

This Here (Dis Here)

BOBBY TIMMONS

Arranged by ERIK MORALES

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
Vibraphone
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

JAZZ
BAND
SERIES

 **Belwin** JAZZ
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NOTES TO THE CONDUCTOR

Composer Bobby Timmons was a superb jazz pianist whose compositions help define the “soul-jazz” genre that began in the late 1950s. “This Here (Dis Here)” was a commercial success and was first performed while Timmons was a member of the Cannonball Adderley Quintet in 1959. I highly recommend checking out the original recording on YouTube. The original key has been changed from F major to B♭ major to better suit the wind instrument ranges at this particular grade level. The solo section (mm. 81–152) may be repeated as needed. A suggested solo has been provided for the alto sax soloist, but please encourage your soloist to improvise or at least embellish the written solo.

This is a jazz waltz. At the indicated tempo, the feel should abide by the one-beat-to-each-bar concept. Playing a jazz waltz in “one” will give the overall groove a gliding or rolling effect. Playing the chart too slow will demand a simple three-beat-to-each-bar feel, which will feel heavy and not flow as well. I suggest listening to the demo recording of this chart available at alfred.com/downloads.

The melody line is played by alto, trumpet, and guitar. Players should strive to play as one—easier said than done sometimes, but practicing this melody line together, separate from the band, will lock in their feel, articulation, and pitch. Regarding articulation, the *staccato* indications should be tight and clean, short but not clipped. The *marcato*, or rooftop, accents should be played detached and for their full value—think “daht.” The fall off in m. 90 should be long and played together with the lead trumpet dictating the speed and duration of the fall; again, listen to the demo recording for suggestions. Backgrounds behind the solo(s) should be just that—background. Don’t overpower the soloist.

The shout chorus at m. 153, along with the last few measures, should be the dynamic peak.

Regarding the rhythm section, the drum part has indications of ensemble figures and hits, and the piano and bass parts are fully notated. The guitar part has a mix of written notes with the ensemble, rhythmic accents with chord symbols, and comping slashes. The rhythmic accents are typically played with the piano to reinforce figures. Meanwhile, the comping slashes are usually played as quarter notes, but some rhythmic variation should be added to propel the time and feel and to support the soloist.

Most importantly, have fun playing jazz!

—Erik Morales



**Erik
Morales**

Erik Morales began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences worldwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz and chamber ensembles and have been part of featured performances across the globe. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

CONDUCTOR
43691S

THIS HERE

(Dis Here)

By Bobby Timmons
Arranged by Erik Morales

JAZZ WALTZ ♩ = 160-180

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

RIDE CYM.
H.H. FOOT
SIM.

1 2 3 4 5 6 7 8

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CONDUCTOR

THIS HERE

Musical score for various instruments and voices, including Alto 1, Tenor 1, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

9 10 11 12 13 14 15 16

CONDUCTOR

THIS HERE

Musical score for conductor and various instruments. The score is divided into systems for different parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, TPT. 4.
- Trombones:** TBN. 1, TBN. 2, TBN. 3, BASS TBN.
- Other Instruments:** GTR. (Guitar), PNO. (Piano), BASS, DRUMS.

The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measure numbers are indicated at the bottom of the page: 17, 18, 19, 20, 21, 22, 23, 24.

CONDUCTOR

THIS HERE

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

CONDUCTOR

THIS HERE

Legal Use Only Requires Purchase

Musical score for conductor, including parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1-4, Tbn. 1-3, Bass Tbn., Gtr., Pno., Bass, and Drums. The score is marked with measure numbers 33 through 40. A large red watermark 'Legal Use Only Requires Purchase' is overlaid on the score.

CONDUCTOR

THIS HERE

Musical score for various instruments and voices, including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trp. 1-4, Ten. 1-3, Bass Ten., Gtr., PNO., Bass, and Drums. The score spans measures 41 to 48. A large red watermark 'Preview Only' is overlaid diagonally across the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

CONDUCTOR

Musical score for conductor, including vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bass), brass (Trumpet 1-4, Trombone 1-3, Bass Trombone), woodwinds (Clarinet, Saxophone), piano, bass, and drums. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measures 49, 50, 51, 52, 53, 54, 55, 56 are indicated at the bottom of the page.

CONDUCTOR

THIS HERE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

CONDUCTOR

THIS HERE

To COCA

The musical score is arranged in a standard orchestral layout. It includes the following parts from top to bottom:

- ALTO 1 and ALTO 2: Vocal staves with treble clefs and a key signature of one sharp (F#).
- TENOR 1 and TENOR 2: Vocal staves with treble clefs and a key signature of one sharp (F#).
- BARI.: Vocal staff with a treble clef and a key signature of one sharp (F#).
- TRP. 1, 2, 3, 4: Four trumpet staves with treble clefs.
- TBN. 1, 2, 3: Three trombone staves with bass clefs.
- SASS TBN.: Bass Trombone staff with a bass clef.
- GTR.: Guitar staff with a treble clef.
- PNO.: Piano staff with grand staff notation (treble and bass clefs).
- BASS: Bass line staff with a bass clef.
- DRUMS: Drum set staff with a double bar line and various rhythmic notations.

Measure numbers 65 through 72 are indicated at the bottom of the page. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the entire score.

