

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE



Five Spot After Dark

By Benny Golson
Arranged by Mike Story

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone (Optional)
E♭ Baritone Saxophone (Optional)
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet (Optional)

1st Trombone
2nd Trombone (Optional)
3rd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Five Spot After Dark is one of legendary jazzman Benny Golson's coolest charts. This arrangement, written for first- and second-year students, contains optional parts for flute, clarinet, F horn, baritone T.C./tenor sax, tuba, and vibraphone. Consider expanding your ensemble by including these instruments, as many young musicians are eager to participate in the jazz experience.

In this arrangement, easy solos for trumpet and tenor sax are completely written out, while simple chord symbols are included to encourage improvisation. With articulation, *staccatos* are short but not clipped, and *marcato*, or rooftop accents, are detached and accented—think “daht.”

The piano part should be played as written for much of the chart. In the solo section, however, encourage your pianist to experiment with some simple comping using the chord symbols given. This may include changing up the rhythms, putting the chords in different voicings, or creating small melodic lines based on the chord changes.

We encourage you and your students to listen to the demo recording of this swingin' chart at alfred.com/downloads.

I hope you and your ensemble enjoy *Five Spot After Dark*!

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR
46151S

FIVE SPOT AFTER DARK

Composed by Benny Golson
Arranged by Mike Story

MEDIUM SWING ♩ = 192

5

Score for **FIVE SPOT AFTER DARK**, Medium Swing, 192 beats per minute. The score is for a 12-piece band, including optional parts for C Flute, B♭ Clarinet, 1st and 2nd E♭ Alto Saxophones, 1st and 2nd B♭ Tenor Saxophones, E♭ Baritone Saxophone, 1st, 2nd, and 3rd B♭ Trumpets, 1st, 2nd, and 3rd Trombones, Guitar, Piano, Bass, and Drums. The score is divided into 8 measures, with a key signature of one flat (B♭) and a time signature of common time (C). A large red watermark "Preview Only" is overlaid diagonally across the score. The watermark also contains the text "Legal Use Requires Purchase".

Instrument parts listed on the left:

- C FLUTE (OPTIONAL)
- B♭ CLARINET (OPTIONAL)
- 1ST E♭ ALTO SAXOPHONE
- 2ND E♭ ALTO SAXOPHONE
- 1ST B♭ TENOR SAXOPHONE
- 2ND B♭ TENOR SAXOPHONE (OPTIONAL)
- E♭ BARITONE SAXOPHONE (OPTIONAL)
- 1ST B♭ TRUMPET
- 2ND B♭ TRUMPET
- 3RD B♭ TRUMPET (OPTIONAL)
- 1ST TROMBONE
- 2ND TROMBONE (OPTIONAL)
- 3RD TROMBONE (OPTIONAL)
- GUITAR (OPTIONAL)
- PIANO
- BASS
- DRUMS

Measure numbers 1 through 8 are indicated at the bottom of the score.

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR. *Ch17* *Au17(b9)* *Au17* *E7* *D7* *Au17* *F#u17*

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

FILL
TOMS

This musical score is for the piece 'Five Spot After Dark'. It is a page from a conductor's score, labeled '- 2 -'. The score includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with measures 9 through 16. A large red watermark 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it. The watermark also includes the word 'Preview' in a large, bold font. The guitar part has specific chord markings: Ch17, Au17(b9), Au17, E7, D7, Au17, and F#u17. The drums part includes a 'FILL TOMS' section at the end of measure 16.

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

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FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GRE.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

SOLO - 2ND TIME ONLY
A#17

SOLO - 1ST TIME ONLY
A#17

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FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

1.

END SOLO

PLAY

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CONDUCTOR

- 7 -

FIVE SPOT AFTER DARK

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

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48 49 50 51 52 53 54

FILL

SOLO

Chords: Cm7/F, Bb, Ab7, G7(#9), Cm7, D+, D7, Gm7, D7(#9)

55

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

55

56

57

58

59

60

61

62

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FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TBN. 1

TBN. 2

TBN. 3

QTR.

PNO.

BASS

DRUMS

63 64 65 66 67 68 69

Chord symbols: E7, D7, G#17, E7, D7, G#17

Rehearsal mark: 67

Section title: FIVE SPOT AFTER DARK

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FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TBN. 1

TBN. 2

TBN. 3

GTR. (Guit?)

PNO.

BASS

DRUMS

70 71 72 73 74 75 76

FILL TOMS

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