

CONDUCTOR

FJH JAZZ ENSEMBLE SERIES

Grade 2.5

Erik Morales

FAT CITY SWING

Instrumentation

1 - Alto Sax 1	1 - Trombone 1
1 - Alto Sax 2	1 - Trombone 2
1 - Tenor Sax 1	1 - Trombone 3
1 - Tenor Sax 2	1 - Trombone 4
1 - Baritone Sax	1 - Guitar
1 - Trumpet 1	1 - Piano
1 - Trumpet 2	1 - Bass
1 - Trumpet 3	1 - Drum Set
1 - Trumpet 4	1 - Conductor's Full Score

Extra Conductor Score: \$5.00

Extra Parts: \$2.00

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The Composer

Erik Morales is well recognized for his compositions and arrangements, which are performed by high schools and colleges throughout the nation. In addition to having numerous published works, he has been commissioned by schools and community bands in Florida, Louisiana, Texas, Georgia, Kentucky, Mississippi, and Arkansas. Mr. Morales earned his Bachelor of Music in theory and composition from the University of Louisiana at Lafayette. Currently, he composes music and teaches trumpet in the New Orleans area.

Program Notes

Fat City Swing is a chart loosely based on rhythm changes. Although the recommended tempo is ♩ = 152, you can experiment with tempos between ♩ = 120 and ♩ = 176; the chart swings hard at slower tempos and sounds impressive at faster tempos. Beginning at measure 41, a different soloist is featured every eight bars. If you have strong soloists, you may wish to open up the solo section so each player has an opportunity to solo through the entire AABA form. Showcasing the horns at measure 77, each segment of the ensemble takes a unison 8-bar soli. At measure 101, the soli section culminates with the entire band joining in.

Erik Morales

FAT CITY SWING

ERIK MORALES

EASY SWING (♩ = 152)

3

The musical score is arranged for a jazz ensemble. It includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a tempo of 152 bpm. A '3' in a box indicates the third measure. A large orange watermark 'Preview Only' is overlaid on the score. The Piano and Bass parts include chord charts: $Bb^{\Delta}7$, $B^{\flat}7$, $C-7$, $F7$, $D-7$, $G7$, $C-7$, $F7(\#5)$, $Bb^{\Delta}7$, $Bb7/O$, Ebb , $C7(b9)/E$, and $F7$. The Drum Set part includes a 'HI-HAT' section and a 'RIDE' section.

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11

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

2ND TIME ONLY

PLAY

B \flat B \flat 7 C-7 C \sharp 7 D-7 G7 C-7 F7 B \flat G7 C-7 F7 B \flat 7 G7 C-7 F7

(TRADITIONAL JAZZ STRUMMING)

OR SIMILAR PATTERN

11 12 13 14 15 16 17 18

2. 21

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

8b F7 8b

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19 20 21 22 23 24 25 26 27

29

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Chord progression: Bb, B07, C-7, C#07, D-7, G7, C-7, F7, Bb, G7, C-7, F7, F7(#)

Drum Set: FILL, OR SIMILAR PATTERN

28 29 30 31 32 33 34 35 36

49

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Chords: G[♭]7, A[♭]7, A-7, B[♭]7, B-7, E7, A-7, D7, B-7, E7, A-7, D7

Chords: D-7, G7, C[♭]7, A7, D-7, G7, C[♭]7

Chords: C-7, F7, B[♭]7, G7, C-7, F7, B[♭]7, B[♭]7, C-7, C[♯]7, D-7, G7, C-7, F7, D-7, G7, C-7, F7

Chords: C-7, F7, B[♭]7, G7, C-7, F7, B[♭]7, B[♭]7, C-7, C[♯]7, D-7, G7, C-7, F7, D-7, G7, C-7, F7

ALTO SOLO

46 47 48 49 50 51 52 53 54

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Alto Sax 1 *G^Δ7* *A-7* *B^bΔ⁷* *G/8*

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2 *G-7* *C7* *F^Δ7* *A-7* *D7* *D-7* *G7*

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar *B^bΔ⁷* *C-7* *C^Δ7* *B^b/D* *F-7* *B^b7* *E^bΔ⁷* *G-7* *C7* *C-7* *F7*

Piano *B^bΔ⁷* *C-7* *C^Δ7* *B^b/D* *F-7* *B^b7* *E^bΔ⁷* *G-7* *C7* *C-7* *F7*

Bass *B^bΔ⁷* *C-7* *C^Δ7* *B^b/D* *F-7* *B^b7* *E^bΔ⁷* *G-7* *C7* *C-7* *F7*

Drum Set TRUMPET SOLO

55 56 57 58 59 60 61 62 63 64

65

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

SOLO

Tutti

END SOLO

65 66 67 68 69 70 71 72 73

8b7 8 7 C-7 C#7 D-7 G7 C-7 F7 Bb7 D-7(b9) Eb7 E7 Bb/F B/F Bb/F Ab/F

8b7 8 7 C-7 C#7 D-7 G7 C-7 F7 Bb7 D-7(b9) Eb7 E7 Bb/F B/F Bb/F Ab/F

8b7 8 7 C-7 C#7 D-7 G7 C-7 F7 Bb7 D-7(b9) Eb7 E7

77

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

8b/f

8/f

N.C.

TRUMPETS LIGHT TIME

74 75 76 77 78 79 80 81 82

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

85 84 85 86 87 88 89 90 91

BONES

93

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

SAXES

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92 93 94 95 96 97 98 99 100

101

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Chord progression for Guitar/Bass:

- 101: Bb7, B7
- 102: C-7, C#7
- 103: D-7, G7
- 104: C-7, F7
- 105: Bb, D-7(b9)
- 106: Eb7, E7
- 107: Bb, D-7(b9)
- 108: Eb7, E7
- 109: Bb, D-7(b9)

111

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

110 111 112 115 114 115 116 117 118

E^b7 E^o7 F⁷(#9) F⁷(#9) F⁷(#9) C-7 C^o7 B^b/O

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