

# I Remember Clifford

By Benny Golson  
Arranged by Erik Morales

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone
1st B $\flat$ Tenor Saxophone	Bass Trombone
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone	Guitar
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet (Opt. Flugelhorn)	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet	

## Optional/Alternate Parts

C Flute  
B $\flat$  Clarinet  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)  
3rd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 3rd Trombone)

JAZZ  
BAND  
SERIES

## NOTES TO THE CONDUCTOR

On June 25th, 1956, the jazz world lost a true icon and innovator of bebop, trumpeter Clifford Brown. He was only 25 when he passed but was able to leave us with a wonderful legacy of recordings.

Composer and tenor saxophonist Benny Golson composed *I Remember Clifford* as a tribute to Clifford Brown in 1957. The two had once performed together in vibraphonist Lionel Hampton's band. As the arranger, I tried to maintain the sentiment of Golson's original melody without too much variation.

Accordingly, the second trumpet (flugelhorn) is featured prominently as a soloist. Eighth notes are to be performed generally straight and much attention should be given to dynamic contrasts as written.

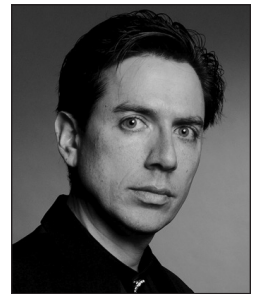
Dynamics are essential to this chart. Every player should strive to be sensitive to balance and blend at all times. Releases should be uniform for all wind sections. Keep in mind that a clean release will make every band sound more mature and polished.

One of the challenges of a slow ballad is maintaining accurate time, forward motion, and a certain amount of energy as well. Regarding intonation, the transparency of a ballad exposes potential pitch issues so each wind player should strive to listen intently and blend.

The double time section at m. 40 can be set up by the drummer subtly providing the double time feel, and the drummer can similarly set up the return to the original ballad tempo.

Enjoy!

—Erik Morales



**Erik  
Morales**

Erik Morales began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences worldwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles and have been part of featured performances across the globe. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

CONDUCTOR  
48226S

# I REMEMBER CLIFFORD

Composed by Benny Golson  
Arranged by Erik Morales

BALLAD ♩ = 60-70 (STRAIGHT 8THS)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET  
(OPT. FLUGELHORN)

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged for a full band and includes the following parts:

- 1st E♭ Alto Saxophone:** Melodic line with slurs and accents.
- 2nd E♭ Alto Saxophone:** Similar melodic line to the first.
- 1st B♭ Tenor Saxophone:** Melodic line with slurs.
- 2nd B♭ Tenor Saxophone:** Similar melodic line to the first.
- E♭ Baritone Saxophone:** Melodic line with slurs.
- 1st B♭ Trumpet:** Melodic line with slurs.
- 2nd B♭ Trumpet (Opt. Flugelhorn):** Melodic line with slurs.
- 3rd B♭ Trumpet:** Melodic line with slurs.
- 4th B♭ Trumpet:** Melodic line with slurs.
- 1st Trombone:** Harmonic support with slurs.
- 2nd Trombone:** Harmonic support with slurs.
- 3rd Trombone:** Harmonic support with slurs.
- Bass Trombone:** Harmonic support with slurs.
- Guitar:** Chordal accompaniment with chord changes: A<sup>7</sup> A<sup>7</sup> G<sup>7</sup>(b9) G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> A<sup>7</sup> G<sup>7</sup> F<sup>7</sup> G<sup>7</sup>(b9).
- Piano:** Chordal accompaniment with slurs. Note: "CHORD CHANGES SHOWN IN PART."
- Bass:** Harmonic support with slurs.
- Drums:** Rhythmic accompaniment with slurs. Note: "w/ BEHINDS THROUGHOUT".

The score is marked with a conductor's part at the top left and includes a "SOLO" marking for the 2nd B♭ Trumpet in the final measure.

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CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

7 8 9 10 11 12 13 14

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PREVIEW

15

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-3, BASS TBN.), guitar (GTR.), piano (PNO.), bass, and drums. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Chord progression for GTR. (measures 15-22):  
 15: E7(b9)7, G7  
 16: A7(b9)7, Aø  
 17: B7  
 18: Bø7, Cm7, Cm7(b9)  
 19: Am7(b9), D7(b9)  
 20: Gm7(b9), C7(b9)  
 21: Fm7, B7(b9)  
 22: Gm7, A7(b9)7

15

16

17

18

19

20

21

22

23

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

23 24 25 26 27 28 29 30 31

Am7(b9) D7(b9) Gm7(b9) C7(b9) Fm7 Eb E7m7 Dm7(b9) G7(b9) Cm7 Cm7(b9) Am7(b9) D7(b9) Gm7 C7 Fm7 Eb7



CONDUCTOR

REMEMBER CLIFFORD

DOUBLE TIME ♩ = 120-140 (SWING 8THS)

32

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

32 33 34 35 36 37 38 39 40

SOLO

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41

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1-4, Tbn. 1-3, Bass Tbn., Gtr., PNO., Bass, and Drums. The score includes musical notation, chord symbols (e.g., F#m7, A7, Bbm7, Bb, C7, Cm7, Dm7, Dm7/C), and performance instructions like (Sings).

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GR.

PNO.

BASS

DRUMS

END SOLO

Chord symbols: Bm7(b9), E7(b9), Am7(b9), D7(b9), Gm7, Cm7(b9), Fm7, Bbm7, Am7(b9), D7(b9), Gm7(b9), Cm7(b9), Fm7, Bbm7, Am7

Musical score for 'Remember Clifford' featuring vocal and instrumental parts. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark 'Preview Only - Requires Purchase' is overlaid diagonally across the page.

Chord progression for Guitar:

- 57: Am7(b9) D7(b9)
- 58: Gm7(b9) C7(b9) Fm7 E13 Ebm7
- 59: Dm7(b9) G7(b9) Cm7 Cm7/bb Am7(b9) D7(b9)
- 60: Gm7 C7 Fm7 Gb7

Measure numbers: 57, 58, 59, 60, 61, 62, 63, 64, 65

66

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

66 67 68 69 70 71 72 73

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Turn

Chord progression: E7(b9)7, G7, A7(b9)7, Aø, B7, Bø7, Cm7, Cm7(b9), Am7(b9), D7(b9), Gm7(b9), C7(b9), Fm7, B7(b9), Gm7, Gbm7

74

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

rit.

SOLO

F#m7

F#m7

G#11b

G7(b9)

Cm7

Bbm7

Abm7

Gbm7

F#m7

G#7(b9)

Ebm7

74 75 76 77 78 79 80 81 82

