

FEELIN' THE FUNK

Erik Morales

Instrumentation

Alto Sax 1	Trombone 1
Alto Sax 2	Trombone 2
Tenor Sax 1	Trombone 3
Tenor Sax 2	Trombone 4 (Bass)
Baritone Sax	Guitar Chord Guide
Trumpet 1	Guitar
Trumpet 2	Piano
Trumpet 3	Bass
Trumpet 4	Drum Set
	Conductor's Full Score

Extra Conductor Score: \$6.00

Extra Parts: \$2.50

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

About the Music

Feelin' the Funk was inspired by the funk stylings of James Brown and such groups as Tower of Power, and Blood, Sweat, and Tears. The drummer sets the funk rhythm from the beginning as a basis for development of the style. The key to this rhythm is the emphasis on the upbeat of 4 in the first measure of the 2-bar phrase. You may also notice a slight inference to the New Orleans –street beat style in the melody. Be careful to maintain a steady medium tempo throughout the tune ($\text{♩} = 120$). The tendency to rush will make the ensemble feature at bar 89 very difficult. Eighth notes are straight throughout this chart.

Erik Morales

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FEELIN' THE FUNK

ERIK MORALES
(ASCAP)

FUNKY ROCK (STRAIGHT 8TH NOTES) (♩ = 120)

5

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

AS WRITTEN

CHORDS APPEAR ON PART

Hi-HAT

2

8

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

9 10 11 12 13 14 15

Chord changes: Eb7, Bb7, F7

AS WRITTEN

2 3

17

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

8b7

Eb7

CHORDS APPEAR ON PART

16 17 18 19 20 21 22

2

2

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The saxophones play a melodic line with eighth-note patterns and rests.
- Trumpets:** Four staves (Trumpet 1-4) are present but contain only rests.
- Trombones:** Four staves (Trombone 1-4, including Bass) are present but contain only rests.
- Guitar:** Plays a rhythmic pattern with chords Bb7 and F7.
- Piano:** Provides harmonic support with chords and a bass line.
- Bass:** Plays a walking bass line.
- Drum Set:** Plays a steady rhythmic pattern.

The score is marked with a large orange watermark: "Preview Only" and "Reproduction Prohibited".

29

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

8b7(#9) Eb13 8b7(#9) Eb7(b9)

2 2 + 0 +

29 30 31 32 33 34 35

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

36 37 38 39 40 41 42

41

AS WRITTEN

MUTED

E♭13

2

3

Reproduction Prohibited

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

43 44 45 46 47 48 49

49

OPEN F7(#9) Bb7(#9)

CHORDS APPEAR ON PART

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This musical score is for a jazz ensemble and consists of 14 staves. The instruments are: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4 (Bass), Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures 50 through 57. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the center of the page. The score includes various musical notations such as notes, rests, slurs, and triplets. The guitar part includes chord diagrams and chord symbols: Eb13, Bb7(#9), and F7. The piano part features block chords. The bass part has a melodic line with some triplets. The drum set part shows a rhythmic pattern with snare and bass drum hits.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

58 59 60 61 62 63 64

Chord progression: Eb13, Bb7(#9), Eb7, Db, Bb7, Bb7, F#7

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65 SOLO G7

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

RIDE BELL

65 66 67 68 69 70 71 72

2

2

Preview Only

Reproduction Prohibited

C7

G7

E7

Bb7

Eb7

Bb7

G7

77 PLAY HERE AS WRITTEN TO END OF SOLO

75 74 75 76 77 78 79

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

A-7

D+7

G7

D7

G7(#9)

C-7

F+7

Bb7

F7

Bb7(#9)

CHORUS APPEAR ON PART

RIDE BELL

FILL

2

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

Chords: C13, G13, E7(b9), A-7, D11, Ebb13, Bbb13, G7(b9), C-7, F11

Drum Set: FILL

80 81 82 83 84 85 86

89

END SOLO

8b7 F7

AS WRITTEN RHYTHM SCRATCH 70'S STYLE - USE WAH PEDAL IF AVAILABLE

AS WRITTEN

AS WRITTEN

CLOSED HI-HAT

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

87 88 89 90 91 92

This musical score is for a jazz ensemble and is divided into two systems. The first system includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4 (Bass), Guitar, Piano, Bass, and Drum Set. The second system includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4 (Bass), Guitar, Piano, Bass, and Drum Set. The score is written in 4/4 time with a key signature of one sharp (F#). A large watermark 'Draft Only' is overlaid across the center of the page. The page number '16' is in the top left corner. The score is numbered 93 through 98 at the bottom.

101

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

CHORDS APPEAR ON PART

FILL

RIDE BELL

FILL

99 100 101 102 103 104 105

This musical score is for a jazz ensemble, covering measures 106 to 112. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line with eighth-note patterns and slurs.
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Sax.
- Baritone Sax:** Plays a melodic line with eighth notes and slurs.
- Trumpet 1-4:** Play a rhythmic pattern of eighth notes, often with accents.
- Trombone 1-4 (Bass):** Play a rhythmic pattern of eighth notes, often with accents.
- Guitar:** Provides harmonic support with chords and single notes. Chords are labeled as Bb7, G7, C-7, and F#.
- Piano:** Provides harmonic support with chords and single notes.
- Bass:** Plays a walking bass line with eighth notes.
- Drum Set:** Plays a rhythmic pattern with snare and bass drum. There are two "FILL" sections indicated in measures 108 and 112.

The score includes a large watermark reading "Preview Only" and "Reproduction Prohibited" across the center.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

113 114 115 116 117 118

C-7 F#11 Bb7 G7(b9)

AS WRITTEN

FILL

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119

MOLTO RIT.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

SOLO JAM ON B \flat BLUES SCALE (CONTINUE THROUGH BREAKS)

CHORDS APPEAR ON PART

BUSY SOLO FILLS (CONTINUE THROUGH BREAKS)

119 120 122 125 124 125 126

$E\flat 7$

$B\flat 7(\#9)$

$b\flat 8$

$b(\#)8$