

As recorded by the Alan Baylock Jazz Orchestra

Cold Duck Time

EDDIE HARRIS

Arranged by ALAN BAYLOCK

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

PREMIER
JAZZ
SERIES

NOTES TO THE CONDUCTOR

Thanks for your interest in this arrangement of Eddie Harris's "Cold Duck Time!" At the request of a good friend, I originally wrote this for the National Jazz Workshop Winter Invitational Big Band a few years ago. I decided to make the tune a little longer than Eddie's classic version, so I composed new material that acts as a "double bridge." This new material is first stated at m. 23 and goes through m. 38.

I've had the opportunity to perform this chart with many groups: All-County, District, Regional, All-State, collegiate, and professional jazz bands alike. When working with these bands, I say the word "staccato" more than any other! In order for the chart to really sound authentic, the *staccato* notes should be played very, very short. This articulation is especially important on the first note of the main melodic riff (see m. 8, m. 9, m. 10, m. 12, etc.). All of the offbeats in beat 2 should be short. The ensemble figure in m. 37 is another important spot in which articulations should be paid particularly close attention. (This figure is used throughout the chart.) Because the eighth notes are straight and the groove is funky, the articulations are often the exact opposite of what would be appropriate if the notes were swung.

In terms of dynamics, most of the arrangement should be at least at a good *forte*. However, one contrasting moment should be m. 156, when the band comes down to *mezzo forte*.

Nothing can replace listening, so please check out how we played it on our new album, *Prime Time* (Alan Baylock Jazz Orchestra).

Thanks again, and I sincerely hope you enjoy the arrangement!

—Alan Baylock



Alan Baylock

Alan Baylock is quickly becoming recognized as one of the most creative young voices in the music business today. He is in demand as a composer, arranger, conductor, producer, instrumentalist, educator, and is the leader of the Alan Baylock Jazz Orchestra. He is the chief arranger for the renowned USAF Airmen of Note and "Jazz Composer in Residence" at Shenandoah University.

Baylock's music has been performed and/or recorded by jazz greats Freddie Hubbard, Michael Brecker, Joe Lovano, Paquito D'Rivera, Maynard Ferguson, Phil Woods, David Liebman, Arturo Sandoval, Kurt Rosenwinkel, Kenny Werner, Nicholas Payton, Nnenna Freelon, Tierney Sutton, Kurt Elling and many more. His eclectic talents have also led him to writing music for Roy Clark, Clint Black, Wynonna, Al Jarreau, Chaka Khan, Patti LaBelle, Spyro Gyra, Ronan Tynan, and symphony orchestras here and abroad.

Baylock's mastery of the art of jazz arranging and composition expresses itself in his incomparable technique, virtuosity, and an unquenchable desire to challenge and surprise. Along with explosive energy, ingenious reharmonizations, imaginative melodic, tonal and rhythmic expressions, Alan's creations beam with a sense of joy and soulfulness, and are a glimpse into the depth of the human spirit. An inspiring educator, Alan is regularly featured as guest artist, clinician, and adjudicator at jazz festivals, universities and high schools across the country. Many of his compositions/arrangements are published by Alfred Music.

CONDUCTOR
43701S

As recorded by the Alan Baylock Jazz Orchestra

By Eddie Harris
Arranged by Alan Baylock

COLD DUCK TIME

BOOGALOO ♩ = 144

1st Eb ALTO SAXOPHONE
2ND Eb ALTO SAXOPHONE
1st Bb TENOR SAXOPHONE
2ND Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE
1st Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET
1st TROMBONE
2ND TROMBONE
3RD TROMBONE
BASS TROMBONE
GUITAR
PIANO
BASS
DRUMS

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CONDUCTOR

COLD DUCK TIME

9 **PLAY END TIME ONLY**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3 **PLAY END TIME ONLY**

TPC. 4

TBN. 1 **PLAY END TIME ONLY**

TBN. 2 **PLAY END TIME ONLY**

TBN. 3 **PLAY END TIME ONLY**

BASS TBN. **PLAY END TIME ONLY**

GTR.

PNO.

BASS

DRUMS **me Groove**

9 10 11 12 13 14 15 16 17 18



CONDUCTOR

COLD DUCK TIME

This page contains the conductor score for the piece "Cold Duck Time". The score is written for a variety of instruments, including woodwinds, brass, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 19 and the second system starting at measure 22. The instruments listed on the left are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, dynamics (e.g., *PLAY*, *ME*), and articulation marks. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. At the bottom, measure numbers 19 through 29 are indicated.

CONDUCTOR

COLO DUCK TIME

31 39

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

30 31 32 33 34 35 36 37 38 39

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mezzo cresc.

cresc.

(F7(#9)) Eb11(9) A11(15) Db11(9) G11(15) Db11(9) G7(13) C7(9) Db7(9) C7(9)

(F7(#9)) Eb11(9) A11(15) Db11(9) G11(15) Db11(9) G7(13) C7(9) Db7(9) C7(9) F7(#9)

EB11(9) A11(15) Db11(9) G11(15) Db11(9) G7(13)

(BRIDGE CONTINUES)

COOUE

CONDUCTOR

COLO DUCK TIME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

40 41 42 43 44 45 46 47 48 49 50

G7(#9) SOLO BREAK

FILL

The image shows a page of a musical score for the piece 'Colo Duck Time'. The page is numbered '- 5 -' and is intended for the 'CONDUCTOR'. The score includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. A large, diagonal watermark reading 'Legal Use Requires Purchase' is overlaid on the score. The score spans measures 40 to 50. A 'SOLO BREAK' for the Tenor 1 part is indicated in measure 48. The piano part includes chord symbols: Bb9, F7(#9), Bb9, F7(#9), Bb9, F7(#9), Bb9, D7(b9), Eb9, and F7(#9). The drums part includes a 'FILL' at the end of measure 50.

