

CONDUCTOR
403565

MEDIUM SWING ♩ = 108-112

WHISPER NOT

By Benny Golson
Arranged by Vince Norman

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

1st Bb BARITONE SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET (HARMON MUTE)

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

Legal Use Requires Purchase

W/T. SAX

W/T. SAX & TRP.

CHORDS: Cm, Cm/bb, A7(b9), D7(b9), Gm, Gm/F, Em7(b9), A7(b9), Dm7, Bb9, Em7(b9), A7(b9), Dm9, Em9, Fm9, G13(b9)

DRUMS: S.D., H.H. Ped., 2, 3, 4, 5, 6, 7, 8

9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

2-BEAT

HI-HAT

IN 4

CHORDS: Cmi, Cmi7/Bb, Ami7(b9), C/D, D7/F#, Gmi7, Gmi7/F, Emi7(b9), A13(b9), A7(b9)/C#, Dmi7, Bb9, Emi7(b9), A7(b9), Dmi7, Emi7, Fmi7, G7(b9)

MEASURES: 9, 10, 11, 12, 13, 14, 15, 16

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

2-BEAT

17

18

19

20

21

22

23

24

Legal Use Requires Purchase

Chords: Cmi, Cmi7/Bb, Am7(b5), C/D, D7/F#, Gmi7, Gmi7/F, Em7(b5), A13(b9), A7(#5)/C#, Dmi7, Bb9, Em7(b5), A7(b9), Dmi7, Em7, Fmi7, Bb9

IN 4

[illegible]

33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

(OPT. TO OPEN)

2-BEAT

CHI

CHI7/9b

AM7(b5)

C/D

D7/F#

GMI7

GMI7/F

EMI7(b5)

A13(b9)

A7(#5)/C#

Dmi7

8b9

EMI7(b5)

A7(b9)

Dmi7

A13

G7(b9)

CHI7

IN 4

33 34 35 36 37 38 39 40

TENOR SOLO 1ST TIME (NO BACKGROUNDS)
TRUMPET SOLO 2ND TIME (ADD SKAGS.)

(1ST TIME ONLY)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO (1ST TIME)
Dmi7 Dmi7/C Bmi7(b5) E7(b9) Ami7 Ami7/G F#mi7(b5) B7(b9) Emi11 F#mi7(b5) B7(b9) Emi9 F#mi9 Gmi9 A7(b9)

SOLO (2ND TIME)
Dmi7 Dmi7/C Bmi7(b5) E7(b9) Ami7 Ami7/G F#mi7(b5) B7(b9) Emi11 F#mi7(b5) B7(b9) Emi9 F#mi9 Gmi9 A7(b9)

(1ST TIME ONLY)

(1ST TIME ONLY)

(1ST TIME ONLY)

(1ST TIME ONLY)

Cmi7 Cmi7/Bb Ami7(b5) D7(b9) Gmi7 Gmi7/F Emi7(b5) A7(b9) Dmi11 Emi7(b5) A7(b9) Dmi9 Emi9 Fmi9 G7(b9)

COMP BEHIND SOLOS

Cmi7 Cmi7/Bb Ami7(b5) D7(b9) Gmi7 Gmi7/F Emi7(b5) A7(b9) Dmi11 Emi7(b5) A7(b9) Dmi9 Emi9 Fmi9 G7(b9)

Cmi7 Cmi7/Bb Ami7(b5) D7(b9) Gmi7 Gmi7/F Emi7(b5) A7(b9) Dmi11 Emi7(b5) A7(b9) Dmi9 Emi9 Fmi9 G7(b9)

41 42 43 44 45 46 47 48

[illegible]

57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

8m7(b9) E7(b9) D2/F# E7/G# Am7 D9 F#m7(b9) B7(b9) Em7(b9) A7(b9)

Am7(b9) D7(b9) C2/E D7/F# Gm7 C9 Em7(b9) A7(b9) Dm7(b9) G7(b9)

Am7(b9) D7(b9) C2/E D7/F# Gm7 C9 Em7(b9) A7(b9) Dm7(b9) G7(b9)

Am7(b9) D7(b9) C2/E D7/F# Gm7 C9 Em7(b9) A7(b9) Dm7(b9) G7(b9)

65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

Chords and musical notation are present throughout the score, including: Dmi, Dmi7/C, Bmi7(b5), E7(b9), Ami7, Ami7/G, F#mi7(b5), B7(b9), Emi11, F#mi7(b5), B7(b9), Emi9, Bb15, A7(b9/5), Cmi, Cmi7/bb, Ami7(b5), D7(b9), Gmi7, Gmi7/F, Emi7(b5), A7(b9/5), Dmi11, Emi7(b5), A7(b9), Dmi9, Ab15, G7(b9/5), Cmi9, w/BRASS, and BRASS.

73

ALTO 1 UNISON

ALTO 2 UNISON

TENOR 1

TENOR 2 UNISON

BARI. UNISON

TPT. 1

TPT. 2 $\text{D}\flat 9$ TO HARMON

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO. $\text{C}\flat 9$ $\text{C}\flat 9/\text{B}\flat$ $\text{A}\flat 7(\text{b}9)$ $\text{D}7(\text{b}9)$ $\text{G}\flat 9$ $\text{G}\flat 9/\text{F}$ $\text{E}\flat 7(\text{b}9)$ $\text{A}7(\text{b}9)$ $\text{D}\flat 9$ $\text{E}7(\text{b}9)$ $\text{A}7(\text{b}9)$ $\text{D}\flat 7$ $\text{E}7(\text{b}9)$ $\text{F}\flat 7$

AS WRITTEN

BASS $\text{D}\flat 9$ $\text{E}7(\text{b}9)$ $\text{A}7(\text{b}9)$ $\text{D}\flat 7$ $\text{E}7(\text{b}9)$ $\text{F}\flat 7$

DRUMS RIDE

73 74 75 76 77 78 79 80

81

ALTO 1

UNISON

ALTO 2

UNISON

TENOR 1

TENOR 2

UNISON

BAR.

UNISON

TPT. 1

UNISON

TPT. 2

UNISON

TPT. 3

UNISON

TPT. 4

UNISON

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

[illegible]

97

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

2-BEAT

2-BEAT

IN 4

AG WEITEN

97 98 99 100 101 102 103 104 105 106 107 108

Chords: Cmi, Cmi7(b9), A7(b9), C/D, D7/F#, Gmi7, Gmi7/F, E7(b9), A7(b9), Dmi7, Bb9, E7(b9), A7(b9), Dmi7, Dmi7/C, Gb/B, Bbmaj9, F#m9, A7(b9), Gmi7, A7(b9), Gmi7, Dmi7