flugelhorn

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Opt. Vibraphone

Guitar

Piano

Bass

Drum Set

Opt. Percussion

59 60 61 62 63 64 65 66 67 68

Chord symbols: G7sus4(b9), G7, C-7, Eb-7, Ab7, G-1b, A-7(b9), D7(b9)

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This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Opt. Baritone Sax
- Trumpet 1/ Opt. Flugelhorn
- Trumpet 2
- Trumpet 3
- Opt. Trumpet 4
- Trombone 1
- Trombone 2
- Opt. Trombone 3
- Opt. Trombone 4
- Opt. Vibraphone
- Guitar
- Piano
- Bass
- Drum Set
- Opt. Percussion

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Prohibited" is overlaid across the center of the page. The page number "69" is visible in the top left corner, and the page number "77" is visible in the top right corner. The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a time signature of 4/4.

79 80 81 82 83 84 85 86 87 88 m^2

Alto Sax 1 A-7 D7 G#7 B-7(b9) E7sus4(b9) E7 A-7

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1/
Opt. Flugelhorn

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Opt. Vibraphone

Guitar C-7 F7 Bb7 D-7(b9) G7sus4(b9) G7 C-7

Piano COMP CHORDS APPEAR ON PART

Bass CHORDS APPEAR ON PART

Drum Set

Opt. Percussion

89 90 91 92 93 94 95 96 97 98

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1/
Opt. Flugelhorn

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Opt. Vibraphone

Guitar

Piano

Bass

Drum Set

Opt. Percussion

101

END SOLO

LAID BACK SLIGHTLY

LAID BACK SLIGHTLY

LAID BACK SLIGHTLY

LAID BACK SLIGHTLY

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99 100 101 102 103 104 105 106 107 108

109

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1/
Opt. Flugelhorn

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Opt. Vibraphone

Guitar

Piano

Bass

Drum Set

Opt. Percussion

109 110 111 112 113 114 115 116

A-7(b9) D7(b9) G-7 C7 C7(b9) C-7 F#7(b9)

F#7(b9)

Reproduction Prohibited

CODA

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1/
Opt. Flugelhorn

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Opt. Vibraphone

Guitar

Piano

Bass

Drum Set

Opt. Percussion

117

118

119

120

121

122

AS WRITTEN

AS WRITTEN

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Preview Only

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1/
Opt. Flugelhorn

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Opt. Vibraphone

Guitar

Piano

Bass

Drum Set

Opt. Percussion

123

124

125

126

127

8va

8va#11

AS WRITTEN

FILL (TOMS)

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