

YOUNG JAZZ ENSEMBLE

 **Belwin™ JAZZ**
a division of Alfred

Blues March

BENNY GOLSON

Arranged by TERRY WHITE

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	4th Trombone (Optional)
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone (Optional)	Guitar (Optional)
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet (Optional)	

Optional/Alternate Parts

C Flute
B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

CONDUCTOR
40350S

BLUES MARCH

By Benny Golson
Arranged by Terry White

JAZZ MARCH ♩ = 120

C FLUTE

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE (OPTIONAL)

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7

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Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRUMPET 1-4, TROMBONE 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

Measure numbers 8 through 15 are indicated at the bottom of the page.

Chord symbols for GTR. and PNO. include: $b7$, $eb7$, $Ab7$, $Db7$, $Gb7$, $Gw7(b9)$, $Ab7$.

Drum notation includes a "Solo" section and various rhythmic patterns.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

16 17 18 19 20 21 22 23

21

FLAV

FLAV

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CONDUCTOR

BLUES MARCH

Musical score for CONDUCTOR, featuring parts for:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *sfz*). A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

24

25

26

27

28

29

CONDUCTOR

BLUES MARCH

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

CONDUCTOR

BLUES MARCH

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

SOLO

F7

G7

A7(b9)

Dmi7

G7

C7

E7(b9)

Dmi7

G7(b9)

E7

Bb7

G7(b9)

Cmi7

F7

Bb7

D7(b9#11)

Cmi7

F7(b9)

37

38

39

40

41

42

43

44

CONDUCTOR

(OPT. OPEN FOR ADDITIONAL SOLOS)
(BE. BEATS BEHIND SAX SOLOS/SX. BEGINS BEHIND TPT. SOLO)
PLAY 1ST TIME ONLY

BLUES MARCH

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

45 46 47 48 49 50 51 52

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ON CUE

OPTIONAL SOLO

SOLO 1ST TIME

SOLO 2ND TIME

WALK

CHORDS: G7, C7, F7, Eb7, G7, A7, Eb7, G7

MEASURES: 45, 46, 47, 48, 49, 50, 51, 52

INSTRUMENTS: FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, DRUMS

MARKINGS: PLAY 1ST TIME ONLY, ON CUE, SOLO 1ST TIME, SOLO 2ND TIME, WALK

CONDUCTOR

BLUES MARCH

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

53 54 55 56 57 58 59 60

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Detailed description of the musical score: This is a conductor's score for a piece titled 'Blues March'. The score is written for a large ensemble of instruments. The instruments listed on the left are Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into measures, with measure numbers 53 through 60 visible at the bottom. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are present above several staves, including A minor 7 (Am7), G7, D minor 7 (Dm7), C7, and F7. A rehearsal mark with the number 57 is located at the beginning of the second system. The Drums part features a consistent rhythmic pattern of eighth notes, with a 'FILL' indicated at the end of measure 59.

CONDUCTOR

BLUES MARCH

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

61 62 63 64 65 66 67 68

FILL

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CONDUCTOR

BLUES MARCH

Musical score for CONDUCTOR, featuring staves for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. Includes rehearsal marks 69, 70, 71, 72, 73, 74, 75, 76. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

69

70

71

72

73

74

75

76

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

SOLO

CONDUCTOR

BLUES MARCH

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

85 86 87 88 89 90 91 92

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85

86

87

88

89

90

91

92

CONDUCTOR

BLUES MARCH

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr. *Crit(7b5)*

PNO. *Crit(7b5)*

BASS

DRUMS