CONDUCTOR

COLO DUCK TIME

51 PLAY 1ST TIME ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLOS

SOLO 1ST TIME ONLY

SOLO 2ND TIME ONLY

SOLO BREAK

END TIME ONLY SOLO BREAK

FILL

51 52 53 54 55 56 57 58 59 60 61 62

Chord progression: F7(#9), Bb9, F7(#9), Bb9, F7(#9), Bb9, F7(#9), Bb9, Cb9, Eb9, F7(#9)



CONDUCTOR

COLO DUCK TIME

05

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PLAY BGGRDS. EACH TIME

SOLO BREAK

END TIME ONLY SOLO BREAK

FILL

63 64 65 66 67 68 69 70 71 72 73 74

The image displays a musical score for the piece "Colo Duck Time". The score is written for a conductor and includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in G major (one sharp) and 4/4 time. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the score. The score begins at measure 63 and ends at measure 74. A solo break is indicated for the Tenor 1 part starting at measure 73. The conductor part includes cues for "PLAY BGGRDS. EACH TIME" and "END TIME ONLY SOLO BREAK".

CONDUCTOR

COLO DUCK TIME

75

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

76 77 78 79 80 81 82 83 84 85 86

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Chord symbols: C9, G7(#9), F#m9, Bbm9, Ebm9, Ab15

Drums: BEI046 GROOVE, (BEI046 CONTINUES)

CONDUCTOR

COLO DUCK TIME

PLAY SKRDS. EACH TIME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

91

87 88 89 90 91 92 93 94 95 96 97 98

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103

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

109

110

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SOLO BREAK

END TIME ONLY SOLO BREAK

FILL

1.

(E^b9^b) E^b9^b G7(#9) C⁹ G7(#9) C⁹ G7(#9) C⁹ B^{major}9(b5) B^{major}9(b5) A^{major}9(b5) A^{major}9(b5) (END SOLO)

(D^b9^b) E^b9^b F7(#9) F7(#9) B⁹ F7(#9) B⁹ F7(#9) B⁹ F7(#9) B⁹ A^{major}9(b5) A^{major}9(b5) G^{major}9(b5) G^{major}9(b5)

(E^b9^b) E^b9^b F7(#9) F7(#9) B⁹(#9) F7(#9) B⁹(#9) F7(#9) B⁹(#9) A^{major}9(b5) A^{major}9(b5) G^{major}9(b5) G^{major}9(b5)

E^b9^b F7(#9) F7(#9) B⁹(#9) F7(#9) B⁹(#9) F7(#9) B⁹(#9)

CONDUCTOR

COLO DUCK TIME

2. 117

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. F7(#9) Bb7(#9) (END SOLO) F7(#9) Bb7(#9) F7(#9) Bb7(#9) F7(#9) Bb7(#9) F7(#9) Bb7(#9)

PNO. F7(#9) Bb7(#9) F7(#9) Bb7(#9) F7(#9) Bb7(#9) F7(#9) Bb7(#9) F7(#9) Bb7(#9)

BASS F7(#9) Bb7(#9) F7(#9) Bb7(#9) F7(#9) Bb7(#9) F7(#9) Bb7(#9) F7(#9) Bb7(#9)

DRUMS FILL SOLO FILL

111 112 113 114 115 116 117 118 119 120 121 122

CONDUCTOR

COLO DUCK TIME

123

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

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123 124 125 126 127 128 129 130 131 132 133

F7(#9) B7(#9) G7(9) F7(#9) B7(9)

SOLO FILL

BRIDGE GROOVE

GROOVE

F7(#9) B7(9)

CONDUCTOR

COLD DUCK TIME

137

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

LEAD

(8^{va})

F7(#9)

E^b7(9)

A^b15

D^b9

G^b15

D^b7(b9)

G7(#9)

E7(#9)

D7(#9)

C7(#9)

(BIDGE CONTINUES)

134 135 136 137 138 139 140 141 142 143 144

CONDUCTOR

COLD DUCK TIME

145

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

145 146 147 148 149 150 151 152 153 154

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Detailed description of the musical score: This is a page of a musical score for the piece 'Cold Duck Time'. The page is numbered 14 in the center and 145 in the top left corner. It features a conductor's part and staves for various instruments and voices. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Baritone, and Bass Trombone. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Quartet, Piano, Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music consists of rhythmic patterns and melodic lines. A large, semi-transparent red watermark with the text 'Legal Use Requires Purchase' is overlaid diagonally across the entire page. At the bottom, the measure numbers 145 through 154 are indicated.

457

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO FILL

SOLO FILL

155 156 157 158 159 160 161 162 163 164 165

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Detailed description of the musical score: This is a page of a musical score for a jazz ensemble. It features ten vocal staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumental staves for Trumpets (1-4), Trombones (1-3), Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid across the page, and a conductor's part is indicated at the top left. Measure numbers 155 through 165 are listed at the bottom.

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