CONDUCTOR

THIS HERE

Musical score for conductor, including parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Tenors 1-3, Bass Tenor, Guitar, Piano, Bass, and Drums. The score spans measures 73 to 80. A large red watermark 'Preview Only' is overlaid diagonally across the page. The conductor part is marked with a circled '73' at the beginning of the first measure.

CONDUCTOR

THIS HERE

81 OPT. REPEAT FOR EXTENDED SOLOS

Musical score for conductor, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), trumpet (Tpt. 1-4), trombone (Tbn. 1-3, Bass Tbn.), guitar (Gtr.), piano (PNO.), bass, and drums. The score includes a large red watermark 'Legal Use Requires Purchase' and a 'Please View' watermark. The conductor part is marked with '81 OPT. REPEAT FOR EXTENDED SOLOS'. The drum part includes 'CRASH CYM.' and 'RIDE CYM.' markings. The page number is '- 11 -' and the title is 'THIS HERE'. The score spans measures 81 to 88.

CONDUCTOR

THIS HERE

SOLO
C15

39

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

CRASH CYM. RIDE CYM.

87

87

COMP.

COMP.

G15

G15(b5)

89

90

91

92

93

94

95

96



CONDUCTOR

THIS HERE

97 98 99 100 101 102 103 104

ALTO 1 ⁹⁷ ⁹⁷ ^{97(#5)} ⁹⁷ ⁹⁷ ^{A7(#9)}

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1 _{m2}

TRP. 2 _{m2}

TRP. 3 _{m2}

TRP. 4 _{m2}

TBN. 1 _{m2}

TBN. 2 _{m2}

TBN. 3 _{m2}

BASS TBN. _{m2}

GTR. ⁹⁷ ^{97(#5)} ⁹⁷ ⁹⁷ ⁹⁷ ⁹⁷

PNO. ⁹⁷ ^{97(#5)} ⁹⁷ ⁹⁷ ⁹⁷ ⁹⁷

BASS

DRUMS

Legal Use Only Requires Purchase

CONDUCTOR

THIS HERE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

105 106 107 108 109 110 111 112

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CONDUCTOR

ALTO 1 (G4) -15- 117 G7 THIS HERE

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. (B15)

PNO. *AS WRITTEN*

BASS

DRUMS CRASH Cym. RIDE Cym.

113 114 115 116 117 118 119 120

CONDUCTOR

THIS HERE

Musical score for conductor, featuring vocal parts (Alto, Tenor, Bass), guitar, piano, bass, and drums. The score includes a large red watermark: "Preview Only Requires Purchase".

Instrument parts shown:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TEN. 1
- TEN. 2
- TEN. 3
- BASS TEN.
- GTR.
- PNO.
- BASS
- DRUMS

Measure numbers: 121, 122, 123, 124, 125, 126, 127, 128.

CONDUCTOR

THIS HERE

G7
 ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TEN. 1
 TEN. 2
 TEN. 3
 BASS TEN.
 GTR.
 PNO.
 BASS
 DRUMS

- 17 -
 135
 C7
 B7(#9)

129 130 131 132 133 134 135 136

G7
 G7(#9)
 C7
 B7(#9)

Eb Eb G7
 Eb Eb G7
 Eb7
 D7(#9)

CONDUCTOR

THIS HERE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

137 138 139 140 141 142 143 144

Chord symbols: $b7$, $A7(\#9)$, $b7b9$, $D7$, $F7(\#6)$

CONDUCTOR

THIS HERE
(OPT. REPEAT)

Musical score for conductor and various instruments. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trp. 1-4, Tbn. 1-3, Bass Tbn., Gtr., PNO., Bass, and Drums. The score is marked with measure numbers 145 through 152. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score. A 'G7' chord symbol is present above the first staff. The score concludes with a double bar line and repeat signs.

145

146

147

148

149

150

151

152

CONDUCTOR

THIS HERE

155

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

CRASH CYM. RIDE CYM.

CRASH CYM. RIDE CYM.

156 157 158 159 160

The image shows a page of a musical score for a conductor, page 20. The score is for a piece titled "THIS HERE". It features a variety of instruments and vocal parts. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Baritone, and Bass. The instrumental parts include Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, and Drums. The drums part includes Crash Cymbal and Ride Cymbal. The score is marked with measure numbers 155 through 160. A large red watermark reading "Preview Only Requires Purchase" is overlaid on the score.

CONDUCTOR

THIS HERE

161

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Requires Purchase Only".

Chord symbols for GTR. and PNO. are: Eb15, E15, Eb15, D15, Eb15, C15, B15, Eb15(b5).

Measure numbers: 161, 162, 163, 164, 165, 166, 167, 168.

CONDUCTOR

THIS HERE

169

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes measures 169 through 176. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Measures 169-176 are marked with measure numbers at the bottom: 169, 170, 171, 172, 173, 174, 175, 176.

Chord markings for GTR. in measures 169-176: E7, D7(#9), D7, C7(#9).

Chord markings for PNO. in measures 169-176: Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7.

CONDUCTOR

Musical score for conductor, including vocal parts (Alto, Tenor, Bass) and instrumental parts (Piano, Bass, Drums). The score is for measures 177-184. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

Measures: 177, 178, 179, 180, 181, 182, 183, 184

CONDUCTOR

THIS HERE

COCA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

PLAY END TIME ONLY

PLAY END TIME ONLY

PLAY END TIME ONLY

CRASH CYM.

RIDE CYM.

H.H. SPLASH

185

186

187

188

189

190

191

192

193

194

195

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